

NEWS FOR IMMEDIATE PUBLICATION

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Photo Caption:

Hartford Public Library's **Art**Walk exhibit, the **Hog River Revival Collection** by artists Joe McCarthy and Peter Albano, opened Friday, December 7 and runs January 20, 2013. Over the course of 18 months, McCarthy and Albano traveled the underground river in an attempt to map, document, and spotlight Hartford's darkest passage. **The Hog River Revival Collection** is the result of those trips. The exhibit is free and open to the public. (From left, Cathy Malloy, chief executive officer of the Greater Hartford Arts Council, artists Peter Albano and Joe McCarthy and Matthew K. Poland, chief executive officer of Hartford Public Library.)

About the Artists Peter Albano

A woodcut artist, bookbinder, papermaker, and muralist, Peter Albano grew up in Bristol, Connecticut. After graduating from the Hartford Art School, Albano spent time in Tuscany, Orlando, and Newport, RI, where he learned to appreciate his beautiful setting, in New England.

Currently, Albano resides in Middletown, Connecticut and produces work out of his studio in the capital city.

Joe McCarthy

Joe McCarthy is a Connecticut - based photographer and filmmaker. He attended the School of the Museum of Fine Arts in Boston and the New York Film Academy in Los Angeles. His work in film has brought him all over the world. In his photographic pursuits he uses the element of time to aid in either narrative or documentary storytelling, and has brought a new fascination of map making to his most recent bodies of work. He has opened gallery shows and shown films in the United States and in Europe.

About the Gallery

ArtWalk at Hartford Public Library offers one of the largest and most stunning exhibition spaces in greater Hartford and the opportunity for visitors to view art in a magnificent setting in their own community. The state-of-the art gallery rises above Main Street along a glass wall that floods the space with ambient light during the day and appears to glow as a jewel box at night. Exhibitions offer an array of art experiences that reflect a variety of media, styles, and cultures in the art world, providing diverse viewing experiences, and allowing for many tastes. Art work is displayed on "floating" wall sections that allow the visitor to discover each piece while never seeing the whole exhibition from one vantage point. Because of the unusual cable system in place, one of the most unique aspects of the ArtWalk is that any wall and lighting configuration or arrangement can change with the nature of every new exhibition. The gallery was made possible through the generosity of donors, especially the Beatrice Fox Auerbach Foundation Fund at Hartford Foundation for Public Giving. To learn more about the ArtWalk, please visit http://artwalk.hplct.org/.