

**Connecticut Explored Subject Index**  
*Fall 2002 – Fall 2009*

*Hog River Journal* Fall 2002 to present issues are archived in the Hartford History Center.

**A**

**Abuza, Sophie Kalish**

See Tucker, Sophie

**African-Americans**

*See also:*

Other entries under “African-Americans” (e.g., African-Americans—Education)

Racism

Slaves and Slavery

Underground Railroad

Summer 2009, vol. 7, no. 3, pgs. 12-19

Leach, Eugene. *The Aging of the American Dream*.

Tracks the historical shift of the American Dream from collective to individual goals, and argues that African-Americans have been most true to the original ideals of equality and prosperity for humankind rather than for the individual only.

Fall 2009, vol. 7, no. 4, pgs. 24-29

Pierce, Bill. *The Fastest Men on Two Wheels*.

Describes the 1900 bicycle race between William Fenn of Bristol, Connecticut and Marshall “Major” Taylor at the Hartford Velodrome. Focuses especially on the life of Major Taylor, who was the only African-American professional cyclist in the United States at the time.

**African-Americans--Connecticut**

*See also:*

Other entries under “African-Americans” (e.g., African-Americans—Education)

Racism

Slaves and Slavery

Underground Railroad

Summer 2003, vol. 1, no. 4, pgs. 26-31

Jones, Mark H. *Audacious Alliances*.

Biographical article about the life of Mary Townsend Seymour, including her co-founding of the Hartford chapter of the NAACP.

Summer 2004, vol. 2, no. 3, pgs. 30-35

Baker, Christopher. *From Fields to Footlights*.

Story of Gwen Reed, actress with the Charles Gilpin Players, who later became a "negro unit" of the WPA's Federal Theater Project. In 1946 she began playing Aunt Jemima for the Quaker Oats Company, while also acting in Hartford-area community theaters. In the 1960s she performed in the early seasons of the Hartford Stage Company and hosted a children's television show on Channel 3, *Story Time with Gwen Reed*. The Gwen Reed Collection, containing newspaper clippings, scrapbooks, and personal documents, can be found in the Hartford Public Library's Hartford Collection, housed in the Hartford History Center.

Summer 2004, vol. 2, no. 3, pgs. 38-39

Mitchell, Wm. Frank. *A Life's Work*.

Brief description of the life of James Mars (1790-1880), who was born a slave in Connecticut and gained freedom through the gradual emancipation law of Connecticut enacted in 1784. Mars' autobiography, *Life of James Mars, a Slave Born and Sold in Connecticut. Written by Himself*, is excerpted. The complete text is available at <http://docsouth.unc.edu/neh/mars/menu.html>. Mars' grave in Norfolk's Center Cemetery is a stop on Connecticut's Freedom Trail.

Winter 2004/2005, vol. 3, no. 1, pgs. 36-37

Finlay, Nancy. *Portrait of a Young Man*.

Describes the work of African-American daguerreotypist Augustus Washington, who opened a studio in Hartford in 1846. His daguerreotype of Charles Edwin Bulkeley, eldest son of Aetna founder Eliphalet Adams Bulkeley and his wife, Lydia, is featured. Washington later emigrated to Liberia, where he pursued a political career and became one of Liberia's most distinguished citizens. More of his daguerreotypes can be viewed at the Connecticut Historical Society Museum's website, [www.chs.org](http://www.chs.org); photographs of the Bulkeley family are available at Connecticut History Online, [www.cthistoryonline.org](http://www.cthistoryonline.org).

Spring 2005, vol. 3, no. 2, pg. 60

Afterword: *The African American Experience in Connecticut*.

The Association for the Study of Connecticut History held a symposium November 6, 2004 on *The African American Experience in Connecticut*.

Summer 2005, vol. 3, no. 3, pgs. 34-35

Verrett, Tamara. *Faith Congregational Church 185 Years: Same People, Same Purpose*.

History of the Faith Congregational Church, which was founded in 1819 by Hartford African Americans who no longer wanted to worship in the galleries and rear of other Hartford churches. Pastors included the Reverend James C. Pennington, who was a

fugitive slave; the Reverend Robert F. Wheeler; the Reverend Dr. James A. Wright; and the present-day pastor, the Reverend Dr. Barbara E. Headley.

Summer 2006, vol. 4, no. 3, pg. 53

Afterword: *West Hartford Celebrates Freeman Bristow*

Exhibition, *Bristow: Putting the Pieces of an African-American Life Together* was shown at the Noah Webster House and West Hartford Historical Society through December 2006, then put on permanent display at the Bristow Middle School, West Hartford. Bristow bought his freedom from Thomas Hart Hooker in 1775 and lived and worked in West Hartford. On display are paintings by Brian Colbath, rare documents, artifacts, and Bristow's original tombstone.

Fall 2006, vol. 4, no. 4, pg. 52

Afterword: *New on the Connecticut History Bookshelf: A Century in Captivity.*

New book describes the life of Prince Mortimer, who was born in Guinea about 1730, enslaved as a child and held in slavery for over 80 years in Middletown. He served in the Continental Army during the Revolutionary War, and was imprisoned in 1811 for attempting to poison his master. He died in prison in 1834.

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: HRJ Helps Send Mary Townsend Seymour to Connecticut Women's Hall of Fame.

Students Saige Sharp, Nicole Walker, and Alexandra Gunter at Bloomfield's Carmen Arace Middle School nominated Mary Townsend Seymour to the Connecticut Women's Hall of Fame based on their research into her life, which included an article in the Hog River Journal (Mark Jones, Summer, 2003: *Audacious Alliances*). Seymour was entered into the Hall of Fame October 28, 2006.

Spring 2007, vol. 5, no. 2, pgs. 44-45.

Smith, Ann. *Fortune's Bones.*

Now housed in the collections of the Mattatuck Museum, Waterbury, the skeleton of a slave named Fortune was studied by several generations of the Porter family on their way to medical school. Fortune had been a slave in the household of Dr. Preserved Porter, and died in 1798. The Mattatuck Museum exhibit focuses on Fortune's story, and includes Marilyn Nelson's poem, *Fortune's Bones: The Manumission Requiem.*

Winter 2008/2009, vol. 7, no. 1, pgs. 28-31

Warner, Liz. *A Family of Reformers: The Middletown Bemans.*

Chronicles the Beman family's activism for African-American equality in Middletown, Connecticut from 1830 through 1870. Jehiel Beman, his wife Nancy, his sons Leverett and Amos, and daughter-in-law Clarissa were active in the abolitionist and the African-American suffrage movements. Leverett Beman established a black middle-class residential community, now the Leverett C. Beman Historic District.

Fall 2009, vol. 7, no. 4

Afterword: *Story of Baseball and Race Set in Meriden.*

Announcement of re-issue of book first written in 1895 and set in a “thinly-disguised Meriden.” The theme is segregation in baseball; the main character is based on an African-American who played for Buffalo before 1887, before racial segregation would have barred him from playing. Perry, Bliss. *The Plated City.* Rvive Books, 2009. (Reissue. Original publication by Charles Scribner & Sons, 1895.)

### **African-Americans—Education**

Summer 2007, vol. 5, no. 3, pgs. 14-19

Ceglio, Clarissa J., Janice Mathews, and Elizabeth Normen. *Educated in One Room.* Photoessay about one-room schoolhouses across Connecticut, including brief mention of Colchester’s “Colored School” (1803-1840) and opposition to improving education for African-Americans. Includes photos and background of schoolhouses that can still be seen in New Canaan, Avon, Granby, Gaylordsville, Woodstock, Canterbury, East Haddam, and New London.

[*Correction:* Canterbury had 12 school districts in the 1800s, not 14. *In* Fall 2007, vol. 5, no. 4, pg. 10.]

Summer 2007, vol. 5, no. 3, pgs. 32-37

Moss, Hilary. “*Cast Down on Every Side*”: *The Ill-Fated Campaign to Found an “African College” in New Haven.*

Explores the reasons why an 1831 plan to build the nation’s first college for African-Americans in New Haven failed. Growing tensions from imported labor and whites’ fears of losing their place in the social order fueled the opposition. Nat Turner’s rebellion in Virginia occurred the same week that the plan for the college was announced. Also describes other 1830s opposition to African-American education: 1833 and 1834 attacks on Prudence Crandall’s school for black girls, and 1833 “Black Laws” against educating out-of-state blacks.

Winter 2008/2009, vol. 7, no. 1, pgs. 28-31

Warner, Liz. *A Family of Reformers: The Middletown Bemans.*

Chronicles the Beman family’s activism for African-American equality in Middletown, Connecticut from 1830 through 1870. Jehiel Beman, his wife Nancy, his sons Leverett and Amos, and daughter-in-law Clarissa were active in the abolitionist and the African-American suffrage movements. Leverett Beman established a black middle-class residential community, now the Leverett C. Beman Historic District.

### **African-Americans—Memorials**

Fall 2004, vol. 2, no. 4, pgs. 38-39

Anthony, Billie M. *African American Monument in the Ancient Burying Ground.*

From 1995-97 Fox Middle School students researched and raised funds to honor African-Americans buried in the Ancient Burying Ground, including five of Hartford's Black Governors.

### **African-Americans—Military Service**

Winter 2003/2004, vol. 2, no. 1, pgs. 38-39

Cross, Joseph O. *Fighting for Freedom: Joseph O. Cross.*

A letter to his wife from Joseph O. Cross of Griswold, who served in the Twenty-ninth (Colored) Regiment Connecticut Volunteer Infantry 1864-65. Letter is from the collection of John Motley. A few other items about the 29<sup>th</sup> from Motley's collection are pictured.

### **African-Americans—Slavery**

See Slaves and Slavery

### **Aging**

Summer 2009, vol. 7, no. 3, pgs. 32-35

Ott, Katherine. *The Evolution of Aging.*

Traces historical changes in the view of aging and the elderly in the United States, and discusses underlying social causes of these changing attitudes. Two nineteenth-century Connecticut health reformers, Sylvester Graham and Russell Trall.

Summer 2009, vol. 7, no. 3, pg. 46

Schull, Diantha Dow. Soapbox: *Cultural Institutions Can Help Us Redefine Aging.*

Author argues that cultural institutions are vital to developing new ways of thinking about aging, which will be required because the cultural, economic and political impact of the aging of the baby-boomer generation will be unprecedented.

### **Air Line Trail**

Spring 2008, vol. 6, no. 2, pg. 31

Grant, Ellsworth S. *The Ill-fated Farmington Canal.*

Portions of the Canal Railroad, built over much of the old Farmington Canal route, have been converted into the Air Line Trail. See [www.farmingtoncanal.org](http://www.farmingtoncanal.org) (southern sections) and [www.fvgreenway.org](http://www.fvgreenway.org) (northern sections).

Summer 2008, vol. 6, no. 3, pg. 50

Mathews, Janice. *The Lyman Viaduct.*

Description and history of the Air Line Railroad's Lyman Viaduct in Colchester, now part of the Air Line Trail.

## **American Dream**

Summer 2009, vol. 7, no. 3, pgs. 12-19

Leach, Eugene. *The Aging of the American Dream*.

Tracks the historical shift of the American Dream from collective to individual goals, and argues that African-Americans have been most true to the original ideals of equality and prosperity for humankind rather than for the individual only.

Summer 2009, vol. 7, no. 3, pgs. 12-19

Blinder, Catherine. *Four Modern Perspectives on the American Dream*.

Profiles four Connecticut residents whose lives in one way or another tell an American Dream story. Beverly Curry, Spencer Shaw and Carlos Hernandez Chavez of Hartford; and Harvey Fierstein of Litchfield.

## **American Revolution**

See Revolutionary War

## **American School for the Deaf**

Spring 2005, vol. 3, no. 2, pgs. 14-19

Wait, Gary E. *The Mother School of Deaf Education*.

History of the American School for the Deaf, from 1817 to present. It was the first school for the deaf in the United States, and was founded by Dr. Mason Fitch Cogswell, Thomas Hopkins Gallaudet, and Laurent Clerc.

## **Amusement Parks**

Spring 2008, vol. 6, no. 2, pgs. 48-49.

Hughes, C.J. *Tracking Down Our Classic Roller Coasters*.

The fate and current location of vintage roller coasters and where to find them at Lake Compounce, Bristol; Quassy Amusement Park, Middlebury; Canobie Lake Park, NH; and Savin Rock Museum, West Haven.

Summer 2006, vol. 4, no. 3, pgs. 49-50

Grant, Jacqueline. *Quassy Amusement Park*.

Brief history of the Lake Quassapaug Amusement Park in Middlebury. It started as an end-of-the-line trolley park in 1908. In 1910 a dance pavilion, which later became a dance hall, was added. After World War II it became an amusement park.

## **Ancient Burying Ground**

Fall 2004, vol. 2, no. 4, pgs. 38-39

Anthony, Billie M. *African American Monument in the Ancient Burying Ground*.

From 1995-97 Fox Middle School students researched and raised funds to honor African-Americans buried in the Ancient Burying Ground, including five of Hartford's Black Governors.

### **Anderson, Jeffrey**

Winter 2006/2007, vol. 5, no. 1, pg. 53

Afterword: *A Collective Endeavor*.

Exhibition honoring the aesthetic legacy of Florence Griswold Museum director Jeffrey Anderson is on view through March 25, 2007. Forty objects are on display, including paintings and historic artifacts. The Museum's collecting philosophy, past and future, is explained.

### **Anderson, Marian**

Fall 2008, vol. 6, no. 4, pg. 50

Colebrook, Jessica. *Marian Anderson Studio*.

Brief description of Marian Anderson's life and studio in Danbury, one stop on Connecticut's Freedom Trail. Tours available May through October.

### **Andersonville**

Winter 2003/2004, vol. 2, no. 1, pgs. 40-41.

Flower, Joseph, Jr. *Andersonville Diary: Joseph Flower, Jr.*

Excerpts from the diary of Joseph Flower, Jr. of Hartford, corporal in Company C of the 16<sup>th</sup> Regiment of the Connecticut Volunteers. He was a prisoner of war in Andersonville, Georgia and died there August 9, 1864.

### **Anesthesia**

Spring 2005, vol. 3, no. 2, pgs. 48-49

MacDonnell, William A., D.D.S. *The Discovery of Anesthesia*.

Horace Wells, a Hartford dentist, is credited with discovering anesthesia to eliminate pain during dental operations. His discovery was made after seeing that a man who had been given nitrous oxide during "A Grand Exhibition of the Effects of Nitrous Oxide, Exhilarating or Laughing Gas" at Hartford's Union Hall felt no pain when he accidentally cut himself. His was the first statue erected in Bushnell Park, in 1875.

### **Antiquarian & Landmarks Society**

See Connecticut Landmarks

### **Appalachian Trail**

Summer 2008, vol. 6, no. 3, pgs. 40-45

Woodside, Christine. *Connecticut's Historic Trails*.

History and description of Connecticut's historic trail system.

## **Archaeological Preserves, Connecticut**

Fall 2006, vol. 4, no. 4, pgs. 44-45

Peterson, Karin. *The Kent Iron Furnace*.

The remains of a blast furnace for producing pig iron can be seen at the Sloane-Stanley Museum in Kent, Connecticut. In operation from 1825 to 1892, the furnace site has been designated a State Archaeological Preserve.

Summer 2007, vol. 5, no. 3, pg. 53

Afterword: *"Hellcat" History*

Information on how to obtain a booklet about two World War II "Hellcat" archaeological preserves from a crash of two planes in Norwich, 1944. (Connecticut Commission on Culture and Tourism staff archaeologist.)

Spring 2009, vol. 7, no. 2, pg. 57

Bellantoni, Nicholas F. and David A. Poirier. *Sites Underwater Worth Preserving, Too*.

Describes three maritime archaeological sites designated Archaeological Preserves by the State of Connecticut: William Gillette's yacht, the *Aunt Polly*, which sank in the Connecticut River in 1932; the Cornfield Point Light Vessel LV-51, which sank off Old Saybrook in 1919; and a Native American site, the LeBeau Fishing Camp and Weir, on the Quinebaug River in Killingly. Article also discusses the nature of underwater archaeological sites and technologies for preserving and exploring them.

## **Architects and Architecture**

See Also: Buildings

Fall 2002, vol. 1, no. 1, pgs. 20-25

Cormier, Cindy and Tom Denenberg. *Hill-Stead: A Colonial Revival Performance*.

A transcribed conversation about the origins of Hill-Stead, including architect Theodate Pope and the Colonial Revival in Farmington, Connecticut and similar towns.

Fall 2002, vol. 1, no. 1, pg. 25

*Wallace Nutting and the Invention of Old America*.

Brief inset piece about Nutting's role in the early 20<sup>th</sup>-century Colonial Revival.

Winter 2003, vol. 1, no. 2, pg. 45

Smith, Tyler. *Elegy for Emhart*.

Bloomfield. Architect Tyler Smith argues against demolition of Emhart Building – the North Building on CIGNA campus, Bloomfield.

Winter 2003, vol. 1, no. 2, pg. 24

Soapbox: *1950s Office Complex: Icon or White Elephant?*

CIGNA's redevelopment plans for the Bloomfield campus include razing the Emhart Building. Architect David P. Handlin's opinion of the building vs. Tyler Smith's are presented.

Fall 2004, vol. 2, no. 4, pg. 45

Afterword: *A Living History: Rediscovering the Treasures of North Hartford.*

Day-long event sponsored by the Antiquarian & Landmarks Society and the Community Renewal Team, Inc. features highlights of North Hartford History and Architecture. Includes walking tours, exhibits, performances and food. September 11, 2004.

Summer 2005, vol. 3, no. 3, pgs. 36-37

McMahon, Joseph P. *Saint Justin's Church.*

Author describes the architectural design of St. Justin's on Blue Hills Avenue. His grandfather, John J. McMahon was the architect. The church was completed in the Art Deco style in 1933, and the Carraran marble altar is also Art Deco.

Winter 2005/2006, vol. 4, no. 1, pgs. 43-45

Destinations: *The Palace Theater.*

Describes the history of and renovations to two Connecticut theaters listed on the National Register of Historic Places and designed by theater architect Thomas W. Lamb: The Warner Theater in Torrington and the Palace Theater in Waterbury.

Summer 2006, vol. 4, no. 3, pgs. 52-53

Afterword: *A Norfolk Original.*

Exhibition of Norfolk's summer resort architecture focuses on the works of Alfredo Taylor (1872-1947), and features photographs by architectural photographer Samuel Gottscho (1875-1971). The exhibition, *Alfredo Taylor, A Norfolk Original*, is on display at the Norfolk Historical Society and Museum through October 9, 2006.

Winter 2006/2007, vol. 5, no. 1, pgs. 48-49

Pinnell, Patrick. *Louis Kahn Buildings at Yale.*

Overview of two buildings at Yale designed by architect Louis Kahn: The Yale Center for British Art and the Yale University Art Gallery.

Spring 2009, vol. 7, no. 2, pg. 59

Afterword: *The Moderns in May: Celebrating Connecticut's Modern Architecture.*

Exhibition April 23 to June 19, 2009 in Hartford at the Commission on Culture & Tourism highlights Modern style architecture in New Canaan, Connecticut. *Living Modern in New Canaan: Celebrating and Preserving Our Modern Past* is based on the comprehensive study conducted by Building Conservation Associates of New York City in 2006, which identified and documented 100 Modern structures.

Summer 2009, vol. 7, no. 3, pg. 51

Afterword: New on the Connecticut History Bookshelf—*300 Years of Doors*.

The Weston Historical Society and photographer Julie O'Connor have produced a coffee-table book featuring doors of all historic periods in Weston. Proceeds from the sale of *Doors of Weston: 300 Years of Passageways in a Connecticut Town* will benefit the campaign to build an archival facility for the Society's historical materials. See [www.doorsofweston.com](http://www.doorsofweston.com) or call (203) 222-8888.

Fall 2009, vol. 7, no. 4, pgs. 36-37

Pinnell, Patrick. *Destination: Ingalls Rink and the Yale Bowl*.

Describes the architecture and historic roles of two structures at Yale University: The David S. Ingalls rink, designed by architect Eero Saarinen (1910-1961), and the Yale Bowl, designed by engineer Charles A. Ferry (1852-1924).

Fall 2009, vol. 7, no. 4, pg. 48

Spotlight: *The Architecture of Theodate Pope*.

Announcement of lecture at Hill-Stead Museum by Dr. James O'Gorman on Hill-Stead's architectural style and Theodate Pope's role in its design, compared with the role of the architectural firm McKim, Mead and White.

### **Arnold, Benedict**

Fall 2006, vol. 4, no. 4, pgs. 20-25

Baker, Edward. *Benedict Arnold Turns & Burns New London*.

Story of General Benedict Arnold's raid on New London and Groton after switching to the British side in the Revolutionary War. Also details New London's importance as a center of privateering activity, led by Captain Nathaniel Shaw, Jr.

### **Art, Modern or Popular**

Winter 2004/2005, vol. 3, no. 1, pgs. 12-17

Gregson, Bob; photos by Wayne Fleming and others. *When Artists Owned Hartford's Streets*.

Photoessay depicts Hartford's street artists of the 1970s. Sidewalk, Inc. was founded by Bob Gregson, Tim Keating, and Ann Kieffer, and produced many works of street performance art from 1977 to 1980. It was funded by the Knox Foundation and the Comprehensive Employment and Training Act, and local corporations.

Winter 2004/2005, vol. 3, no. 1, pgs. 44-45

Kahn, Ken. *The Case for Public Art*.

Describes the public art of Hartford, and argues the need for more, and more current, art in Hartford's neighborhoods. The Greater Hartford Arts Council formed a public art committee to work with neighborhood committees to inventory Hartford's major monuments and public artworks, and worked to find funding for more art. It has also been working with Councilman Robert Painter to encourage the City of

Hartford to formally create a public art program such as those in New Britain, New Haven, and Stamford.

Winter 2006/2007, vol. 5, no. 1, pg. 53.

Afterword: *Great Works Come in Small Packages.*

Exhibition of smaller works of modern art will be on display at the Wadsworth Atheneum through November 2007. On view are Neo-Romantic, Abstract Expressionist, Super-Realist and Pop works by many artists, including Picasso, Klee, Rousseau, Léger, Rouault.

Summer 2008, vol. 6, no. 3, pg. 54

Afterword: *Pop to Present.*

Exhibition at the Wadsworth Atheneum, *Pop to the Present: New Questions, New Responses* through November 9, 2008, includes works by art mavericks Ida Applebroog, Jasper Johns, Ed Ruscha, Andy Warhol, and many others.

### **Artists, Connecticut**

Winter 2004/2005, vol. 3, no. 1, pgs. 18-24

Kornhauser, Elizabeth Mankin. *Daniel Wadsworth and the Hudson River School.*

Daniel Wadsworth played an important role in Thomas Cole's founding of the Hudson River School. Wadsworth, writers Benjamin Silliman and Theodore Dwight, and painter John Trumbull, helped develop a "landscape culture" in the United States. Wadsworth commissioned many paintings by Cole and also convinced Cole to take on a student, Frederic Church.

Summer 2006, vol. 4, no. 3, pg. 52

Afterword: *John Twachtman: A Painter's Painter*

Exhibition at the Historical Society of the Town of Greenwich July 13-October 29, 2006: *John Twachtman: A Painter's Painter.* Twachtman, an American Impressionist painter, lived in Greenwich in the 1890s at the peak of his career. A newly published catalogue raisonné by Dr. Lisa N. Peters accompanies the exhibition.

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: *Contemporary and Past Artists of Windsor Featured.*

Exhibition *Windsor Artists Then and Now* displays over 200 years of Windsor artists' work, September, 2006 through March 2007. Includes historic and contemporary watercolors and other paintings; the work of artisans (woodworking, clockmaking, jewelry and needlework), sculpting and photography, among others.

Winter 2006/2007, vol. 5, no. 1, pgs. 18-25

Schechter, Barnet. *John Trumbull: Picturing the Birth of a Nation.*

Trumbull's life and work are described, with a focus on his paintings of the American Revolution, which include four the four well-known 18x12 canvases in the Capitol,

Washington, D.C. Many of his works are now found in the Yale University Art Gallery, Trumbull Collection.

Winter 2006/2007, vol. 5, no. 1, pgs. 32-37

Zoë, Vivian. *John Denison Crocker: Norwich's Renaissance Man*.

Overview of John Denison Crocker's life, art, and inventions. His paintings of the Norwich landscape and people show the influence of both the Hudson River and White Mountain schools of painting. Many of his canvases can be found at the Slater Museum in Norwich.

*Correction:* Portrait identified as being of Judge John Duane Park, pg. 34, is instead a portrait of Charles A. Converse.

Winter 2006/2007, vol. 5, no. 1, pg. 53

Afterword: *Rare Glimpse of Works by Edith Dale Monson*.

Exhibition at the University of Hartford's 1877 Club Restaurant features 20 works by early 20<sup>th</sup>-century artist Edith Dale Monson, from the collection of her nephew, Shepherd Holcombe, Sr. *Edith Dale Monson: Hartford's American Realist* is on display through December 31, 2006.

Winter 2006/2007, vol. 5, no. 1, pg. 53

Afterword: *Follow the Connecticut Art Trail*.

Fourteen [now fifteen] museums and historic sites are now part of the Connecticut Impressionist Art Trail. More information can be found at [www.arttrail.org](http://www.arttrail.org).

Winter 2007/2008, vol. 6, no. 1, pg. 54.

Afterword: *On View at the Florence Griswold Museum*.

*The Artistic Heritage of Connecticut: Highlights from the Hartford Steam Boiler Collection* features the work of Connecticut artists from the late Colonial period through the early 20<sup>th</sup> century. Florence Griswold Museum, through April 20, 2008.

Winter 2007/2008, vol. 6, no. 1, pg. 57.

Afterword: *Illustration Exhibition in Greenwich*.

Exhibition *Once Upon a Page: Illustrations by Cos Cob Artists* at the Bush-Holley Historic Site, Greenwich, through January 6, 2008.

Spring 2008, vol. 6, no. 2, pg. 58

Afterword: *5th Anniversary Celebration Continues with Two Spring Events: Opening in Greenwich*.

Exhibition from the Reba and Dave Williams collection, *Harbor to Haven: Connecticut Scenes and Artist Printmakers from the Collection of Reba and Dave Williams*. Bush-Holley Historic Site, Historical Society of the Town of Greenwich, through August 17, 2008.

Fall 2008, vol. 6, no. 4, pg. 55

Afterword: *Warm Winds and Women Artists at the Florence Griswold Museum*.

Paintings, works on paper, miniatures, and sculptures of women artists in Connecticut (1870 to the present) was on exhibit at the Florence Griswold Museum, October 2008-January 2009. A companion exhibition featured the work of Bessie Potter Vonnoh, a Connecticut sculptor credited with popularizing and elevating the quality of small bronze sculpture.

Spring 2009, vol. 7, no. 2, pg. 63

Afterword: *Favorite "River" Returns to Wadsworth Atheneum.*

The Wadsworth Atheneum's Hudson River School collection is back from a tour of Europe. Its new installation at the Atheneum emphasizes the work of Thomas Cole and Frederic Church, and includes a newly acquired painting by Thomas Cole: *Life, Death and Immortality.*

### **Arts and Crafts**

Fall 2008, vol. 6, no. 4, pg. 53.

Afterword: *Rare View of Private Collection of Stickley Arts and Crafts.*

Exhibition of pieces from the Wadsworth Atheneum and the Stephen Grey collections. Wadsworth Atheneum, October 2008-January 2009. Exhibition catalog available.

### **Association for the Study of Connecticut History (ASCH)**

Summer 2007, vol. 5, no. 3, pg. 52

Afterword: *Nomination for Connecticut History Awards Sought.*

Information about two annual awards: The Betty M. Linsley Award and the Home D. Babbidge, Jr. Award, which recognize the year's best work on Connecticut history.

### **Atwood, Eugene**

Winter 2006/2007, vol. 5, no. 1, pgs. 50-51

Fox, Elizabeth Pratt. *The Case of the Missing Overmantel!*

An overmantel made of faience (glazed ceramic) by Louis McClellan Potter for the Hartford Faience Company (originally Atwood Faience Company) won a gold medal at the 1904 Louisiana Exposition. It has not been seen since 1907, and the author asks for information about its whereabouts. The piece, named "Sun Worshipers," depicted an element of the culture of North Africa as seen by Potter.

### **Auerbach, Beatrice Fox**

Spring 2009, vol. 7, no. 2, pgs. 60-61

Afterword: *The Life of Beatrice Fox Auerbach.*

New biography self-published by Virginia Hale focuses on the life of Beatrice Fox Auerbach, chief executive of G. Fox from 1938 to 1965. Auerbach was known for her progressive labor practices, retail innovation, and philanthropy. XLibris, 2008.

## **Automobiles**

Spring 2005, vol. 3, no. 2, pgs. 20-25

Corrigan, David. *The Horseless Era Arrives*.

Explores the Pope Manufacturing Company's design and production of electric automobiles beginning in 1895. Engineer Hiram Percy Maxim developed the first designs and oversaw the production of ten electric vehicles, unveiled in May, 1897. The company designed and manufactured a wide array of electric vehicles until 1900. Because gas-powered vehicles were lighter in weight, cost less to produce and operate, and could go faster, Pope's electric-powered vehicles could not compete.

Spring 2008, vol. 6, no. 2, pgs. 18-23.

Foley, Diane Pflugrad and Mark H. Jones. *Motoring with the Hickmotts*.

Excerpts from William J. Hickmott, Jr.'s "Log Book of a Motor Car," 1905-1917.

Hickmott's six log books recorded the details of his auto tours and are housed at the Connecticut State Library.

## **Avery Heights**

Fall 2007, vol. 5, no. 2, pg. 53.

Afterword: *Ahead of Its Time*.

50<sup>th</sup> anniversary of one of the first independent living community for older adults, Avery Heights, Hartford. Celebrated June 3, 2007 at Avery House.

## **Avon**

Summer 2005, vol. 3, no. 3, pg. 44

Shoebox Archives: Excerpts from family papers of the Julian Eddy family [no title]. Excerpts from a 1918 draft report by Sherman W. Eddy (1877-1952) to the Avon Congregational Church Ecclesiastical Society about the early history of the church. The Church was founded in 1818 after a fire destroyed the congregation's original meeting house. Pews were auctioned, or rented; excommunications sometimes occurred; and the Rev. Stephen Hubbell's wife wrote a book called "Shadyside" which prompted the Ecclesiastical Council to dissolve its relationship with Pastor Hubbell.

## **B**

### **Balloons, Hot Air or Gas**

Spring 2008, vol. 6, no. 2, pgs. 37.

Carlton, Lawrence S., M.D. *The Rise & Fall of Silas Brooks, Balloonist*.

Life story of Silas Markham Brooks, Connecticut's first hot-air balloonist. A basket from one of his balloons is on display at the New England Air Museum in Windsor Locks, Connecticut.

### **Barkhamsted Reservoir**

Winter 2005/2006, vol. 4, no. 1, pgs. 20-25

Murphy, Kevin. *A Valley Flooded*.

Description of early 20<sup>th</sup>-century life in Barkhamstead Hollow and Hartland Hollow along the East Branch of the Farmington River precedes the story of the Metropolitan District Commission's flooding of the two towns in the East Branch valley to create the Saville Dam and Barkhamsted Reservoir.

### **Barns**

Fall 2005, vol. 3, no. 4, pg. 44

Afterword: *Barn Again!*

Windsor Historical Society hosted a Smithsonian exhibition about barns: *Barn Again! Celebrating an American Icon* September-November, 2005. An exhibition of photographs of tobacco sheds by Windsor photographer Leonard Hellerman accompanied the Smithsonian material.

### **Bartlett's Tower**

Summer 2008, vol. 6, no. 3, pg. 49

Miller, Brenda. *Bartlett's Tower*.

Brief history of towers built on Talcott Mountain, including Bartlett's Tower, on the site of what is now an access point for the Metacomet Trail in Tariffville.

### **Baseball**

Spring 2003, vol. 1, no. 3, pgs. 26-31

Arcidiacono, David. *The Hartford Dark Blues*.

History of Hartford's first national baseball league team, the Hartford Dark Blues, 1874-1876. Morgan Bulkeley, President of the team 1875-77, became National League president in 1876. Robert Ferguson was first team manager.

Spring 2003, vol. 1, no. 3, pgs. 44-45

Peters, Mike. *Going to Bat for Hartford*.

Former mayor Mike Peters tried twice and would like to see Hartford try again to have a baseball team and stadium. (Hartford Mayor, 1993-2001.)

Fall 2009, vol. 7, no. 4

Afterword: *Story of Baseball and Race Set in Meriden*.

Announcement of re-issue of book first written in 1895 and set in a “thinly-disguised Meriden.” The theme is segregation in baseball; the main character is based on an African-American who played for Buffalo before 1887, before racial segregation would have barred him from playing. Perry, Bliss. *The Plated City*. Rvive Books, 2009. (Reissue. Original publication by Charles Scribner & Sons, 1895.)

### **Baseball Cards**

Fall 2009, vol. 7, no. 4, pgs. 38-39

Lucas, Beverly. *The McCook Boys Collect Baseball Cards*.

Briefly describes the origin and early history of baseball cards. The Butler-McCook House & Garden, 396 Main Street, Hartford, displays some of the earliest cards collected by the four McCook boys.

### **Basketball**

Fall 2009, vol. 7, no. 4, pgs. 18-23

Lewis, Elizabeth. *Girls Can Play, Too!: Women's Basketball in Connecticut*.

Details the origin and development of women's basketball, with a focus on Connecticut high school, college and company teams.

### **Beardsley Zoo**

Summer 2006, vol. 4, no. 3, pgs. 48-49

Grant, Jacqueline. *The Beardsley Zoo*.

Brief history of Bridgeport's Beardsley Zoo, first proposed by Parks Commissioner Wesley E. Hayes. The zoo opened in 1921 with circus animals donated by P.T. Barnum in the park donated by farmer James Walker Beardsley. Additional funds were donated by the estate of Elton G. Rogers in 1958. In the 1980s the zoo decided to restricts its mission to animals from North and South America.

### **Bedford Street, Hartford**

Fall 2005, vol. 3, no. 4, pgs. 42-44

Smith, Walter E. *Free to Roam*.

Walter Smith, poet and retired aerospace and national defense industry executive, describes his boyhood on Bedford Street, Hartford. First installment of two focuses on going to the Daly Theatre for a cowboy movie in 1936.

Winter 2005/2006, vol. 4, no. 1, pgs. 46-47

Smith, Walter E. *In a Neighborhood: A Boy's World*.

Walter Smith, poet and retired aerospace and national defense industry executive, describes his boyhood on Bedford Street, Hartford. Installment two.

**Beecher, Catherine**

Spring 2005, vol. 3, no. 2, pgs. 42-43

Adiletta, Dawn C. *Catherine Beecher & Domestic Science*.

Describes Catherine Beecher's innovative application of industrial principles of efficiency to domestic science in her popular 1841 book, *Treatise on Domestic Economy for the Use of Young Ladies at Home and at School*. In 1869 she published a book combining her sister's domestic advice columns from *The Atlantic* and her earlier work. The new work, *The American Woman's Home* by Catherine Beecher and Harriet Beecher Stowe became a standard home reference book.

**Beecher, Harriet**

See Stowe, Harriet Beecher

**Beecher, Henry Ward**

Fall 2006, vol. 4, no. 4, pg. 52

Afterword: *The Most Famous Man in America*.

New biography by Debby Applegate about the life of Henry Ward Beecher is available at area bookstores and the Harriet Beecher Stowe Center gift shop.

**Beisel, Rex**

Winter 2003/2004, vol. 2, no. 1, pg. 21.

Connors, Jack. "*Whistling Death*": *The Vought Corsair*.

Rex Beisel's design for the fastest, most powerful fighter plane of its time: United Aircraft's Vought Corsair.

**Bellamy-Ferriday House & Garden**

See also Connecticut Landmarks

Landscaping

Summer 2008, vol. 6, no. 3, pg. 51

Havill, Kristin. *The Bellamy-Ferriday House & Garden*.

Description of the Bellamy-Ferriday House historic garden in Bethlehem, and events at this Connecticut Landmark site, including plant sales, botanical illustration workshops, instructive garden walks, an art and nature camp for children, and an annual dog show.

**Berger, Florence Paul**

Winter 2006/2007, vol. 5, no. 1, pgs. 38-43

Normen, Elizabeth J. *From Atheneum to Art Museum: "Mrs. Berger's Great Contribution."*

History of the Wadsworth Atheneum and general curator Florence Paul Berger, who was hired immediately following J.P. Morgan's donation of a wing and 1,600 European decorative arts objects. At Boston's Museum of Fine Arts, Berger had helped perfect and implement the system of inventorying museum objects that became standard for all museums. At the Atheneum, she instituted a series of successive exhibitions and public programs that changed the nature of the Atheneum to a much more active place.

### **Bethlehem**

Summer 2008, vol. 6, no. 3, pg. 51

Havill, Kristin. *The Bellamy-Ferriday House & Garden*.

Description of the Bellamy-Ferriday House historic garden in Bethlehem, and events at this Connecticut Landmark site, including plant sales, botanical illustration workshops, instructive garden walks, an art and nature camp for children, and an annual dog show.

### **Bicycles**

Spring 2003, vol.1, no. 3, pgs. 40 and 41

Malley, Richard C. *The Vehicle of Healthful Happiness*.

History of early bicycle design, with an emphasis on Albert Pope's bicycles manufactured at the old Weed Sewing Machine Co. in Hartford's Frog Hollow.

### **Bicycling**

Fall 2009, vol. 7, no. 4, pgs. 24-29

Pierce, Bill. *The Fastest Men on Two Wheels*.

Describes the 1900 bicycle race between William Fenn of Bristol, Connecticut and Marshall "Major" Taylor at the Hartford Velodrome. Focuses especially on the life of Major Taylor, who was the only African-American professional cyclist in the United States at the time.

### **"Black Governors"**

Fall 2004, vol. 2, no. 4, pgs. 38-39

Anthony, Billie M. *African American Monument in the Ancient Burying Ground*.

From 1995-97 Fox Middle School students researched and raised funds to honor African-Americans buried in the Ancient Burying Ground, including five of Hartford's Black Governors.

### **Black Panthers**

Fall 2004, vol. 2, no. 4, pgs. 42-44

Soapbox: *Interview with Butch Lewis*.

Hartford Black Panther Party co-founder and Vietnam veteran Butch Lewis reflects on 1960s Hartford. See also editorial in same issue on Trinity College project to complete a documentary, begun in the 1960s, of Hartford as a model city in the War on Poverty. Butch Lewis worked with the original film crew and kept the film safe for 30 years.

### **Blue Laws**

Winter 2008/2009, vol. 7, no. 1, pgs. 50-51

Patterson, Alan Owen. *Connecticut's Blue Laws*.

Describes Connecticut's Blue Laws, which originated in 1655 with the New Haven Colony's ban on conducting business and engaging in certain behavior such as gambling or drinking on Sundays. Loyalist Reverend Samuel Andrew Peters wrought confusion by publishing a work containing 46 outlandish rules attributed to Connecticut. In 1876 James Hammond Trumbull published *The True Blue Laws of Connecticut* to clear up the confusion.

### **Boardman, Jennet Catlin**

Summer 2003, vol. 1, no. 4, pgs. 38-39

Steinberg, Sharon. *An Early American Midwife's Tale*.

Summary of midwife career of Jennet Catlin Boardman (1765-1849), from her records in the manuscript archives of the Connecticut Historical Society.

### **Boats and Boating**

Spring 2009, vol. 7, no. 2, pg. 62

Afterword: *Slater Museum Continues Progress Toward the Norwich Gallery*.

A new permanent exhibition will soon be on display at the Slater Museum's Norwich Galleries. *The Grand Tour of William A. and Eleanor Peck Slater* features artifacts from the Slater's 1894 world tour on their yacht.

Summer 2009, vol. 7, no. 3, pg. 48

Spotlight: *"Around the World" Tour*.

A new permanent exhibition, *The Eleanor's Grand Tour: Around the World with William and Eleanor Slater on the Yacht Eleanor*, presents images, stories and objects from the steam yacht's 1894 voyage around the world from New London.

### **Bone-setting**

Spring 2007, vol. 5, no. 2, pgs. 20-25

Welch, Maureen and Alicia Wayland. *A Knack for Bonesetting*.

Describes the history of bone-setting in 17<sup>th</sup>-19<sup>th</sup>-century New England, with a focus on the Sweet family of Connecticut and Rhode Island.

## **Bonnets**

Summer 2003, vol. 1, no. 4, pg. 40

Sirick, Melissa. *Sophia Woodhouse's Grass Bonnets*.

Description of bonnets produced from spear grass by Sophia Woodhouse of Wethersfield (1799-1883). She patented her process for treating spear grass and plaiting the material to make Leghorn bonnets in 1821.

## **Books—Forthcoming or Recently Published**

[This section begins with Summer 2009 issue and is still under construction. Books covered in earlier issues will be retroactively moved or added here.]

de Boer, Jelle Zeilinga. *Stories in Stone: How Geology Influenced Connecticut History and Culture*. Wesleyan University Press, 2009. HRJ Summer 2009, vol. 7, no. 3, pg. 49.

Finlay, Nancy (Ed.). *Picturing Victorian America: Prints by the Kellogg Brothers of Hartford, Connecticut, 1830-1880*. Connecticut Historical Society, Distributed by Wesleyan University Press, 2009. CE Fall 2009, vol. 7, no. 4, pg. 51.

Goldstein, Dr. Mel. *Dr. Mel's Connecticut Climate Book*. Wesleyan University Press, 2009. CE Fall 2009, vol. 7, no. 4, pg. 49.

Greenfield, Briann. *Out of the Attic: Inventing Antiques in Twentieth-Century New England*. University of Massachusetts Press, 2009. CE Fall 2009, vol. 7, no. 4, pg. 52.

Lisle, Laura. *Westover School Celebrates 100 Years*. Wesleyan University Press, 2009. HRJ Summer 2009, vol. 7, no. 3, p. 52.

McCain, Diana Ross. *Connecticut Coast: A Town-by-Town Illustrated History*. Morris Book Publishing, 2009. HRJ Summer 2009, vol. 7, no. 3, p. 52.

O'Connor, Julie. *Doors of Weston: 300 Years of Passageways in a Connecticut Town*. Squibnocket Partners LLC and The Weston Historical Society, 2008. HRJ Summer 2009, vol. 7, no. 3, pg. 51.

O'Gorman, James F. *Hill-Stead: The Country Place of Theodate Pope Riddle*. Princeton Architectural Press, 2009 (forthcoming). CE Fall 2009, vol. 7, no. 4, pg. 48.

Perry, Bliss. *The Plated City*. Rvive Books, 2009. (Reissue. Original publication by Charles Scribner & Sons, 1895.) CE Fall 2009, vol. 7, no. 4, pg. 52.

Shelton, Jane de Forest. *The Salt-Box House: Eighteenth Century Life in a New England Hill Town*. RVive Books, 2008. HRJ Summer 2009, vol. 7, no. 3, p. 52.

Walden, Joan (Ed.). *Remembering the Old Neighborhood: Stories from Hartford's North End*. Jewish Historical Society of Greater Hartford, 2009. CE Fall 2009, vol. 7, no. 4, pgs. 52.

## **Borden, Gail**

Fall 2007, vol. 5, no. 4, pgs. 26-31

Zanor, Charles. *Borden Revolutionizes the Milk Business*.

Gail Borden's experiments with condensing first meat, and then milk, nearly failed until he met investor Jeremiah Milbank and the Civil War created demand for condensed milk. Historical conditions of milk production and distribution and further history of the company and its products are detailed. Kohlberg, Kravis and Roberts bought Borden in 1995 and sold it off piece by piece.

### **Boxing**

Fall 2009, vol. 7, no. 4

Kluczowski, David. *The Meriden Buzz Saw*.

Describes the early life and career of Louis "Kid" Kaplan (1901-1970), an Eastern European Jewish immigrant boxer whose family settled in Meriden about 1906. Kaplan won the world featherweight championship in 1925.

### **Brewster, John Jr.**

Fall 2008, vol. 6, no. 4, pg. 53.

Afterword: *Meet the Loomises*.

Portraits of Reverend Harvey and Anna Battell Loomis painted by John Brewster, Jr. are exhibited at the Torrington Historical Society through October 31, 2008.

Exhibition Title: "Face to Face: The Loomis Portraits by John Brewster, Jr."

### **Bridgeport**

Spring 2009, vol. 7, no. 2, pgs. 34-35

Witkowski, Mary K. *Kate Moore, Keeper of the Fayerweather Lighthouse*.

Kathleen Moore maintained the Fayerweather Lighthouse at Black Rock for over 50 years. In that time she saved at least 21 lives.

### **Bridges—Bridge Week**

Winter 2003, vol. 1, no. 2, pgs. 42-43.

Goodwin, Francis II. *Bridge Week, 1908*. From *The Three Great Days*.

Francis Goodwin II's first-person account of Bridge Week, 1908. Events included dedication of the new Bulkeley Bridge, named for Bridge Commission Chairman and senior senator Morgan G. Bulkeley, and a re-enactment of Thomas Hooker's landing.

See *Correction*:

Photograph citation corrected, Spring 2003, vol. 1, no. 3, pg. 9.

### **Bridges—Covered**

Summer 2008, vol. 6, no. 3, pg. 58.

Afterword: *Iconic Covered Bridges Celebrated at Sloane-Stanley Museum*.

Mini-exhibition at the Sloane-Stanley, Kent, Summer 2008 will feature a talk by Ernest Shaw, "Covered Wooden Bridges of Connecticut & New England," and an interactive program with Patrick Smith, "CT Invents: Bridge."

### **Bristol**

Fall 2009, vol. 7, no. 4, pgs. 44-45

Nagle, David. *How ESPN Came to Bristol*.

Synopsis of ESPN's founding by Bill Rasmussen and his son, Scott, and its current campus size and worldwide audience.

### **Bristow**

Summer 2006, vol. 4, no. 3, pg. 53

Afterword: *West Hartford Celebrates Freeman Bristow*

Exhibition, *Bristow: Putting the Pieces of an African-American Life Together* was shown at the Noah Webster House and West Hartford Historical Society through December 2006, then put on permanent display at the Bristow Middle School, West Hartford. Bristow bought his freedom from Thomas Hart Hooker in 1775 and lived and worked in West Hartford. On display are paintings by Brian Colbath, rare documents, artifacts, and Bristow's original tombstone.

### **Brooks, Silas Markham**

Spring 2008, vol. 6, no. 2, pgs. 37.

Carlton, Lawrence S., M.D. *The Rise & Fall of Silas Brooks, Balloonist*.

Life story of Silas Markham Brooks, Connecticut's first hot-air balloonist. A basket from one of his balloons is on display at the New England Air Museum in Windsor Locks, Connecticut.

### **Brown, John**

Fall 2005, vol. 3, no. 4, pgs. 36-37

Barber, Rehema. *From Civil War to Civil Rights*.

Brief biography of John Brown, including the raid on Harper's Ferry Arsenal in 1859, and Frederick Douglass' words about the raid. A painting of Brown's Torrington birthplace is part of the Simpson Collection, purchased by the Amistad Foundation in 1987 and housed at the Wadsworth Atheneum.

### **Brownstone Exploration and Discovery Park**

Summer 2008, vol. 6, no. 3, pgs. 34-39

Boyle, Doe. *The Quarry that Built Boston & New York City*.

History of the brownstone quarries in Portland, Connecticut.

### **Brownstone Quarries**

Summer 2008, vol. 6, no. 3, pgs. 34-39

Boyle, Doe. *The Quarry that Built Boston & New York City.*

History of the brownstone quarries in Portland, Connecticut.

### **Bulkeley, Charles Edwin**

Winter 2004/2005, vol. 3, no. 1, pgs. 36-37

Finlay, Nancy. *Portrait of a Young Man.*

Winter 2004/2005, vol. 3, no. 1, pgs. 36-37

Finlay, Nancy. *Portrait of a Young Man.*

Describes the work of African-American daguerreotypist Augustus Washington, who opened a studio in Hartford in 1846. His daguerreotype of Charles Edwin Bulkeley, eldest son of Aetna founder Eliphalet Adams Bulkeley and his wife, Lydia, is featured. Washington later emigrated to Liberia, where he pursued a political career and became one of Liberia's most distinguished citizens. More of his daguerreotypes can be viewed at the Connecticut Historical Society Museum's website, [www.chs.org](http://www.chs.org); photographs of the Bulkeley family are available at Connecticut History Online, [www.cthistoryonline.org](http://www.cthistoryonline.org).

### **Bulkeley Bridge**

Winter 2003, vol. 1, no. 2, pgs. 42-43.

Goodwin, Francis II. *Bridge Week, 1908.* From *The Three Great Days.*

Francis Goodwin II's first-person account of Bridge Week, 1908. Events included dedication of the new Bulkeley Bridge, named for Bridge Commission Chairman and senior senator Morgan G. Bulkeley, and a re-enactment of Thomas Hooker's landing.

*See Correction:*

Photograph citation corrected, Spring 2003, vol. 1, no. 3, pg. 9.

### **Burns, Ken**

Fall 2007, vol. 5, no. 4, pgs. 33-39

Guest, Raechel. *The Brass City Manufactures for Victory.*

Transformation of Waterbury's labor force during WWII is detailed in this history of Waterbury's wartime production at plants such as Scovill Manufacturing, Chase Brass & Copper, and Anaconda-American Brass. Includes several first-person accounts and mention of an exhibition at the Mattatuck Museum Art & History Center, Waterbury, to accompany the showing of Ken Burns' documentary, *The War*, at the Palace Theater. Exhibition title: "Bombshells, Bond Rallies & Blackouts: Waterbury in World War II, on view through November 18, 2007.

### **Bushnell, Horace**

See also:

Bushnell Center for the Performing Arts

Hillyer, Dotha Bushnell

Summer 2004, vol. 2, no. 3, insert pages [special supplement]: *Bushnell Park Celebrates 150 Years*.

Baldwin, Peter C. *Hartford's Outdoor Parlor*.

Early history of Bushnell Park, including the philosophy of its founder, Reverend Horace Bushnell, and a chronology of design and installations. Unlike New York's Central Park, Bushnell Park was planned to provide views of the city that surrounds it. Originally named City Park, it was renamed for Bushnell in 1876.

### **Bushnell Center for the Performing Arts**

Winter 2004/2005, vol. 3, no. 1, pgs. 29-35.

McCain, Diana Ross. *Dotha's Crowning Gift to Hartford*.

History of the Bushnell Center for the Performing Arts. Dotha Bushnell Hillyer's wish to commemorate her father, Horace Bushnell, by establishing a trust to build a center for performing arts and education was realized by William H. Mortenson, who designed the structure and acted as executive director of the Bushnell for almost 40 years. Includes significant performances from 1930 to the present. 2005 was the Center's 75<sup>th</sup> anniversary season.

### **Bushnell Park**

Summer 2004, vol. 2, no. 3, insert pages [special supplement]: *Bushnell Park Celebrates 150 Years*.

Baldwin, Peter C. *Hartford's Outdoor Parlor*.

Early history of Bushnell Park, including the philosophy of its founder, Reverend Horace Bushnell, and a chronology of design and installations. Unlike New York's Central Park, Bushnell Park was planned to provide views of the city that surrounds it. Originally named City Park, it was renamed for Bushnell in 1876.

Summer 2004, vol. 2, no. 3, insert pages [special supplement]: *Bushnell Park Celebrates 150 Years*.

Parisky, Sanford. *The Capitol Overlook Terrace: Rebuilding a Link to the Past*.

Describes plans to rebuild the Overlook, a stone terrace providing views of the Capitol and the Hartford skyline. The new Overlook will have an upper and lower terrace, an outdoor skating rink, and a statue symbolizing the Puerto Rican experience in Hartford.

Winter 2004/2005, vol. 3, no. 1, pg. 43.

Afterword: *Bushnell Park's 150-Year History Explored in Trinity College Symposium*.

A two-day symposium at Trinity college September 30-October 1 explored the history and significance of Bushnell Park. A related exhibition was held through November 14, 2004 at the Wadsworth Atheneum: *Celebrating Bushnell Park*.

### **Butler-McCook House**

Winter 2003, vol. 1, no. 2, pg. 7

Normen, Elizabeth. *From the Publisher*.

Consideration of whether restoration projects are worthwhile: Butler-McCook House (Hartford) and Henry Whitfield House (Guilford) compared.

Winter 2003, vol. 1, no. 2, pgs. 18-23.

Ransom, David F. *The Butler-McCook House*.

History of Butler-McCook families and description and history of the Butler-McCook house, exterior and interior. It is the only 18<sup>th</sup>-century home on Main Street Hartford.

Fall 2004, vol. 2, no. 4, pg. 45.

Afterword: *Hats Off to Antiquarian & Landmarks Society*.

The Antiquarian & Landmarks Society received the 2004 Governor's Arts Award for stewardship of the Butler-McCook House.

### **Buttons—campaign**

Fall 2004, vol. 2, no. 4, pgs. 36-37

Curling, Marianne. *Tools of the Political Trade*.

University of Hartford Museum of American Political Life collection of campaign objects including buttons, posters, and other items. Incorporates collection of former Travelers CEO J. Doyle DeWitt.

## **C**

### **The Cabin Down the Glen**

Summer 2008, vol. 6, no. 3, pg. 52

Shepard, Odell, and Rick Sowash. *Reflections on a Connecticut Landscape*.

Excerpt from Odell Shepard's posthumously published Thoreau-inspired reflections on Nature.

### **Capitol Building**

Winter 2006/2007, vol. 5, no. 1, Pgs. 44-45

Woodward, Walter. *Genius of Connecticut*.

Plans and funding to restore Randolph Rogers' "Genius of Connecticut" sculpture, which topped the state capitol until the hurricane of 1938, are in progress. The

project, overseen by the state's Capitol Preservation and Restoration Commission, will base the new "Genius" on the plaster cast in the state capitol but will use lighter materials capable of withstanding wind load.

### **The Carpenters**

Fall 2008, vol. 6, no. 4, pg. 46 and 47

Hosley, William. *The Carpenters*.

Brief biography of Karen and Richard Carpenter, who grew up in New Haven.

### **Cedar Hill Cemetery**

Summer 2005, vol. 3, no. 3, pgs. 40-41

McHugh, Irene. *Cedar Hill Cemetery*.

Designed by landscape architect Jacob Weidenmann, Cedar Hill Cemetery was established in 1864 as part of the American rural cemetery movement. Buried there are Sam and Elizabeth Colt; Reverend Joseph Twichell; Horace Wells; Katharine Hepburn; and many other well-known residents of Hartford.

### **Chapin, Eliphalet**

Summer 2005, vol. 3, no. 3, pg. 46

Afterword: *Must-See Connecticut Valley Furniture On View*.

*Connecticut Valley Furniture by Eliphalet Chapin and His Contemporaries* was on view at the Connecticut Historical Society Museum June 23-October 31, 2005. The exhibition featured late-18<sup>th</sup> century Connecticut furniture created in East Windsor, Wethersfield and Colchester. An illustrated catalogue by furniture scholars Alice K. Kugelman and Thomas P. Kugelman and furniture consultant and restorer Robert Lionetti accompanied the exhibition.

### **Chapman, Horatio Dana**

Winter 2003/2004, vol. 2, no. 1, pgs. 36-37

Chapman, Horatio Dana. *Witness to Gettysburg: Horatio Dana Chapman*.

Excerpts from Chapman's account of the Battle of Gettysburg, from *Civil War Diary – Diary of a Forty-Niner* by Chapman, published posthumously in 1929.

### **Charter Oak**

Winter 2007/2008, vol.6, no1, pgs. 18-25

Corrigan, David J. *Exploiting the Legend of the Charter Oak*.

Legend of the Charter Oak, and historical uses and abuses of the Charter Oak in objects carved from its wood, marketing materials, emblems of clubs and political parties, and logos for and names of businesses.

### **Charter Oak Cultural Center**

Summer 2005, vol. 3, no. 3, pgs. 38-39

Wands, Scott L. *Charter Oak Cultural Center*.

Multicultural arts and education programming; art galleries and performances all take place at the Charter Oak Cultural Center, once the state's first synagogue. It also houses a long-standing exhibition, *The Way It Was: Recollections of Early Twentieth-Century Jewish Life in Hartford*, created from interviews conducted by one hundred seventh- and eighth-graders.

### **Cheney Brothers Company**

Summer 2004, vol. 2, no. 3, pgs. 12-17

Leach, Gene, and Nancy O. Albert. *Child Labor*.

Photoessay describes the history and context of child labor in Connecticut. Includes photos of newsboys and girls; messengers; tobacco workers; Hop River Warp Company employees; and Cheney Mill workers.

Summer 2004, vol. 2, no. 3, pgs. 36-37

Dunne, Mary. *Life in a Mill Town*.

Snapshot of Cheney Brothers Company silk weaving, and conditions for workers in the factory and in the town. Cheney Brothers lived and worked in Manchester alongside the workers, and invested in insurance, death benefits and pensions for employees as well as in town improvements such as public schools, libraries, churches, and Cheney Hall.

Spring 2005, vol. 3, no. 2, pgs. 28-35

Fears, Charles B. *Innovations in Silk*.

History of the Cheney Brothers Company in Manchester, originally named the Mount Nebo Silk Manufacturing Company in 1838. Throughout the history of the company the Cheney's studied and implemented innovations in production, operations, and management.

See also Summer 2005, vol. 3, no. 3, pg. 8, *Letters, etc.*—Letter from John H. Bickford.

### **Cheney Hall**

Fall 2002, vol.1, no1, pg. 36.

Destination: *Cheney Hall: A music hall for silk mill workers returns to its roots*.

Brief history and description of Cheney Hall in Manchester, Connecticut. Designated a National Historic Landmark in 1978.

### **Child Labor**

Summer 2004, vol. 2, no. 3, pgs. 12-17

Leach, Gene, and Nancy O. Albert. *Child Labor*.

Photoessay describes the history and context of child labor in Connecticut. Includes photos of newsboys and girls; messengers; tobacco workers; Hop River Warp Company employees; and Cheney Mill workers.

### **Chuan, Lok Wing**

Summer 2007, vol. 5, no. 3, pgs. 48-49

Wong, Michelle. *Chinese Exchange Students in 1880s Connecticut*.

The Chinese Educational Mission sent Chinese students age 12-15 to the United States to receive a fifteen-year education in Western culture, science and technology. Article focuses on one such student, Lok Wing Chuan, who studied at the Gunnery in Washington, Connecticut and then Yale University. The program ended abruptly in 1881, nine years after it began.

### **Churches**

Summer 2005, vol. 3, no. 3, pgs. 34-35

Verrett, Tamara. *Faith Congregational Church 185 Years: Same People, Same Purpose*.

History of the Faith Congregational Church, which was founded in 1819 by Hartford African Americans who no longer wanted to worship in the galleries and rear of other Hartford churches. Pastors included the Reverend James C. Pennington, who was a fugitive slave; the Reverend Robert F. Wheeler; the Reverend Dr. James A. Wright; and the present-day pastor, the Reverend Dr. Barbara E. Headley.

Summer 2005, vol. 3, no. 3, pgs. 36-37

McMahon, Joseph P. *Saint Justin's Church*.

Author describes the architectural design of St. Justin's on Blue Hills Avenue. His grandfather, John J. McMahon was the architect. The church was completed in the Art Deco style in 1933, and the Carraran marble altar is also Art Deco.

Summer 2005, vol. 3, no. 3, pgs. 42-43

Hosley, Bill. *Farmington Church Sells Out: Reflections on Art, Heritage & Religion*.

Author argues against sales of Church artifacts such as Farmington First Church's auction of its early Connecticut communion silver on January 21, 2005. Describes the significance of Puritan communion and the linkage between two of the silver cups and the Reverend Samuel Hooker, son of Rev. Thomas Hooker.

Summer 2005, vol. 3, no. 3, pg. 44

Shoebox Archives: Excerpts from family papers of the Julian Eddy family [no title]. Excerpts from a 1918 draft report by Sherman W. Eddy (1877-1952) to the Avon Congregational Church Ecclesiastical Society about the early history of the church. The Church was founded in 1818 after a fire destroyed the congregation's original meeting house. Pews were auctioned, or rented; excommunications sometimes occurred; and the Rev. Stephen Hubbell's wife wrote a book called "Shadyside"

which prompted the Ecclesiastical Council to dissolve its relationship with Pastor Hubbell.

Fall 2005, vol. 3, no. 4, pgs. 40-41

Donahue, Barbara. *A Walk Along the Underground Railroad*.

Describes a number of underground railroad sites on Main Street in Farmington, one of which, the First Church of Christ, is open to the public. All of the sites are marked with granite posts placed by the Farmington Historical Society. See also website at <http://www.ctfreedomtrail.com/text/trailltour.html>.

## **CIGNA**

Winter 2003, vol. 1, no. 2, pgs. 24-33

*1950s Office Complex: Icon or White Elephant?* Pgs. 24-25.

Discussion of debate over whether CIGNA's Bloomfield campus should be redeveloped or restored.

Clouette, Bruce. *The Award-Winning Wilde Building*. Pgs. 26-29.

History and significance of CIGNA's Wilde Building, Bloomfield. The case for National Register nomination is presented.

Daley, Sheila, with Elizabeth Normen. *A Building for the Completely Insured Air Age*. Pgs. 30-33.

CIGNA's move from urban location to the suburbs. 1950s.

Winter 2003, vol. 1, no. 2, pg. 45

Smith, Tyler. *Elegy for Emhart*.

Author argues for the value of the Emhart Building.

## **Circus Fire**

Fall 2006, vol. 4, no. 4, pgs. 46-48

Mathews, Janice. *Memories of the Hartford Circus Fire*.

The Hartford Circus Fire Memorial Foundation collected survivor's recollections of the Circus Fire of 1944; a few excerpts are reprinted here. Editor Don Massey of Willow Brook Press has published the recollections. See

<http://www.hartfordcircusfire.com/>.

## **City Government—Hartford**

See Hartford City Government

## **Civil Defense**

Winter 2003/2004, vol.2, No1, pgs. 14-17

*Civil Defense in the Cold War.*

Photoessay about 1950s and 1960s civil defense in Hartford, including bomb shelters and protests.

## **Civil War**

Winter 2003/2004, vol. 2, no. 1, pg. 44

Denenberg, Thomas. *A Memory of War in the Parlor.*

Description of Eliza Trask's folk art memorial to commemorate her husband's service in the Civil War.

Winter 2003/2004, vol. 2, no. 1, pgs. 36-37

Chapman, Horatio Dana. *Witness to Gettysburg: Horatio Dana Chapman.*

Excerpts from Chapman's account of the Battle of Gettysburg, from *Civil War Diary – Diary of a Forty-Niner* by Chapman, published posthumously in 1929.

Winter 2003/2004, vol. 2, no. 1, pgs. 38-39

Cross, Joseph O. *Fighting for Freedom: Joseph O. Cross.*

A letter to his wife from Joseph O. Cross of Griswold, who served in the Twenty-ninth (Colored) Regiment Connecticut Volunteer Infantry 1864-65. Letter is from the collection of John Motley. A few other items about the 29<sup>th</sup> from Motley's collection are pictured.

Winter 2003/2004, vol. 2, no. 1, pgs. 40-41

Flower, Joseph, Jr. *Andersonville Diary: Joseph Flower, Jr.*

Excerpts from the diary of Joseph Flower, Jr. of Hartford, corporal in Company C of the 16<sup>th</sup> Regiment of the Connecticut Volunteers. He was a prisoner of war in Andersonville, Georgia and died there August 9, 1864.

Fall 2005, vol. 3, no. 4, pgs. 36-37

Barber, Rehema. *From Civil War to Civil Rights.*

Brief biography of John Brown, including the raid on Harper's Ferry Arsenal in 1859, and Frederick Douglass' words about the raid. A painting of Brown's Torrington birthplace is part of the Simpson Collection, purchased by the Amistad Foundation in 1987 and housed at the Wadsworth Atheneum.

Fall 2006, vol. 4, no. 4, pgs. 32-37

Houze, Herbert G. *The Suspicious Colt Armory Fire.*

Story of the Colt Armory Fire of 1864. Describes the destruction and explores the question of whether it was sabotage or a typical industrial fire. Companion piece describes the Wadsworth Atheneum Exhibition, "Samuel Colt: Arms, Art and Invention," on view September 20, 2006-March 4, 2007.

Fall 2006, vol. 4, no. 4, pg. 52

Afterword: *The Civil War Letters of Joseph Hopkins Twichell*.

New book, *The Civil War Letters of Joseph Hopkins Twichell* (Peter Messent and Steve Courtney, eds.) contains almost 900 pages of letters Twichell wrote to his family about his Civil War experiences as chaplain for New York's Excelsior Brigade. He observed the Peninsula and Wilderness campaigns and the Second Bull Run, Fredericksburg, Chancellorsville, Gettysburg, and Spotsylvania battles. Letters are collected from the Beinecke Rare Book and Manuscript Library at Yale University. Book is available in area bookstores and online at [www.ugapress.org](http://www.ugapress.org).

Spring 2007, vol. 5, no. 2, pgs. 46 and 47

Mathews, Janice. *Doctoring on the Field of Battle*.

Excerpts from Dr. Mayer's account of his experiences treating infectious diseases and battle wounds for the Union Army in the Civil War. After the war Mayer returned to Hartford, where he worked as a physician and wrote poetry, drama and music reviews for the *Hartford Times*.

Fall 2008, vol. 6, no. 4, pgs. 40-45.

Nelson, Dean. *Marching With Henry Clay Work*.

Life of Henry Clay Work, who wrote the song "Marching to Georgia" and was born in Middletown.

Spring 2009, vol. 7, no. 2, pg. 60

Afterword: *Civil War Collection on View*.

A new permanent exhibition in the Middlesex County Historical Society ground-floor galleries features an extensive collection of Civil War artifacts and archives centering around Middletown soldiers' experiences in the Union Army. Exhibition title: "*Hard & Stirring Times*": *Middletown and the Civil War*.

### **Clemens—Olivia, Susy, Jane and Clara**

Summer 2007, vol. 5, no. 3, pgs. 44-45

Huget, Jennifer. *Homeschooling the Clemens Way*.

Mark Twain's three daughters were educated at home by their mother, Olivia, and other teachers or governesses.

### **Clemens, Samuel**

See Twain, Mark

### **Clockmaking**

Spring 2006, vol. 4, no. 2, pg. 49

Afterword: *Take the Time*.

A special collection of Seth Thomas jeweled watches is featured in an exhibition, *Seth Thomas clock Company Jeweled Watches, 1884-1915* at the American Clock & Watch Museum, Bristol. On view March through November 2006.

Fall 2007, vol. 5, no. 4, pgs. 20-25

Muller, Donald. *Everyman's Time: The Rise & Fall of Connecticut Clockmaking*. Thorough history of clockmaking in Connecticut from 1773 to WWII. Includes Eli Terry's development of a mass production technique in 1807 and other innovations; sales and distribution through Yankee peddlers; tower and street clocks; watches; Mickey Mouse clocks and watches (1933); and the establishment of the American Clock & Watch Museum in Bristol (1952 to present).

## **Colchester**

Summer 2007, vol. 5, no. 3, pgs. 14-19

Ceglio, Clarissa J., Janice Mathews, and Elizabeth Normen. *Educated in One Room*. Photoessay about one-room schoolhouses across Connecticut, including brief mention of Colchester's "Colored School" (1803-1840) and schoolhouses that can still be seen in New Canaan, Avon, Granby, Gaylordsville, Woodstock, Canterbury, East Haddam, and New London.

[*Correction*: Canterbury had 12 school districts in the 1800s, not 14. In Fall 2007, vol. 5, no. 4, pg. 10.]

Summer 2008, vol. 6, no. 3, pg. 50

Mathews, Janice. *The Lyman Viaduct*.

Description and history of the Air Line Railroad's Lyman Viaduct in Colchester, now part of the Air Line Trail.

## **Cold War**

See Civil Defense

## **Collectors**

Spring 2008, vol. 6, no. 2, pg. 60.

Afterword: *Introducing Connecticut Landmarks: A New Name, A New Vision*.

Information about the Collectors & Explorers lecture series sponsored by Connecticut Landmarks. 2008 topic: *Collecting Connecticut: The Patrons & Their Passions*. March 25-April 17, 2008, in Hartford, New Haven and Old Lyme.

Fall 2009, vol. 7, no. 4, pgs. 38-39

Lucas, Beverly. *The McCook Boys Collect Baseball Cards*.

Briefly describes the origin and early history of baseball cards. The Butler-McCook House & Garden, 396 Main Street, Hartford, displays some of the earliest cards collected by the four McCook boys.

## **Colonial Revival**

Fall 2002, vol. 1, no. 1, pgs. 20-25

Cormier, Cindy and Tom Denenberg. *Hill-Stead: A Colonial Revival Performance*. A transcribed conversation about the origins of Hill-Stead, including architect Theodate Pope and the Colonial Revival in Farmington, Connecticut and similar towns.

Fall 2002, vol. 1, no. 1, pg. 25

*Wallace Nutting and the Invention of Old America*.

Brief inset piece about Nutting's role in the early 20<sup>th</sup>-century Colonial Revival.

## **Colt Armory and Coltsville**

Winter 2005/2006, vol. 4, no. 1, pgs. 30-35

Hosley, William. *Making a Success of Coltsville*.

History of Coltsville by creator of 1996 Wadsworth Atheneum exhibition and catalogue, *Sam & Elizabeth: Legend and Legacy of Colt's Empire*. Describes evolution of the company town and factory, and efforts by the *Hartford Courant* and U.S. Representative Larson, among others, to nominate Coltsville as a National Historic Landmark.

Fall 2006, vol. 4, no. 4, pgs. 32-37

Houze, Herbert G. *The Suspicious Colt Armory Fire*.

Story of the Colt Armory Fire of 1864. Describes the destruction and explores the question of whether it was sabotage or a typical industrial fire. Companion piece describes the Wadsworth Atheneum Exhibition, "Samuel Colt: Arms, Art and Invention," on view September 20, 2006-March 4, 2007.

Summer 2008, vol. 6, no. 3, pg. 11

Normen, Elizabeth. *Letter from the Publisher: On and Off the Beaten Path*.

Discusses significance of efforts to have Coltsville adopted as a National Historic Park.

## **Colt Firearms**

Winter 2005/2006, vol. 4, no. 1, pg. 35

Inset Piece to *Making a Success of Coltsville*: Colt Show at the Atheneum.

Describes exhibition, *Samuel Colt: Arms, Art and Invention*, at the Wadsworth Atheneum May 2006 to January 2007. Accompanying book by Herbert G. Houze will be published by Yale University Press and the Wadsworth Atheneum in May 2006.

**Comer, George**

Spring 2009, vol. 7, no. 2, pgs. 28-33

Calabretta, Fred. *At Home with the Inuit*.

Biographical article about George Comer, a whaling captain who documented Inuit life and, at the request of Franz Boas, helped establish an Inuit collection for the American Museum of Natural History. Comer's work formed the basis for two of Franz Boas's books.

**Conduit—Park River**

See Hog River - History

**Connecticut—Constitution State**

Spring 2005, vol. 3, no. 2, pgs. 26-27

Woodward, Walter. *Creative License, or Fundamental Fact?*

Examines whether the Fundamental Orders of 1639 warrant granting Connecticut the title of "Constitution State." Mentions the Connecticut Compromise of 1787 which facilitated passage of the U.S. Constitution.

**Connecticut—historic sites**

See also:

National Register of Historic Places—Connecticut Sites

Summer 2008, vol. 6, no. 3, pgs. 16-21

Benson, Robert and Jennifer Huget. *Classic Connecticut Vistas*.

Photoessay depicting historic sites throughout Connecticut, including Ledge Lighthouse, New London; the Ponemah Mill, Norwich; Goodspeed Opera House, East Haddam; the Connecticut River, Lyme-Essex; Fort Trumbull; Yale Bowl, New Haven; Brooklyn Meeting House; tobacco barn and shade tobacco, Windsor.

**Connecticut Antique Machinery Association Museum**

Fall 2007, vol. 5, no. 4, pgs. 48-49

Pawloski, John A. *The Connecticut Antique Machinery Association Museum*.

Information about the museum's hours and annual Fall Festival, and description of the museum's displays of antique farm and industrial machinery, early Connecticut mines, and steam and diesel locomotives.

**Connecticut Children's Medical Center**

Spring 2004, vol. 2, no. 2, pgs. 20-25

Donahue, Barbara. *The Home for "Incurables."*

History of Virginia Thrall Smith's efforts to establish a "Home for Incurables," first in her role as Hartford City Missionary, and later with the support of the Connecticut Children's Aid Society. Describes 19<sup>th</sup>-century bias against disabled children as the context for Smith's work. Opened in 1898 in Newington, it became in 1921 the Newington Home and Hospital for Crippled Children, and in 1968 Newington Children's Hospital, which later moved to Hartford to become the Connecticut Children's Medical Center.

Spring 2005, vol. 3, no. 2, pg. 61

Afterword: *They Called It "the Home for Incurables."*

New book by Barbara Donahue details the history of the Home, now the Connecticut Children's Medical Center. Published by Connecticut Children's Medical Center Foundation, 2004. Available at Bookworm, 968 Farmington Ave., West Hartford.

### **Connecticut Department of Environmental Protection**

Summer 2008, vol. 6, no. 3, pg. 53

McCarthy, Gina. *No Child Left Inside.*

Reconnecting children and families with the outdoors, and promoting environmental stewardship and an active lifestyle through a special Connecticut Department of Environmental Protection program launched March 2006.

### **Connecticut Fire Museum**

Fall 2006, vol. 4, no. 4, pg. 49

Ceglio, Clarissa J. *The Connecticut Fire Museum.*

Located in East Windsor behind the Connecticut Trolley Museum, the Fire Museum displays a road-ready collection of 16 restored fire engines and related equipment dating from the early 20<sup>th</sup> century.

### **Connecticut Historical Commission**

Summer 2003, vol. 1, no. 4, pgs. 44-45

Kozlowski, Kazimiera. Soapbox: *Connecticut's History on the Budgetary Chopping Block.*

State of Connecticut funding cuts to the Connecticut Historical Commission, and plans to eliminate funding for the Prudence Crandall Museum, Henry Whitfield State Museum, Old New-Gate Prison and Copper Mine, and the Sloane-Stanley Museum. Brief history of Prudence Crandall's Female Boarding School in Canterbury, CT. Author argues that the state has a duty to the public to maintain historic sites.

### **Connecticut Landmarks**

Fall 2004, vol. 2, no. 4, pg. 45

Afterword: *Hats Off to Antiquarian & Landmarks Society.*

The Antiquarian & Landmarks Society was awarded the 2004 Governor's Arts Award for "Artistic Achievement in Historic Preservation" for their work with the Butler-McCook House, Hartford.

Spring 2006, vol. 4, no. 2, pg. 49

Afterword: *Victorian Era Lecture Series Offered at a Site Near You.*

The Antiquarian & Landmarks Society (now Connecticut Landmarks) Spring lecture series on *Excellence in Excess: The Art, Architecture, and Landscape of the Victorian Era* is offered at four locations: Hartford, New Haven, Old Lyme, and Torrington. Topics include the invention of tradition in Victorian America (Dr. Harvey Green); Victorian-era decorative arts (Nan Wolverton); wall decoration (Marianne Curling); Victorian dress (Lynne Zacek Bassett); and Victorian-American gardening (Martha Lyon).

Fall 2007, vol. 5, no. 4, pg. 52

Afterword: *What's In a Name?*

Announcement of name change from *Antiquarian & Landmarks Society* to *Connecticut Landmarks*.

Summer 2008, vol. 6, no. 3, pg. 51

Havill, Kristin. *The Bellamy-Ferriday House & Garden.*

Description of the Bellamy-Ferriday House historic garden in Bethlehem, and events at this Connecticut Landmark site, including plant sales, botanical illustration workshops, instructive garden walks, an art and nature camp for children, and an annual dog show.

## **Connecticut River Museum**

[www.ctrivermuseum.org](http://www.ctrivermuseum.org)

Spring 2006, vol. 4, no. 2

Milkofsky, Brenda. *Annual Shad Festival at the Connecticut River Museum Celebrates the Official State Fish.*

Every May, visitors to the Connecticut River Museum in Essex can learn about Connecticut's state fish, the shad, which migrated in large numbers to freshwater spawning grounds up the Connecticut River until dams reduced their numbers.

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: *Two Exhibitions Feature State's Maritime History*

The Connecticut River Museum in Essex, newly renovated, held two exhibitions in Fall, 2006. *Launching Liberty: The Connecticut Valley in the American Revolution* illustrates ship-building along the Connecticut river for the Continental Navy. *A Full Hold & Splendid Passage: Valley Ships & Masters in the New York Packet Trade* focuses on Connecticut's role supplying ships and captains for cotton shipping and the New York-to-Europe packet lines. Both on view through December, 2006.

Spring 2009, vol. 7, no. 2, pgs. 16-21  
Milkofsky, Brenda. *Full Steam Ahead!*

Photoessay describes the development of steamboat shipping and travel on the Connecticut River and Long Island Sound. More information can be found at the Connecticut River Museum exhibition, *Taming the Beast: Steam Power on the Connecticut River*, Essex, Connecticut.

### **Connecticut State Forests**

Summer 2006, vol. 4, no. 3, pg. 51  
Pendergast, Patty. *Take a Hike!*

Author provides a brief history of the Connecticut Forestry Association's work to establish state forests, parks, and hiking trails, including the Blue-Blazed Hiking Trail System in 1928.

### **Connecticut Women's Hall of Fame**

Fall 2005, vol. 3, no. 4, pg. 45

Afterword: *Connecticut Women's Hall of Fame Honors Three.*

Three women were inducted into the Connecticut Women's Hall of Fame November 3, 2005: actress Rosaline Russell (1907-1974); artist Helen Frankenthaler (b. 1928); and director Martha Coolidge (b. 1946). The induction and celebration were held at the Hartford Marriott Downtown.

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: *HRJ Helps Send Mary Townsend Seymour to Connecticut Women's Hall of Fame.*

Students at Bloomfield's Carmen Arace Middle School nominated Mary Townsend Seymour to the Connecticut Women's Hall of Fame based on their research into her life, which included an article in the Hog River Journal (Mark Jones, Summer, 2003: *Audacious Alliances*). Seymour was entered into the Hall of Fame October 28, 2006.

### **Cook, Dr. Ansel G.**

Spring 2004, vol. 2, no. 2, pgs. 38-39

Lytle, Steven R. *A Footnote in History.*

A highlight from Dr. Ansel G. Cook's scrapbook, in the Hamilton Archives at Hartford Hospital. Dr. Cook, president of the American Orthopedic Society and founder of the Hartford Hospital orthopedics department in 1889, designed a pair of orthopedic shoes for President William Howard Taft.

### **Cooking and Cookery**

Spring 2006, vol. 4, no. 2, pgs. 20-25

Bourbeau, Melanie Anderson. *Can We See the Kitchen?*

Kitchens of four Hartford-area museums are included in tours: the Noah Webster House, the Mark Twain House, the Isham-Terry House, and the Hurlbut-Dunham House.

Spring 2006, vol. 4, no. 2, pgs. 32-35

Carson, Dale. *Native American Cuisine Saves the Colonists.*

Article explores the vital importance of Native American knowledge of wild and domesticated foods for Europeans' survival in the New World, and includes recipes for fiddleheads and wild rice maple pudding.

Spring 2006, vol. 4, no. 2, pgs. 42-43

Huget, Jennifer. *America's First Cookbook.*

The first cookbook published in the United States was Amelia Simmons' 1796 *American Cookery*. It was the first to include native foods such as cornmeal, and American rather than British terms. An excerpt of three recipes accompanies the article. A copy of this rare book can be seen at the Connecticut Historical Society Museum in Hartford.

Spring 2006, vol. 4, no. 2, pgs. 46-48

Shoebox Archives: *What We Loved to Eat.*

Hog River Journal readers contributed their Connecticut childhood food memories, including eating at a restaurant that was a front for an illegal gambling operation; melding Jamaican and Southern foods; chili dogs; mom's cooking; the Honiss Oyster House; the Metropole; and Tommie's Restaurant.

Summer 2007, vol. 5, no. 3, pgs. 46-47

Chandler, Susan. *America's First Professional Cooking School—in New Haven, No Less!*

Story of the New Haven Restaurant Institute, founded in 1944, and later renamed the Culinary Institute of America. Its first director was Frances Roth, from 1947 to 1972 it was located in the Davies or Wallace Mansion in New Haven (now the Betts House).

Summer 2009, vol. 7, no. 3, pgs. 44-45

Cooper, Rand Richards. *History in a Dog-Eared Cookbook.*

Author reminisces about his mother's Midwestern cooking, as revealed in her 1953 edition of *The Joy of Cooking* and handwritten recipes.

## **Cookbooks**

See Cooking and Cookery

## **Corsair (Vought Corsair)**

Winter 2003/2004, vol. 2, no. 1, pg. 21.

Connors, Jack. *"Whistling Death": The Vought Corsair*.  
Rex Beisel's design for the fastest, most powerful fighter plane of its time.

### **Cos Cob—art colony**

Winter 2007/2008, vol. 6, no. 1, pg. 57.

Afterword: *Illustration Exhibition in Greenwich*.

Brief information about the Cos Cob art colony that developed out of John H. Twachtman's summer art classes at the Holley House in Greenwich. Book illustrations by these artists are featured in an exhibition, *Once Upon a Page: Illustrations by Cos Cob Artists*, at the Bush-Holley Historic Site, Greenwich, through January 6, 2008.

### **Counterfeiting**

Summer 2008, vol. 7, no. 1, pgs. 32-39

Peterson, Karin E. *Connecticut's First--& Most Celebrated—Counterfeiter*.

Describes the activities of William Stuart, who wrote of his criminal career in an 1854 autobiography, *Sketches of the Life of William Stuart, The First and Most Celebrated Counterfeiter of Connecticut*. Stuart was arrested for passing counterfeit bills in 1820, and spent at least five years in Old New-Gate Prison. Illustrated with examples of counterfeit bills from the 18<sup>th</sup> and 19<sup>th</sup> centuries.

### **Coventry, Connecticut**

Fall 2005, vol. 3, no. 4, pgs. 38-39

Taber-Conover, Rebecca. *Nathan Hale Homestead*.

Description of the Nathan Hale Homestead in Coventry, open mid-May through mid-October.

### **Crandall, Prudence**

Summer 2003, vol. 1, no. 4, pgs. 44-45

Kozlowski, Kazimiera. Soapbox: *Connecticut's History on the Budgetary Chopping Block*.

State of Connecticut funding cuts to the Connecticut Historical Commission, and plans to eliminate funding for the Prudence Crandall Museum, Henry Whitfield State Museum, Old New-Gate Prison and Copper Mine, and the Sloane-Stanley Museum. Brief history of Prudence Crandall's Female Boarding School in Canterbury, CT. Author argues that the state has a duty to the public to maintain historic sites.

Winter 2005/2006, vol. 4, no. 1, pg. 53

Afterword: *Heroism in History Conference at UConn*.

A conference examining historic views of heroes in American culture was held February 24, 2006 at the Thomas J. Dodd Research Center, University of

Connecticut. "Heroism, Nationalism and Human Rights" was organized by a consortium of organizations, and featured Nathan Hale and Prudence Crandall.

Spring 2008, vol. 6, no. 2, pg. 60.

Afterword: *Interpretive Panels on Prudence Crandall Available for Loan.*

Four panels about Prudence Crandall are available for loan from the Prudence Crandall Museum, Canterbury.

### **Cricket**

Spring 2003, vol. 1, no. 3, pg. 42.

Walker, Stan. *Cricket Comes to Hartford.*

Brief history of Hartford cricket, begun by the West Indian Social Club in 1947. Photo of Jamaican player Jerine "Jerry" Thompson.

### **Crocker, John Denison**

Winter 2006/2007, vol. 5, no. 1, pgs. 32-37

Zoë, Vivian. *John Denison Crocker: Norwich's Renaissance Man.*

Overview of John Denison Crocker's life, art, and inventions. His paintings of the Norwich landscape and people show the influence of both the Hudson River and White Mountain schools of painting. Many of his canvases can be found at the Slater Museum in Norwich.

*Correction:* Portrait identified as being of Judge John Duane Park, pg. 34, is instead a portrait of Charles A. Converse.

Spring 2009, vol. 7, no. 2, pg. 62

Afterword: *Slater Museum Continues Progress Toward the Norwich Galleries.*

The work of John Denison Crocker and other artists is featured in an exhibition at the Slater Museum's new Norwich Galleries: *Crocker's Norwich: The Long Nineteenth Century.*

### **Cross, Joseph O.**

Winter 2003/2004, vol. 2, no. 1, pgs. 38-39

Cross, Joseph O. *Fighting for Freedom: Joseph O. Cross.*

A letter to his wife from Joseph O. Cross of Griswold, who served in the Twenty-ninth (Colored) Regiment Connecticut Volunteer Infantry 1864-65. Letter is from the collection of John Motley. A few other items about the 29<sup>th</sup> from Motley's collection are pictured.

### **Culinary Institute of America**

Summer 2007, vol. 5, no. 3, pgs. 46-47

Chandler, Susan. *America's First Professional Cooking School—in New Haven, No Less!*

Story of the New Haven Restaurant Institute, founded in 1944, and later renamed the Culinary Institute of America. Its first director was Frances Roth, from 1947 to 1972 it was located in the Davies or Wallace Mansion in New Haven (now the Betts House).

## **D**

### **Dance**

Spring 2003, vol. 1, no. 3, p. 25

Inset to article about Noah Webster describes activities at the Noah Webster House in West Hartford, with a focus on historic dance performed by the Webster Company.

Summer 2009, vol. 7, no. 3, pg. 50

Spotlight: *When Dance and the Arts Came Together*

Describes an exhibition at the Wadsworth Atheneum of costume and set designs from Serge Diaghilev's Ballets Russe in Paris. The Ballets Russe attracted and combined the talents of such great composers, choreographers, dancers and artists as Igor Stravinsky, Leon Bakst, George Balanchine, Vaslav Nijinsky, Pablo Picasso, Joan Miro, and Henry Matisse.

### **Davison Art Center**

Winter 2004/2005, vol. 3, no. 1, pgs. 41-42

Normen, Elizabeth J. *Davison Art Center*.

Describes the collection at the Davison Art Center at Wesleyan University, Middletown, Connecticut, which is one of the top university print collections in the United States. The founding collection as well as funds for a curator and to purchase and renovate the Richard Alsop IV property to house the collection were donated by George W. Davison, class of 1892. An exhibition of photographic works by Jim Dine was on display through December 12, 2004.

### **Day, Katherine Seymour**

Summer 2003, vol. 1, no. 4, pg. 43

Adiletta, Dawn C. *The Katharine Seymour Day House*.

Brief description of the life of Katherine Seymour Day, founder of the Harriet Beecher Stowe Center. The house named in her honor houses the Stowe Center research library and administrative offices, and hosts Center events.

### **Daguerreotypes**

Winter 2004/2005, vol. 3, no. 1, pgs. 36-37

Finlay, Nancy. *Portrait of a Young Man*.

Winter 2004/2005, vol. 3, no. 1, pgs. 36-37

Finlay, Nancy. *Portrait of a Young Man*.

Describes the work of African-American daguerreotypist Augustus Washington, who opened a studio in Hartford in 1846. His daguerreotype of Charles Edwin Bulkeley, eldest son of Aetna founder Eliphalet Adams Bulkeley and his wife, Lydia, is featured. Washington later emigrated to Liberia, where he pursued a political career and became one of Liberia's most distinguished citizens. More of his daguerreotypes can be viewed at the Connecticut Historical Society Museum's website, [www.chs.org](http://www.chs.org); photographs of the Bulkeley family are available at Connecticut History Online, [www.cthistoryonline.org](http://www.cthistoryonline.org).

### **Deane, Silas**

Fall 2005, vol. 3, no. 4, pgs. 20-25

Harrison, Ann and Mary Donohue. *The "Conference" State*.

Connecticut's role as a meeting place for planning and negotiation between American and French forces is described. General Washington and Jean Baptiste Donatien de Vimeur, comte de Rochambeau first met at Jeremiah Wadsworth's home in Hartford. Lebanon served as winter quarters for the French cavalry in 1780-81. Rochambeau and Washington also met in Wethersfield in 1781; Washington stayed in Joseph Webb's house and his staff stayed in Silas Deane's home. Their houses are now part of the Webb-Deane-Stevens Museum in Old Wethersfield. Rochambeau's forces marched across Connecticut from Rhode Island in early summer 1781. The French quartermaster doled out pay from Silver Lane in East Hartford. Includes list of sites to visit.

*See Correction:*

Correction to telephone number for the Ancient Burying Ground in Spring 2006 issue, pg. 10: 860-228-1517.

### **Destinations**

Age Exhibition, Hartford – Summer 2009, vol. 7, no. 3, pg.26.

Air Line Trail – Summer 2008, vol. 6, no. 3, pg. 50.

Bartlett's Tower, Tariffville – Summer 2008, vol. 6, no. 3, pg. 49.

Beardsley Zoo, Bridgeport – Summer 2006, vol. 4, no. 3, pgs. 48-49.

Bellamy-Ferriday House & Garden, Bethlehem—Summer 2008, Cheney Hall,  
Manchester – Fall 2002, vol. 1, no. 1, pg. 36.

Cedar Hill Cemetery, Hartford – Summer 2005, vol. 3, no. 3, pgs. 40-41.

Charter Oak Cultural Center, Hartford – Summer 2005, vol. 3, no. 3, pgs. 38-39.

Connecticut Antique Machinery Museum, Kent—Fall 2007, vol. 5, no. 4, pgs. 48-49.

Connecticut Fire Museum, East Windsor – Fall 2006, vol. 4, no. 4, pg. 49.

David S. Ingalls Rink, Yale University, New Haven – Fall 2009, vol. 7, no. 4, pg. 36.

Davison Art Center, Wesleyan University, Middletown – Winter 2004/2005, vol. 3,  
no. 1, pgs. 41-42.

Fairfield – Reenactment of Fairfield’s destruction in the Revolutionary War, September 13, 2009 –Spring 2009, vol. 7, no. 2, pgs. 42-43.

Fayerweather Lighthouse, Bridgeport – Spring 2009, vol. 7, no. 2, pgs. 34-35.

Football, Rivalry, New London High School and Norwich Free Academy – Fall 2009, vol. 7, no. 4, pgs. 42-43.

Freedom Trail, Farmington – See Underground Railroad

Hill-Stead Museum, Farmington – Summer 2003, vol. 1, no. 4, pg. 41.

Institute of Living, Hartford – Spring 2004, vol. 2, no. 2, pgs. 42-43.

James Gallery & Soda Fountain, Old Saybrook—Spring 2007, vol. 5, no. 2, pgs. 48-49.

Katharine Seymour Day House, Hartford – Summer 2003, vol. 1, no. 4, pg. 43.

Litchfield Congregational Meetinghouse – Winter 2005/2006, vol. 4, no. 1, pg. 42.

Luddy/Taylor Connecticut Valley Tobacco Museum, Windsor – Summer 2004, vol. 2, no. 3, pgs. 40-41.

Lyman Viaduct, Colchester – Summer 2008, vol. 6, no. 3, pg. 50.

Marian Anderson Studio, Danbury – Fall 2008, vol. 6, no. 4, pg. 50.

Martha A. Parsons House Museum, Enfield – Summer 2003, vol. 1, no. 4, pgs. 41-42.

Museum of Connecticut History, Hartford – Spring 2005, vol. 3, no. 2, pgs. 54-55.

Nathan Hale Homestead, Coventry – Fall 2005, vol. 3, no. 4, pgs. 38-39.

New Britain Industrial Museum – Spring 2005, vol. 3, no. 2, pgs. 56-57.

New Britain Museum of American Art – Winter 2004/2005, vol. 3, no. 1, pgs. 40-41.

Old State House, Hartford – Fall 2004, vol. 2, no. 4.

Palace Theater, Waterbury – Winter 2005/2006, vol. 4, no. 1, pgs. 43-45.

Polish National Home, Hartford – Winter 2003, vol. 1, no. 2, pg. 44.

Quassy Amusement Park, Middlebury – Summer 2006, vol. 4, no. 3, pgs. 49-50.

Racetracks in Connecticut –Stafford Speedway, Thompson International Speedway, Waterford Speedbowl, Mototown USA, and Lime Rock Park are still operating. Spring 2008, vol. 6, no. 2, pgs. 52-53.

Rollercoasters, historic or vintage – Lake Compounce, Bristol; Quassy Amusement Park, Middlebury; Canobie Lake Park, NH; and Savin Rock Museum, West Haven. Spring 2008, vol. 6, no. 2, pgs. 48-49.

Shoreline Trolley Museum, East Haven – Summer 2008, vol. 6, no. 3, pg. 48

Stafford Historical Society Museum, Stafford Springs – Spring 2007, vol. 5, no. 2, pgs. 50-51.

Underground Railroad, Farmington – Fall 2005, vol. 3, no. 4, pgs. 40-41.

Warner Theatre, Torrington – Winter 2005/2006, vol. 4, no. 1, pgs 43-45.

Weir Farm National Historic Site, Wilton – Summer 2008, vol. 6, no. 3, pgs. 46-47.

Wickham Park, Manchester – Spring 2003, vol. 1, no. 3, pg. 43.

Windham Textile and History Museum, Willimantic – Summer 2003, vol. 1, no. 4, pgs. 42-43.

Yale Bowl, New Haven – Fall 2009, vol. 7, no. 4, pg. 37.

## **Development**

Winter 2005/2006, vol. 4, no. 1, pgs. 50-51

Higgins, Helen. *We've Got the Public Act. Now the Hard Work Begins.*

Author argues that historic preservation can generate investment, jobs, and tax revenues.

Winter 2005/2006, vol. 4, no. 1, pgs. 14-19

Albert, Nancy O., Tomas J. Nenortas and Karen O'Maxfield. *Hartford Then and Now.*

Photoessay contrasts areas of Hartford in the 19<sup>th</sup>- and early 20<sup>th</sup> centuries with the same areas in 2005. Contrasting photos include Gold Street; a house on North Beacon Street; Front Street 1935 and Constitution Plaza 2005; 19<sup>th</sup>-century and 2005 Temple Street; intersection of Main & Windsor 1925 and Ross Plaza 2005 (the intersection vanished when I-84 was extended through Hartford); Park and Broad 1948 and 2005; and Main & State intersection 1961 and 2005. Inset piece by the Hartford Preservation Alliance director Laura Knott-Twine counsels caution when planning development projects.

### **Dickinson, Anna Elizabeth**

Fall 2004, vol. 2 no. 4, pgs. 18-23

Duffy, Joseph. *A Quaker Firebrand Swings an Election.*

Story of Anna Dickinson's March 1863 anti-slavery speeches in Connecticut in support of William Buckingham and the Civil War.

### **Dickinson Company, E.E. and T.N.**

Spring 2007, vol. 5, no. 2, pgs. 26-31

Donohue, Mary M. *Witch What? Connecticut's Wonder Shrub.*

History of the E.E. and T.N. Dickinson Companies, which manufactured witch hazel for medicinal and cosmetic uses.

### **Dine, Jim**

Winter 2004/2005, vol. 3, no. 1, pgs. 41-42

Normen, Elizabeth J. *Davison Art Center.*

Describes the collection at the Davison Art Center at Wesleyan University, Middletown, Connecticut, which is one of the top university print collections in the United States. The founding collection as well as funds for a curator and to purchase and renovate the Richard Alsop IV property to house the collection were donated by George W. Davison, class of 1892. An exhibition of photographic works by Jim Dine was on display through December 12, 2004.

### **Diners**

Spring 2006, vol. 4, no. 2, pg. 36-41

Dobbs, Chris with Nancy O. Albert. *Lunch Wagon to Space Age Diner: America's First Fast Food Emporiums.*

History of diners in the northeast explores the link between diners and transportation; changing architectural styles; and typical foods. Photos of Connecticut diners, including Zip's Diner, Dayville; Post Road Diner, Norwalk; Skee's Diner, Torrington; the Hog River Grille (now Dishes Restaurant), Hartford; the Yankee Flyer (now East-West Grille), West Hartford; and Collin's Diner, Canaan.

### **Domestic Science**

Spring 2005, vol. 3, no. 2, pgs. 42-43

Adiletta, Dawn C. *Catherine Beecher & Domestic Science*.

Describes Catherine Beecher's innovative application of industrial principles of efficiency to domestic science in her popular 1841 book, *Treatise on Domestic Economy for the Use of Young Ladies at Home and at School*. In 1869 she published a book combining her sister's domestic advice columns from *The Atlantic* and her earlier work. The new work, *The American Woman's Home* by Catherine Beecher and Harriet Beecher Stowe became a standard home reference book.

## **E**

### **East Haddam**

Fall 2007, vol. 5, no. 4, pg. 53.

Afterword: *New Wing Featuring National Cathedral Sculptor*.

East Haddam Historical Society exhibition *Heinz Warneke: East Haddam's Modernist Sculptor*, opened September 29, 2007.

### **East Haven**

Summer 2008, vol. 6, no. 3, pg. 48

Schreiber, Michael. *The Shoreline Trolley Museum*.

Brief history of trolleys in Connecticut and description of the Shoreline Trolley Museum in East Haven.

Winter 2008/2009, vol. 7, no. 1, pgs. 22-27

Berdan, Marshall S. *East Haven's Wildest Irish Rose*.

Biography of Nellie Green (1871-1951), whose opera career was cut short when she had to take over the reins of the family business. After building a new hotel on the Farm River in East Haven, she defied Prohibition by turning the hotel into a speakeasy and landing and distributing liquor.

### **East Side (Hartford)**

Winter 2003, vol. 1, no. 2, pgs. 34-39

Baics, Gergely. *The Poor Man's Club*.

History of immigrant waves to Hartford's East Side and the social functions of saloons.

## Education

*See also:*

African Americans—Education

Education—Funding

Spring 2005, vol. 3, no. 2, pgs. 14-19

Wait, Gary E. *The Mother School of Deaf Education*.

History of the American School for the Deaf, from 1817 to present. It was the first school for the deaf in the United States, and was founded by Dr. Mason Fitch Cogswell, Thomas Hopkins Gallaudet, and Laurent Clerc.

Summer 2007, vol. 5, no. 3, pgs. 14-19

Ceglio, Clarissa J., Janice Mathews, and Elizabeth Normen. *Educated in One Room*. Photoessay about one-room schoolhouses across Connecticut, including brief mention of Colchester's "Colored School" (1803-1840) and opposition to improving education for African-Americans. Includes photos and background of schoolhouses that can still be seen in New Canaan, Avon, Granby, Gaylordsville, Woodstock, Canterbury, East Haddam, and New London.

[*Correction:* Canterbury had 12 school districts in the 1800s, not 14. *In* Fall 2007, vol. 5, no. 4, pg. 10.]

Summer 2007, vol. 5, no. 3, pgs. 44-45

Huget, Jennifer. *Homeschooling the Clemens Way*.

Mark Twain's three daughters were educated at home by their mother, Olivia, and other teachers or governesses.

Summer 2007, vol. 5, no. 3, pgs. 46-47

Chandler, Susan. *America's First Professional Cooking School—in New Haven, No Less!*

Story of the New Haven Restaurant Institute, founded in 1944, and later renamed the Culinary Institute of America. Its first director was Frances Roth, from 1947 to 1972 it was located in the Davies or Wallace Mansion in New Haven (now the Betts House).

Summer 2007, vol. 5, no. 3, pgs. 48-49

Wong, Michelle. *Chinese Exchange Students in 1880s Connecticut*.

The Chinese Educational Mission sent Chinese students age 12-15 to the United States to receive a fifteen-year education in Western culture, science and technology. Article focuses on one such student, Lok Wing Chuan, who studied at

the Gunnery in Washington, Connecticut and then Yale University. The program ended abruptly in 1881, nine years after it began.

Summer 2007, vol. 5, no. 3, pg. 50

Rose, Elizabeth. *Helping Connecticut Teachers Build Bridges.*

The state of history education in the United States was recently improved by the U.S. Department of Education's Teaching American History grant program. Article describes some of Connecticut's grant-funded projects.

Summer 2009, vol. 7, no. 3, pgs. 20-25

Mangan, Gregg. *To Work or To School?*

Explores issues surrounding arguments for and against compulsory education in Connecticut, beginning with the requirement of the 1650 "Act for Educating Children" that all children be able to read, and extending through the 1868 law that shifted costs to taxpayers, to the more recent broadening of compulsory education to include both younger children and older teenagers. The author details the historical clashes of class and culture that played out against the backdrops of the need for a socialized and educated populace.

### **Education—Funding**

Summer 2007, vol. 5, no. 3, pgs. 20-25

Bloom, Lary. *West of Eden: Ohio Land Speculation Benefits Connecticut Public Schools.*

Connecticut's original territory was thought to stretch to the Pacific. Some of the land in what is now Ohio was reserved for those whose lands were burned by the British in the Revolutionary War. Sale of the rest of the land in 1795 to Oliver Phelps and Associates of the Connecticut Land Company established a fund still being used for Connecticut Public Schools. Moses Cleaveland, President of the company, led exploration and surveying efforts. James Hillhouse helped rescue settlers from debt.

### **Elections and Campaigns**

Fall 2004, vol. 2, no. 4, pgs. 12-17

Albert, Nancy O. & Mark Jones, with Charles Vendetti. *On the Campaign Trail.*

Photoessay depicting presidential campaign visits to Hartford includes Theodore Roosevelt, Wendell Willkie, Dwight D. Eisenhower, Richard Nixon, Adlai Stevenson, Hubert Humphrey, and John F. Kennedy.

Fall 2004, vol. 2 no. 4, pgs. 18-23

Duffy, Joseph. *A Quaker Firebrand Swings an Election.*

Story of Anna Dickinson's March 1863 anti-slavery speeches in Connecticut in support of Republican Governor William Buckingham and the Civil War, against Democratic challenger Thomas H. Seymour.

Fall 2004, vol. 2, no. 4, pgs. 36-37

Curling, Marianne. *Tools of the Political Trade*.

University of Hartford Museum of American Political Life collection of campaign buttons, banners, posters, and other objects. Incorporates collection of former Travelers CEO J. Doyle DeWitt.

### **Elizabeth Park**

Summer 2004, vol. 2, no. 3, pgs. 44-45

Afterword: *Centennial of Elizabeth Park*.

Elizabeth Park was created on land donated by the estate of Charles Pond with the stipulation that a park named for his wife be created. Its garden areas were designed by Theodore Wirth, and include 3 acres of rose garden, including test beds; annual, perennial and herb gardens, dahlia beds, a rock garden, a wildflower meadow, and greenhouses. 2004 programs commemorating the 100<sup>th</sup> anniversary of Elizabeth Park's rose garden culminate with Rose Weekend, June 18-20. A commemorative pictorial history of Elizabeth Park published by Alicia M. Cornelio, with photographs by William Shepard, can be purchased at the park's Pond House, in area bookstores, or online at [www.epcentury.com](http://www.epcentury.com).

### **Embroidery**

Summer 2009, vol. 7, no. 3, pgs. 36-37

Schoelwer, Susan P. *An 18<sup>th</sup>-Century View of the Stages of Life*.

The artistic needlework of Prudence Punderson was exceptionally skilled and unique. Some of her works and those of other members of the Punderson family will be featured in a fall 2010 exhibition from the collection of the Connecticut Historical Society. One example of Prudence's work, "The First, Second and Last Scene of Mortality," is pictured and analyzed in this article.

### **Emhart Building**

Winter 2003, vol. 1, no. 2, pg. 45

Smith, Tyler. *Elegy for Emhart*.

Bloomfield. Architect Tyler Smith argues against demolition of Emhart Building – the North Building on CIGNA campus, Bloomfield.

Winter 2003, vol. 1, no. 2, pg. 24

Soapbox: *1950s Office Complex: Icon or White Elephant?*

CIGNA's redevelopment plans for the Bloomfield campus include razing the Emhart Building. Architect David P. Handlin's opinion of the building vs. Tyler Smith's are presented.

### **Enfield**

Summer 2005, vol. 3, no. 3, pgs. 24-29

Miller, Mike. *Enfield's Shaker Legacy*.

History of the Shakers, or United Society of Believers, in Enfield, Connecticut describes the founding of Shakerism and the historical importance of Enfield's Shaker communities.

### **Environment — and Culture**

Summer 2006, vol. 4, no. 3

Harty, Collin. *Written in Stone: How Connecticut's Landscape Shapes our Lives*. Article explores Connecticut's geological history and the relationship between the natural landscape and choices about land use for food and other production. Includes inset piece about the Wethersfield Museum's Keeney Memorial Cultural Center exhibit on this topic. Another inset provides information about the Connecticut State Museum of Natural History and the Connecticut Archaeology Center at the University of Connecticut, Storrs.

## **F**

### **Fairfield**

Spring 2009, vol. 7, no. 2, pgs. 42-43

Saint-Pierre, Adrienne E. and Walter D. Matis. *Fairfield Set Ablaze*.

Describes the British burning of Fairfield July 7-8, 1779. The Fairfield Museum and History Center Fall Festival on Sunday, September 13, 2009 will feature a reenactment of the town's burning, as well as a colonial marketplace with period crafters on the town green.

### **Faith Congregational Church**

Summer 2005, vol. 3, no. 3, pgs. 34-35

Verrett, Tamara. *Faith Congregational Church 185 Years: Same People, Same Purpose*.

History of the Faith Congregational Church, which was founded in 1819 by Hartford African Americans who no longer wanted to worship in the galleries and rear of other Hartford churches. Pastors included the Reverend James C. Pennington, who was a fugitive slave; the Reverend Robert F. Wheeler; the Reverend Dr. James A. Wright; and the present-day pastor, the Reverend Dr. Barbara E. Headley.

### **Farmington**

Spring 2004, vol. 2, no. 2, pgs. 32-37

Leach, Charles, M.D. *Hospital Rock*.

In 1792 Eli Todd and Theodore Wadsworth established a hospital for inoculation against smallpox in Farmington, called "Hospital Rock." The site has been declared an Historic Archaeological Site by the Connecticut Historical Commission. The article sets the hospital in the historical context of New England smallpox epidemics beginning in 1628, the developments of preventive inoculation (variolation) beginning in Boston in 1721 and of safer methods of vaccination after 1796-1800.

Summer 2005, vol. 3, no. 3, pgs. 42-43

Hosley, Bill. *Farmington Church Sells Out: Reflections on Art, Heritage & Religion*. Author argues against sales of Church artifacts such as Farmington First Church's auction of its early Connecticut communion silver on January 21, 2005. Describes the significance of Puritan communion and the linkage between two of the silver cups and the Reverend Samuel Hooker, son of Rev. Thomas Hooker.

Fall 2005, vol. 3, no. 4, pgs. 40-41

Donahue, Barbara. *A Walk Along the Underground Railroad*.

Describes a number of underground railroad sites on Main Street in Farmington, one of which, the First Church of Christ, is open to the public. All of the sites are marked with granite posts placed by the Farmington Historical Society. See also website at <http://www.ctfreedomtrail.com/text/trailtour.html>.

Summer 2006, vol. 4, no. 3, pg. 52

Afterword: *Imagining Farmington*.

Exhibition at the Stanley-Whitman House, Farmington, through October 10, 2006 of Karl Klauser's photographs of Farmington. Klauser (1823-1905) taught music at Miss Porter's School from 1855 to 1883, after which he began a professional career in photography. Historian Barbara Donahue designed the exhibition.

### **Farmington Canal**

Spring 2008, vol. 6, no. 2, pg. 24-31

Grant, Ellsworth S. *The Ill-Fated Farmington Canal*.

History of the Farmington Canal, a relatively brief venture which stretched north from New Haven to Northampton, Massachusetts. The Canal Railroad was built over much of its bed, much of which now forms the Air Line Trail.

### **Farrand, Beatrix**

Summer 2006, vol. 4, no. 3, pgs. 26-31

Brisco, Paula. *Beatrix Farrand's Connecticut Gardens*.

Landscape architect Beatrix Farrand (1872-1957) designed gardens for the White House; New York's Morgan Library; and the New York Botanical Garden, among others. Several of her Connecticut gardens have been restored, including Harkness Memorial State Park in Waterford (originally Edward Harkness' summer estate, Eiolia); the sunken garden at Hill-Stead Museum, Farmington; and Promisek Incorporated's Beatrix Farrand Garden at Three Rivers Farm, Bridgewater.

### **Fayerweather Lighthouse**

Spring 2009, vol. 7, no. 2, pgs. 34-35

Witkowski, Mary K. *Kate Moore, Keeper of the Fayerweather Lighthouse.*

Kathleen Moore maintained the Fayerweather Lighthouse at Black Rock for over 50 years. In that time she saved at least 21 lives.

### **Federal Art Project**

Winter 2006/2007, vol. 5, no. 1

Trout, Amy L. *The Federal Art Project in New Haven: The Era, Art & Legacy.*

The WPA's Federal Art Project in New Haven, aka the Public Works for Art Project (PWAP), was featured in the exhibition, *The Federal Art Project in New Haven: The Era, Art, and Legacy* at the New Haven Museum and Historical Society through September 1, 2007. The New Haven PWAP included murals and other art featuring local history subjects, including the Amistad rebellion, as well as illustrations of popular children's stories.

### **Ferguson, Robert**

Spring 2003, vol. 1, no. 3, pgs. 26-31

Arcidiacono, David. *The Hartford Dark Blues.*

Personality of Ferguson, manager of Hartford's first professional baseball league team, 1874-1876, is described in this history of the Dark Blues.

### **Floods**

Fall 2002, vol. 1, no. 1, pgs. 34-35.

Jones, Mark. *Eyewitness Account of the Flood of '36.*

Descriptions of the 1936 flood in letters from Ella Fairchild Burr to daughter Elena.

### **Florence Griswold Museum**

*See also:*

Griswold, Florence

Summer 2005, vol. 3, no. 3, pg. 45

Afterword: *A Summer Day Steeped in Impressionism.*

Information about two summer exhibitions featuring American Impressionists. *May Night: Willard Metcalf at Old Lyme*, an exhibition of selections from American Impressionist Willard Leroy Metcalf's works, was presented at the Florence Griswold Museum through September 11, 2005. Metcalf made frequent visits to Griswold's Old Lyme boarding house between 1905 and 1907.

The work of American Impressionist Theodore Robinson is featured in the exhibition, *In Monet's Light: Theodore Robinson at Giverny* at the Wadsworth Atheneum Museum of Art June 4-September 4, 2005. Robinson painted with Monet at Giverny between 1885 and 1892 before painting in Greenwich and Cos Cob, Connecticut.

Winter 2005/2006, vol. 4, no. 1, pgs. 36-41

Farrow, Liz. *The Spirit of Miss Florence Restored*.

Describes Florence Griswold's family history and her transformation of the family home into an artists' boardinghouse. The Florence Griswold museum was established in 1947, and made a National Historic Landmark in 1993. The Griswold boardinghouse was the basis for the Lyme Art Colony beginning in 1899. American painter Henry Ward Ranger, who painted in the Dutch Tonal style, was the first to see the artistic potential of the Old Lyme landscape. Childe Hassam in 1903 shifted the colony to Impressionism. Restorations to the house and property were completed in 2006; it is owned and operated by the Lyme Historical Society.

Summer 2006, vol. 4, no. 3, pgs. 20-25

Newman, Joseph. *The Inspirational Landscape of Old Lyme*.

History of Old Lyme with special attention to its importance to the art world. The landscape of Old Lyme was first recognized for its artistic potential by Henry Ward Ranger, a watercolorist from Syracuse, New York, who established an artists colony with the Florence Griswold boardinghouse as its base. Childe Hassam moved the colony towards impressionism. Present-day artists form the Lyme Art Association; the Lyme Academy College of Fine Arts is also found nearby.

Winter 2007/2008, vol. 6, no. 1, pg. 54.

Afterword: *On View at the Florence Griswold Museum*.

*The Artistic Heritage of Connecticut: Highlights from the Hartford Steam Boiler Collection* features the work of Connecticut artists from the late Colonial period through the early 20<sup>th</sup> century. Florence Griswold Museum, through April 20, 2008.

Summer 2009, vol. 7, no. 3, pg. 49

Spotlight: *Three New Exhibitions in Old Lyme*

The Florence Griswold museum hosts three exhibitions in summer 2009: *Visions of Mood: Henry C. White Pastels* features White's pastel landscapes and Venice scenes. *Lyme in mind: The Clement C. Moore Collection* features Moore's promised gift to the museum with works by Childe Hassam, William Chadwick, Frank Vincent DuMond, Edmund Greacen, Willard Metcalf, and Henry Ward Ranger. The third exhibition is an outdoor sculpture, *Stickwork*, designed by Patrick Dougherty on-site.

Fall 2009, vol. 7, no. 4, pg. 50

Spotlight: *Lyme Landscape Celebrated*.

Special exhibit at the Florence Griswold Museum in honor of trustee Clement C. Moore's promised gift features the works of Childe Hassam, William Chadwick, Frank Vincent DuMond, Edmund Greacen, Harry Hoffman, Willard Metcalf, and

Henry Ward Ranger. The exhibit, *Lyme in Mind: the Clement C. Moore Collection* is on view through October 18, 2009.

### **Flower, Joseph, Jr.**

Winter 2003/2004, vol. 2, no. 1, pgs. 40-41

Flower, Joseph, Jr. *Andersonville Diary: Joseph Flower, Jr.*

Excerpts from the diary of Joseph Flower, Jr. of Hartford, corporal in Company C of the 16<sup>th</sup> Regiment of the Connecticut Volunteers. He was a prisoner of war in Andersonville, Georgia and died there August 9, 1864.

### **Football**

Fall 2009, vol. 7, no. 4, pgs. 42-43

Serra, Geoff. *The Nation's Oldest High-School Football Rivalry*

Describes legendary games and pranks in the longest-standing high-school football rivalry in the United States, between Norwich Free Academy and New London High School.

### **Fortune**

Spring 2007, vol. 5, no. 2, pgs. 44-45

Smith, Ann. *Fortune's Bones*.

Now housed in the collections of the Mattatuck Museum, Waterbury, the skeleton of a slave named Fortune was studied by several generations of the Porter family on their way to medical school. Fortune had been a slave in the household of Dr. Preserved Porter, and died in 1798. The Mattatuck Museum exhibit focuses on Fortune's story, and includes Marilyn Nelson's poem, *Fortune's Bones: The Manumission Requiem*.

### **Freedom Trail**

Summer 2004, vol. 2, no. 3, pgs. 38-39

Mitchell, Wm. Frank. *A Life's Work*.

Brief description of the life of James Mars (1790-1880), who was born a slave in Connecticut and gained freedom through the gradual emancipation law of Connecticut enacted in 1784. Mars' autobiography, *Life of James Mars, a Slave Born and Sold in Connecticut. Written by Himself*, is excerpted. The complete text is available at <http://docsouth.unc.edu/neh/mars/menu.html>. Mars' grave in Norfolk's Center Cemetery is a stop on Connecticut's Freedom Trail.

Fall 2005, vol. 3, no. 4, pgs. 40-41

Donahue, Barbara. *A Walk Along the Underground Railroad*.

Describes a number of underground railroad sites on Main Street in Farmington, one of which, the First Church of Christ, is open to the public. All of the sites are marked

with granite posts placed by the Farmington Historical Society. See also website at <http://www.ctfreedomtrail.com/text/trailltour.html>.

Fall 2008, vol. 6, no. 4, pg. 50

Colebrook, Jessica. *Marian Anderson Studio*.

Brief description of Marian Anderson's life and studio in Danbury, one stop on Connecticut's Freedom Trail. Tours available May through October.

### **Fuller Brush Company**

Fall 2007, vol. 5, no. 4, pgs. 46-47

Valvo, Vincent Michael. *The Fuller Brush Company*.

Well focused history of the Fuller Brush Company, originally the Capital Brush Company, and Alfred C. Fuller's patents and innovations.

### **Fundamental Orders**

Spring 2005, vol. 3, no. 2, pgs. 26-27

Woodward, Walter. *Creative License, or Fundamental Fact?*

Examines whether the Fundamental Orders of 1639 warrant granting Connecticut the title of "Constitution State." Mentions the Connecticut Compromise of 1787 which facilitated passage of the U.S. Constitution.

### **Furniture—Connecticut and New England**

Spring 2004, vol. 2, no. 2, pg. 45

Afterword: *Woodworkers of Windsor*.

In the first 80 years of settlement, Windsor had over 200 woodworkers who established American furniture forms and designs. "Woodworkers of Windsor: A Community of Craftsmen, 1635-1715," an exhibition highlighting this early American furniture, was held at the Windsor Historical Society through April 15.

Summer 2005, vol. 3, no. 3, pg. 46

Afterword: *Must-See Connecticut Valley Furniture On View*.

*Connecticut Valley Furniture by Eliphalet Chapin and His Contemporaries* was on view at the Connecticut Historical Society Museum June 23-October 31, 2005. The exhibition featured late-18<sup>th</sup> century Connecticut furniture created in East Windsor, Wethersfield and Colchester. An illustrated catalogue by furniture scholars Alice K. Kugelman and Thomas P. Kugelman and furniture consultant and restorer Robert Lionetti accompanied the exhibition.

Fall 2007, vol. 5, no. 4, pgs. 44-45

Guernsey, Anne. *Hitchcock Returns to Unionville Museum*.

Brief description of Lambert Hitchcock's furniture making career(1818-1840s), and John Tarrant Kenney's founding of the Hitchcock Chair Company, Ltd. in 1946 which

adapted Hitchcock's designs. The Unionville Museum, Farmington, acquired several Hitchcock pieces in 2003.

Spring 2008, vol. 6, no. 2, pg. 58.

Furniture collecting. Expert Tom Kugelman, May 9, 2008, Litchfield Historical Society, May 9, 2008.

Fall 2008, vol. 6, no. 4, pg. 54.

Afterword: *Don't Miss Experts on Litchfield County Furniture.*

Symposium October 17 2008 sponsored by the Litchfield Historical Society featured speakers on Connecticut, Dutch, Litchfield County, Massachusetts, New England, and Rhode Island furniture covering pre-1720 to 1830: Also, a special exhibition, *To Please Any Taste: Litchfield County Furniture and Furniture Makers 1780-1830* is on display at the Litchfield History Museum.

## **G**

### **G. Fox and Company**

Winter 2003/2004, vol. 2, no. 1, pg. 27

Kiely, Arthur J., Jr.. *A Sweet Reminder of Home.*

Letter to G. Fox and Co. President Beatrice Fox Auerbach from WWII Corporal Arthur J. Kiely, Jr.

Summer 2005, vol. 3, no. 3, pgs. 12-19

Lotstein, Marsha, and Nancy O. Albert. *Making Their Presence Known.*

Photoessay about Hartford's Jewish immigrants, who remained a tiny minority until the 1830s and 1840s. Prominent members of the Jewish community included Gershon Fox, founder of the store that later became G. Fox & Co.

Spring 2009, vol. 7, no. 2, pgs. 60-61

Afterword: *The Life of Beatrice Fox Auerbach.*

New biography self-published by Virginia Hale focuses on the life of Beatrice Fox Auerbach, chief executive of G. Fox from 1938 to 1965. Auerbach was known for her progressive labor practices, retail innovation, and philanthropy. XLibris, 2008.

### **Game Warden**

Summer 2006, vol. 4, no. 3, pgs. 14-19

Jones, Mark with Nancy O. Albert. *"Gosh, What's the World Coming To?" America's First Female Game Warden.*

Story and photoessay about Edith A. Stoehr, who served as game warden for a women-only fishing preserve in North Branford from 1933 to 1946.

## Gardens and Gardening

Summer 2004, vol. 2, no. 3, pgs. 44-45

Afterword: *Centennial of Elizabeth Park*.

Elizabeth Park was created on land donated by the estate of Charles Pond with the stipulation that a park named for his wife be created. Its garden areas were designed by Theodore Wirth, and include 3 acres of rose garden, including test beds; annual, perennial and herb gardens, dahlia beds, a rock garden, a wildflower meadow, and greenhouses. 2004 programs commemorating the 100<sup>th</sup> anniversary of Elizabeth Park's rose garden culminate with Rose Weekend, June 18-20. A commemorative pictorial history of Elizabeth Park published by Alicia M. Cornelio, with photographs by William Shepard, can be purchased at the park's Pond House, in area bookstores, or online at [www.epcentury.com](http://www.epcentury.com).

Summer 2006, vol. 4, no. 3, pgs. 26-31

Brisco, Paula. *Beatrix Farrand's Connecticut Gardens*.

Landscape architect Beatrix Farrand (1872-1957) designed gardens for the White House; New York's Morgan Library; and the New York Botanical Garden, among others. Several of her Connecticut gardens have been restored, including Harkness Memorial State Park in Waterford (originally Edward Harkness' summer estate, Eiolia); the sunken garden at Hill-Stead Museum, Farmington; and Promisek Incorporated's Beatrix Farrand Garden at Three Rivers Farm, Bridgewater.

Summer 2006, vol. 4, no. 3, pg. 31

Brisco, Paula. *Inset to article, Beatrix Farrand's Connecticut Gardens*.

A Historic Gardens Day is held every June or July. To obtain information about visiting Connecticut's historic gardens on that day or at other times, see [www.florencegriswoldmuseum.org/cthistoricgardens](http://www.florencegriswoldmuseum.org/cthistoricgardens). See also Hog River Journal Summer issues for 2004, 2007, and 2008.

Summer 2008, vol. 6, no. 3, pg. 51

Havill, Kristin. *The Bellamy-Ferriday House & Garden*.

Description of the Bellamy-Ferriday House historic garden in Bethlehem, and events at this Connecticut Landmark site, including plant sales, botanical illustration workshops, instructive garden walks, an art and nature camp for children, and an annual dog show.

### **Gates, George W. and Julia Fish Gates**

Spring 2009, vol. 7, no. 2, pg. 56

Donohue, Bayreuther. *"The Sooner Home the Better."*

Letters between Julia Gates of Mystic and her husband, George, chronicle the difficulties of seamen's wives left to run households for years while their husbands

were at sea. The letters are from the George W. Gates Collection, Manuscripts Collection, G. W. Blunt White Library, Mystic Seaport Museum, Inc.

### **Genius of Connecticut**

Winter 2006/2007, vol. 5, no. 1, Pgs. 44-45

Woodward, Walter. *Genius of Connecticut*.

Plans and funding to restore Randolph Rogers' "Genius of Connecticut" sculpture, which topped the state capitol until the hurricane of 1938, are in progress. The project, overseen by the state's Capitol Preservation and Restoration Commission, will base the new "Genius" on the plaster cast in the state capitol but will use lighter materials capable of withstanding wind load.

### **Geology and Geography of Connecticut**

Summer 2006, vol. 4, no. 3

Harty, Collin. *Written in Stone: How Connecticut's Landscape Shapes our Lives*. Article explores Connecticut's geological history and the relationship between the natural landscape and choices about land use for food and other production. Includes inset piece about the Wethersfield Museum's Keeney Memorial Cultural Center exhibit on this topic. Another inset provides information about the Connecticut State Museum of Natural History and the Connecticut Archaeology Center at the University of Connecticut, Storrs.

### **Gettysburg, Battle of**

Winter 2003/2004, vol. 2, no. 1, pgs. 36-37

Chapman, Horatio Dana. *Witness to Gettysburg: Horatio Dana Chapman*.

Excerpts from Chapman's account of the Battle of Gettysburg, from *Civil War Diary – Diary of a Forty-Niner* by Chapman, published posthumously in 1929.

### **Governor's Arts Award**

Fall 2004, vol. 2, no. 4, pg. 45.

Afterword: *Hats Off to Antiquarian & Landmarks Society*.

The Antiquarian & Landmarks Society received the 2004 Governor's Arts Award for stewardship of the Butler-McCook House. (See also Butler-McCook House.).

### **Grasso, Ella (1919-1981)**

Fall 2004, vol. 2, no. 4, pgs. 30-35

Purmont, Jon E. *The Education of Ella Grasso*.

Ella Grasso's early life and education at Loomis Chaffee School and Mount Holyoke College.

*See Correction:*

Winter 2004/2005, vol. 3, no. 1, pg. 8

Ella Grasso died on February 7, 1981, not February 5.

**Gray, Stephen—Arts and Crafts collection**

Fall 2008, vol. 6, no. 4, pg. 53.

Afterword: *Rare View of Private Collection of Stickley Arts and Crafts.*

Exhibition of pieces from the Wadsworth Atheneum and the Stephen Gray collections: "At Home with Gustav Stickley: Arts and Crafts from the Stephen Gray Collection." Wadsworth Atheneum, October 2008-January 2009. Exhibition catalog available.

**Greco, John**

Summer 2008, vol. 6, no. 3, pg. 28-33

Gannaway, Wayne. *A Pilgrimage to Waterbury.*

Description and history of Holy Land, U.S.A. in Waterbury, Connecticut.

**Green, Nellie**

Winter 2008/2009, vol. 7, no. 1, pgs. 22-27

Berdan, Marshall S. *East Haven's Wildest Irish Rose.*

Biography of Nellie Green (1871-1951), whose opera career was cut short when she had to take over the reins of the family business. After building a new hotel on the Farm River in East Haven, she defied Prohibition by turning the hotel into a speakeasy and landing and distributing liquor.

**Greenwich**

Spring 2006, vol. 4, no. 2, pg. 49

Afterword: *Explore Greenwich Architecture.*

The exhibition *Greenwich by Design* explores the influence of philosophers and visionary thinkers on the Greenwich landscape. On view through May 21, 2006 at the Bush-Holley Historic Site, Cos Cob. Curator: Rachel Carley; sponsored by the Historical Society of the Town of Greenwich.

Winter 2008/2009, vol. 7, no. 1, pgs. 46-47

Patterson, Alan Owen. *Boss Tweed Puts Greenwich on the Map.*

Describes "Boss" Tweed's Greenwich properties and philanthropic activities, and his arrest in 1873 for graft.

**Griswold, Florence**

*See also:*

Florence Griswold Boarding House

Winter 2005/2006, vol. 4, no. 1, pgs. 36-41

Farrow, Liz. *The Spirit of Miss Florence Restored*.

Describes Florence Griswold's family history and her transformation of the family home into an artists' boardinghouse. The Florence Griswold museum was established in 1947, and made a National Historic Landmark in 1993. The Griswold boardinghouse was the basis for the Lyme Art Colony beginning in 1899. American painter Henry Ward Ranger, who painted in the Dutch Tonal style, was the first to see the artistic potential of the Old Lyme landscape. Childe Hassam in 1903 shifted the colony to Impressionism. Restorations to the house and property were completed in 2006; it is owned and operated by the Lyme Historical Society.

### **Gunnery—Washington, Connecticut**

Summer 2007, vol. 5, no. 3, pgs. 48-49

Wong, Michelle. *Chinese Exchange Students in 1880s Connecticut*.

The Chinese Educational Mission sent Chinese students age 12-15 to the United States to receive a fifteen-year education in Western culture, science and technology. Article focuses on one such student, Lok Wing Chuan, who studied at the Gunnery in Washington, Connecticut and then Yale University. The program ended abruptly in 1881, nine years after it began.

## **H**

### **Hale, Nathan**

Fall 2005, vol. 3, no. 4, pgs. 38-39

Taber-Conover, Rebecca. *Nathan Hale Homestead*.

Description of the Nathan Hale Homestead in Coventry, open mid-May through mid-October.

Winter 2005/2006, vol. 4, no. 1, pg. 53

Afterword: *Heroism in History Conference at UConn*.

A conference examining historic views of heroes in American culture was held February 24, 2006 at the Thomas J. Dodd Research Center, University of Connecticut. "Heroism, Nationalism and Human Rights" was organized by a consortium of organizations, and featured Nathan Hale and Prudence Crandall.

### **Hammonasset Beach State Park**

Summer 2006, vol. 4, no. 3, pgs. 44-47

Gellin, Terry. *"Wonderful Summers" at Hammonasset Beach State Park*.

Falk family photos and memories of summers camping at Hammonasset Beach.

Summer 2006, vol. 4, no. 3, pg. 47

Normen, Elizabeth. *A Brief History of Hammonasset Beach State Park.*

Includes history of the short- and long-term campsites at the park and extensive restoration by the WPA after the 1938 hurricane

### **Harriet Beecher Stowe Center**

Summer 2003, vol. 1, no. 4, pg. 43

Adiletta, Dawn C. *The Katharine Seymour Day House.*

Brief description of the work of Katharine Seymour Day, founder of the Harriet Beecher Stowe Center.

### **Hartford—1930s**

*See also:*

Other entries under “Hartford” (e.g., Hartford—North End; Hartford Art School)

Fall 2005, vol. 3, no. 4, pgs. 42-44

Smith, Walter E. *Free to Roam.*

Walter Smith, poet and retired aerospace and national defense industry executive, describes his boyhood on Bedford Street, Hartford. First installment of two focuses on going to the Daly Theatre for a cowboy movie in 1936.

Winter 2005/2006, vol. 4, no. 1, pgs. 46-47

Smith, Walter E. *In a Neighborhood: A Boy's World.*

Walter Smith, poet and retired aerospace and national defense industry executive, describes his boyhood on Bedford Street, Hartford. Installment two.

### **Hartford—Development**

See Development

### **Hartford—North End**

Fall 2004, vol. 2, no. 4, pg. 45

*Afterword: A Living History: Rediscovering the Treasures of North Hartford.*

Day-long event sponsored by the Antiquarian & Landmarks Society and the Community Renewal Team, Inc. features highlights of North Hartford History and Architecture. Includes walking tours, exhibits, performances and food. September 11, 2004.

Fall 2005, vol. 3, no. 4, pgs. 42-44

Smith, Walter E. *Free to Roam.*

Walter Smith, poet and retired aerospace and national defense industry executive, describes his boyhood on Bedford Street, Hartford. First installment of two focuses on going to the Daly Theatre for a cowboy movie in 1936.

Winter 2005/2006, vol. 4, no. 1, pgs. 46-47

Smith, Walter E. *In a Neighborhood: A Boy's World*.

Walter Smith, poet and retired aerospace and national defense industry executive, describes his boyhood on Bedford Street, Hartford. Installment two.

### **Hartford—Public Art**

Winter 2004/2005, vol. 3, no. 1, pgs. 44-45

Kahn, Ken. *The Case for Public Art*.

Describes the public art of Hartford, and argues the need for more, and more current, art in Hartford's neighborhoods. The Greater Hartford Arts Council formed a public art committee to work with neighborhood committees to inventory Hartford's major monuments and public artworks, and worked to find funding for more art. It has also been working with Councilman Robert Painter to encourage the City of Hartford to formally create a public art program such as those in New Britain, New Haven, and Stamford.

### **Hartford Art School**

Summer 2003, vol. 1 no. 4, pgs. 20-25

Normen, Elizabeth J. *Art School Forged in the Gilded Age*.

History of the Hartford Art School, its founders in the Hartford Society of Decorative Arts (later the Art Society of Hartford), artists who taught at the school, and links to the Wadsworth Atheneum. Founders included Lucy Perkins, Elizabeth Colt, Harriet Beecher Stowe, Olivia Clemens, Susan Warner, and Mary Bushnell Cheney.

### **Hartford Circus Fire Memorial Foundation**

Fall 2006, vol. 4, no. 4, pgs. 46-48

Mathews, Janice. *Memories of the Hartford Circus Fire*.

The Hartford Circus Fire Memorial Foundation collected survivor's recollections of the Circus Fire of 1944; a few excerpts are reprinted here. Editor Don Massey of Willow Brook Press has published the recollections. See

<http://www.hartfordcircusfire.com/>.

### **Hartford City Government**

Fall 2004, vol. 2, no. 4, pgs. 24-29.

Fenton, Donald F. *Politics of Change: Mayor vs. Manager*.

Forces behind the 1945-1946 Charter Review Commission's recommendation to reorganize Hartford's government from a mayoral to a city-manager and city council

structure. Contrasted with the charter amendments of 2002 returning to the mayoral system.

### **Hartford Dark Blues**

Spring 2003, vol. 1, no. 3, pgs. 26-31

Arcidiacono, David. *The Hartford Dark Blues*.

History of Hartford's first national baseball league team, 1874-1876. Morgan Bulkeley, President of the team 1875-77, became National League president in 1876. Robert Ferguson was first team manager.

### **Hartford Faience Company**

Winter 2006/2007, vol. 5, no. 1, pgs. 50-51

Fox, Elizabeth Pratt. *The Case of the Missing Overmantel!*

An overmantel made of faience (glazed ceramic) by Louis McClellan Potter for the Hartford Faience Company (originally Atwood Faience Company) won a gold medal at the 1904 Louisiana Exposition. It has not been seen since 1907, and the author asks for information about its whereabouts. The piece, named "Sun Worshipers," depicted an element of the culture of North Africa as seen by Potter.

### **Hartford Friends and Enemies of Wallace Stevens**

Winter 2004-2005, vol. 3, no. 1, pgs. 24-29

Palm, Christine. *The Enigma of Wallace Stevens*.

An examination of Stevens' life and poetry.

### **Hartford History Center**

Summer 2009, vol. 7, no. 3, pgs. 27-29

Miller, Brenda J., and Walter Wick. *Can You See What I See? It's Stories That Surround Me!*

Items from the Hartford History Center collections at Hartford Public Library are photographed by Walter Wick, creator of the children's *I Spy* and *Can You See What I See?* puzzle books. The photograph can also be viewed at the Hartford History Center website: <http://www.hplct.org/hhc/default.shtml>.

### **Hartford Hospital**

Spring 2005, vol. 3, no. 2, pg. 61

Afterword: *The Healing Triangle: Hartford Hospital's First 150 Years*.

New coffee table book by Bruce Clouette and Brian Lever published by the Hartford Hospital, 2004, describes the founding and history of Hartford Hospital.

### **Hartford Public Library**

Summer 2007, vol. 5, no. 3, pgs. 26-31

Aller, Susan Bivin. *Hartford's First Lady of the Library*.

Describes the life and work of Caroline Hewins, librarian of Hartford's Young Men's Institute, later absorbed by the Hartford Library Association, and still later becoming the free Hartford Public Library (1892), with Caroline Hewins as Chief Librarian. Her work promoting children's love of reading and separate library space for children and children's books are well known.

### **Hartford Seminary**

Summer 2005, vol. 3, no. 3, pgs. 30-33

Popik, Alexis Rankin. *Hartford Seminary's Muslim Mission*.

Describes the history of the Hartford Seminary and its Macdonald Center for the Study of Islam and Christian-Muslim Relations. The seminary was originally the Theological Institution of Connecticut located in East Windsor Hill, now part of South Windsor. Duncan Black Macdonald was the driving force for including Islamic studies in missionary education in order to understand Islam rather than convert Muslims.

### **Hartford Stage Company**

Summer 2004, vol. 2, no. 3, pgs. 30-35

Baker, Christopher. *From Fields to Footlights*.

Story of Gwen Reed, actress with the Charles Gilpin Players, who later became a "negro unit" of the WPA's Federal Theater Project. In 1946 she began playing Aunt Jemima for the Quaker Oats Company, while also performing in Hartford-area community theaters. In the 1960s she performed in the early seasons of the Hartford Stage Company and hosted a children's television show on Channel 3, *Story Time with Gwen Reed*. The Gwen Reed Collection, containing newspaper clippings, scrapbooks, and personal documents, can be found in the Hartford Public Library's Hartford Collection, housed in the Hartford History Center.

### **Hartford Studies Project**

Fall 2004, vol. 2, no. 4, pgs. 7 and 42-44

Trinity College project to complete a documentary, begun in the 1960s, of Hartford as a model city in the War on Poverty. Local Black Panther Party founder Butch Lewis worked with the original film crew and kept the film safe for 30 years.

### **Hartt School, University of Hartford**

Fall 2008, vol. 6, no. 4, pgs. 48-49

McLean, Melonae'. *My Dad, Jackie McLean*.

Jazz musician Jackie' McLean helped start the African American music department at the University of Hartford's Hartt School, and the Hartford Artist's Collective. His daughter provides more background about his life.

### **Heirloom Foods**

Spring 2006, vol. 4, no. 2, pgs. 52-53

Chandler, Susan R. *Heirloom Foods Preserve the Taste of History.*

Describes the efforts of organizations such as Slow Food USA, Heritage Foods and the American Livestock Breeds conservancy to promote early, local, and/or wild varieties of edible plants and animals.

### **Hellcat (Grumman F6F)**

Summer 2007, vol. 5, no. 3, pg. 53

Afterword: *"Hellcat" History.*

Information on how to obtain a booklet about two World War II "Hellcat" archaeological preserves from a crash of two planes in Norwich, 1944. (Connecticut Commission on Culture and Tourism staff archaeologist.)

### **Henry Whitfield State Museum (Guilford)**

Spring 2008, vol. 6, no. 2, pg. 59

Afterword: *Three Centuries and 26 Cents Later.*

Historic postcards of the Henry Whitfield State Museum in Guilford are on display there through September 28, 2008 in the exhibition: *Having a Great Time, Wish You Were Here: Three Centuries of Postcards Depicting Connecticut's Oldest House.*

### **Hewins, Caroline**

Summer 2007, vol. 5, no. 3, pgs. 26-31

Aller, Susan Bivin. *Hartford's First Lady of the Library.*

Describes the life and work of Caroline Hewins, librarian of Hartford's Young Men's Institute, later absorbed by the Hartford Library Association, and still later becoming the free Hartford Public Library (1892), with Caroline Hewins as Chief Librarian. Her work promoting children's love of reading and separate library space for children and children's books are well known.

### **Hickmott, William J., Jr.**

Spring 2008, vol. 6, no. 2, pgs. 18-23.

Foley, Diane Pflugrad and Mark H. Jones. *Motoring with the Hickmotts.*

Excerpts from William J. Hickmott, Jr.'s "Log Book of a Motor Car," 1911. Hickmott's six log books recorded the details of his auto tours from 1905 to 1917 and are housed at the Connecticut State Library.

### **Highways**

Spring 2008, vol. 6, no. 2, pgs. 44-47.

Hesketh, Frederick A. *Traveling Hartford-Area Turnpikes—Then, Now, or Never?* History of Connecticut's turnpike and highway system, including planning by Eisenhower for ease of evacuation, and the concept of ring roads to ease congestion in the city. Reasons for the abandonment of some projects are explored.

## Hiking Trails

Summer 2006, vol. 4, no. 3, pg. 51

Pendergast, Patty. *Take a Hike!*

Author provides a brief history of the Connecticut Forestry Association's work to establish state forests, parks, and hiking trails, including the Blue-Blazed Hiking Trail System in 1928.

Summer 2008, vol. 6, no. 3, pgs. 40-45

Woodside, Christine. *Connecticut's Historic Trails.*

History and description of Connecticut's historic trail system.

Summer 2008, vol. 6, no. 3, pg. 50

Mathews, Janice. *The Lyman Viaduct.*

Description and history of the Air Line Railroad's Lyman Viaduct in Colchester, now part of the Air Line Trail.

## Hill-Stead Museum

Fall 2002, vol. 1, no. 1, pgs. 20-25

Cormier, Cindy and Tom Denenberg. *Hill-Stead: A Colonial Revival Performance.*

A transcribed conversation about the origins of Hill-Stead, including architect Theodate Pope and the Colonial Revival in Farmington, Connecticut.

Summer 2003, vol. 1, no. 4, pg. 41

Bourbeau, Melanie Anderson. *Hill-Stead Museum.*

Brief history and description of Hill-Stead Museum, designed by Theodate Pope Riddle to house her father Alfred Pope's Impressionist collection.

Winter 2007/2008, vol. 6, no. 1, pgs. 32-33.

Collins, Elizabeth. *Mastodon Frenzy.*

Brief history of beliefs about mastodons and mammoths introduces the 1913 discovery of a 12,000-year-old mastodon skeleton at Hill-Stead, the estate of Alfred Pope. The bones are currently housed at the Connecticut State Museum of Natural History in Storrs.

Summer 2009, vol. 7, no. 3, pgs. 30-31

Cormier, Cynthia. *The Collection of Alfred Atmore Pope at Hill-Stead Museum.*

Describes Pope's art collection and its display at Hill-Stead, the home Theodate Pope designed for her father Alfred to house his collection. Relates Pope's accounts of his education in Impressionism during a trip abroad in 1888.

Fall 2009, vol. 7, no. 4, pg. 48

Spotlight: *The Architecture of Theodate Pope*.

Announcement of lecture at Hill-Stead Museum by Dr. James O'Gorman on Hill-Stead's architectural style and Theodate Pope's role in its design, compared with the role of the architectural firm McKim, Mead and White.

### **Hillhouse, James**

Summer 2007, vol. 5, no. 3, pgs. 20-25

Bloom, Lary. West of Eden: *Ohio Land Speculation Benefits Connecticut Public Schools*.

Connecticut's original territory was thought to stretch to the Pacific. Some of the land in what is now Ohio was reserved for those whose lands were burned by the British in the Revolutionary War. Sale of the rest of the land in 1795 to Oliver Phelps and Associates of the Connecticut Land Company established a fund still being used for Connecticut Public Schools. Moses Cleaveland, President of the company, led exploration and surveying efforts. James Hillhouse helped rescue settlers from debt.

### **Hillyer, Dotha Bushnell**

Winter 2004/2005, vol. 3, no. 1, pgs. 29-35.

McCain, Diana Ross. *Dotha's Crowning Gift to Hartford*.

History of the Bushnell Center for the Performing Arts. Dotha Bushnell Hillyer's wish to commemorate her father, Horace Bushnell, by establishing a trust to build a center for performing arts and education was realized by William H. Mortenson, who designed the structure and acted as executive director of the Bushnell for almost 40 years. Includes significant performances from 1930 to the present. 2005 was the Center's 75<sup>th</sup> anniversary season.

### **History Detectives**

Fall 2008, vol. 6, no. 4, pg. 52.

Afterword: *PBS Show Inspired by HRJ*.

The PBS show "History Detectives" used a Spring 2006 Hog River Journal article about Jewish farmers in Connecticut as background for one episode, which included an on-camera interview with the article's author, Mary Donohue. (The episode aired September 8, 2008.)

### **Hitchcock Furniture**

Fall 2007, vol. 5, no. 4, pgs. 44-45

Guernsey, Anne. *Hitchcock Returns to Unionville Museum*.

Brief description of Lambert Hitchcock's furniture making career(1818-1840s), and John Tarrant Kenney's founding of the Hitchcock Chair Company, Ltd. in 1946 which adapted Hitchcock's designs. The Unionville Museum, Farmington, acquired several Hitchcock pieces in 2003.

### **Hockey**

Fall 2009, vol. 7, no. 4, pgs. 12-17.

Codagnone, Brian. *Whaler Mania*.

A history of the Hartford Whalers from the team's beginning in 1972 as the New England Whalers to their move to North Carolina after 1994, where they played as the Carolina Hurricanes. Photos of the team and team memorabilia are included.

### **Hog River**

Fall 2002, vol. 1, no. 1, pgs. 10-15

Wheeler, Sandra. *A River Runs Under It: A Hog River History*.

Photos selected by Nancy O. Albert.

Brief history of the Hog River, renamed Park River, and of the Park River Conduit project that moved the river underground. 19<sup>th</sup>- 20<sup>th</sup> century.

*See Correction:*

Winter 2003, vol. 1, no. 1, pg. 9.

Richardson, Ed and Marion. Letters.

Fall 2002, vol. 1, no. 1, pgs. 34-35.

Jones, Mark. *Eyewitness Account of the Flood of '36*.

Descriptions of the 1936 flood in letters from Ella Fairchild Burr to daughter Elena.

Spring 2004, Vol. 2, No. 2, pg. 7

Normen, Elizabeth J. *Thrill Ride Down the Hog River*.

Author describes an August 2003 canoe ride down the Park River conduit.

Fall 2007, vol. 5, no. 4, pg.52.

HRJ 5<sup>th</sup> Anniversary: *Study the Hog River*.

Announcement of symposium, *Park River Watershed Symposium 2007: Integrating science and humanity in Hartford's urban environment* will cover history, condition, and future prospects for the Park River Watershed. Trinity College, October 9, 2007.

Summer 2008, vol. 6, no. 3, pgs. 22-27

Normen, Elizabeth J. *Taking a Ride Down the Hog River*.

More comprehensive history of the Hog River, including present-day revitalization plans. 17<sup>th</sup>-21<sup>st</sup> century.

### **Holy Land**

Summer 2008, vol. 6, no. 3, pg. 28-33  
Gannaway, Wayne. *A Pilgrimage to Waterbury*.  
Description and history of Holy Land, U.S.A. in Waterbury, Connecticut.

### **Home for Incurables**

Spring 2004, vol. 2, no. 2, pgs. 20-25  
Donahue, Barbara. *The Home for "Incurables."*  
History of Virginia Thrall Smith's efforts to establish a "Home for Incurables," first in her role as Hartford City Missionary, and later with the support of the Connecticut Children's Aid Society. Describes 19<sup>th</sup>-century bias against disabled children as the context for Smith's work. Opened in 1898 in Newington, it became in 1921 the Newington Home and Hospital for Crippled Children, and in 1968 Newington Children's Hospital, which later moved to Hartford to become the Connecticut Children's Medical Center.

Spring 2005, vol. 3, no. 2, pg. 61  
Afterword: *They Called It "the Home for Incurables."*  
New book by Barbara Donahue details the history of the Home, now the Connecticut Children's Medical Center. Published by Connecticut Children's Medical Center Foundation, 2004. Available at Bookworm, 968 Farmington Ave., West Hartford.

### **Homelessness**

Spring 2004, vol. 2, no. 2, pgs. 11-19  
Wands, Scott L. *Had Too Much*.  
Photoessay of 19<sup>th</sup>-century vagrants in Boston, New York and Hartford. Describes Reverend John James McCook's study of "tramps" and efforts to establish a state reformatory for them as an alternative to jail. All photos are from the Butler-McCook House & Garden collection, Connecticut Landmarks.

### **Hooker, Thomas**

Winter 2003, vol. 1, no. 2, pgs. 42-43.  
Goodwin, Francis II. *Bridge Week, 1908*. From *The Three Great Days*.  
Re-enactment of Thomas Hooker's landing during Bridge Week, 1908. Three days were set aside to celebrate the dedication of the new Bulkeley Bridge across the Connecticut River.  
*See Correction:*  
Photograph citation corrected, Spring 2003, vol. 1, no. 3, pg. 9.

Summer 2005, vol. 3, no. 3, pgs. 20-23  
Woodward, Walter. *What's a Puritan, & Why Didn't They Stay in Massachusetts?*

Describes the nature of Puritans and explains why the Reverend Thomas Hooker and Reverend Samuel Stone left Massachusetts for Connecticut.

### **Hospice**

Spring 2007, vol. 5, no. 2, pgs. 40-43

Huget, Jennifer. *Living Till the Last*.

Sketches the history of the hospice movement, which originated in Connecticut. Florence Wald, former dean of the Yale School of Nursing, is credited with founding the movement in the United States. Other founders and advocates include the Reverend Edward Dobihal; Peter Yarros of Peter, Paul and Mary; Rosemary Johnson-Hurzeler; John D. Thompson; and Danny Cosgrove.

### **Hospital Rock**

Spring 2004, vol. 2, no. 2, pgs. 32-37

Leach, Charles, M.D. *Hospital Rock*.

In 1792 Eli Todd and Theodore Wadsworth established a hospital for inoculation against smallpox in Farmington, called "Hospital Rock." The site has been declared an Historic Archaeological Site by the Connecticut Historical Commission. The article sets the hospital in the historical context of New England smallpox epidemics beginning in 1628, the developments of preventive inoculation (variolation) beginning in Boston in 1721 and of safer methods of vaccination after 1796-1800.

### **Hudson River School**

Winter 2004/2005, vol. 3, no. 1, pgs. 18-24

Kornhauser, Elizabeth Mankin. *Daniel Wadsworth and the Hudson River School*.

Daniel Wadsworth played an important role in Thomas Cole's founding of the Hudson River School. Wadsworth, writers Benjamin Silliman and Theodore Dwight, and painter John Trumbull, helped develop a "landscape culture" in the United States. Wadsworth commissioned many paintings by Cole and also convinced Cole to take on a student, Frederic Church.

Spring 2009, vol. 7, no. 2, pg. 63

Afterword: *Favorite "River" Returns to Wadsworth Atheneum*.

The Wadsworth Atheneum's Hudson River School collection is back from a tour of Europe. Its new installation at the Atheneum emphasizes the work of Thomas Cole and Frederic Church, and includes a newly acquired painting by Thomas Cole: *Life, Death and Immortality*.

### **Hydropathy**

Spring 2004, vol. 2, no. 2, pgs. 26-31

Adiletta, Dawn C. *"Wash & Be Healed": Water Cures of 19th-Century New England*.

Describes hydropony in the context of other 19<sup>th</sup>-century medical practices and fads. Focus on Harriet Beecher Stowe's experiences with both mainstream practices of the time, which often resulted in overdoses of harmful substances, and the water cure, which helped flush the toxins out. Dr. Robert Wesselhoeft is credited with introducing hydropony to the United States.

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### **Illustration**

Winter 2007/2008, vol. 6, no. 1, pg. 57.

Afterword: *Illustration Exhibition in Greenwich.*

Brief information about the Cos Cob art colony that developed out of John H. Twachtman's summer art classes at the Holley House in Greenwich. Book illustrations by these artists are featured in an exhibition, *Once Upon a Page: Illustrations by Cos Cob Artists*, at the Bush-Holley Historic Site, Greenwich, through January 6, 2008.

### **Immigration**

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: *One-Day Conference on Ethnicity and Immigration in 19<sup>th</sup>- and 20<sup>th</sup>-Century Connecticut.*

The Association for the Study of Connecticut History (ASCH) and Manchester Community College hosts a conference, *Insiders and Outsiders: Ethnicity, Immigration and Status in Connecticut* Saturday, November 4, 2006. Over 30 historians will address issues of class, ethnicity, and status in 19<sup>th</sup>- and 20<sup>th</sup>-century Connecticut.

### **Impressionists**

*See also:*

Impressionists - American

Winter 2004/2005, vol. 3, no. 1, pgs. 38-39

Huntington, Polly Pasternak. *Lunch with Monet.*

Excerpt from a letter written by Alfred Atmore Pope to his friend and business associate Harris Whittemore, in which he describes visiting Claude Monet in Giverny, having lunch with Monet and his family, and viewing Monet's gardens.

Winter 2006/2007, vol. 5, no. 1, pgs. 46-47.

Cormier, Cynthia. *Impressions of the Impressionists.*

Theodate Pope's diary entries recorded her thoughts on impressionists during her visits to European art dealers with her parents, 1888. Her father's art collection, which included several works by Monet, is housed at the Hill-Stead Museum in Farmington.

Spring 2008, vol. 6, no. 2, pg. 61.

Afterword: *Impressionists by the Sea*.

Exhibition at the Wadsworth Atheneum Museum of Art, organized with the Royal Academy of Arts, London and the Phillips Collection, Washington, D.C.:

*Impressionists by the Sea*. On display February 9 to May 11, 2008

### **Impressionists -- American**

Summer 2005, vol. 3, no. 3, pg. 45

Afterword: *A Summer Day Steeped in Impressionism*.

Information about two summer exhibitions featuring American Impressionists. *May Night: Willard Metcalf at Old Lyme*, an exhibition of selections from American Impressionist Willard Leroy Metcalf's works, was presented at the Florence Griswold Museum through September 11, 2005. Metcalf made frequent visits to Griswold's Old Lyme boarding house between 1905 and 1907.

The work of American Impressionist Theodore Robinson is featured in the exhibition, *In Monet's Light: Theodore Robinson at Giverny* at the Wadsworth Atheneum Museum of Art June 4-September 4, 2005. Robinson painted with Monet at Giverny between 1885 and 1892 before painting in Greenwich and Cos Cob, Connecticut.

Winter 2005/2006, vol. 4, no. 1, pgs. 36-41

Farrow, Liz. *The Spirit of Miss Florence Restored*.

Describes Florence Griswold's family history and her transformation of the family home into an artists' boardinghouse. The Florence Griswold museum was established in 1947, and made a National Historic Landmark in 1993. The Griswold boardinghouse was the basis for the Lyme Art Colony beginning in 1899. American painter Henry Ward Ranger, who painted in the Dutch Tonal style, was the first to see the artistic potential of the Old Lyme landscape. Childe Hassam in 1903 shifted the colony to Impressionism. Restorations to the house and property were completed in 2006; it is owned and operated by the Lyme Historical Society.

Summer 2006, vol. 4, no. 3, pg. 52

Afterword: *John Twachtman: A Painter's Painter*

Exhibition at the Historical Society of the Town of Greenwich July 13-October 29, 2006: *John Twachtman: A Painter's Painter*. Twachtman, an American Impressionist painter, lived in Greenwich in the 1890s at the peak of his career. A newly published catalogue raisonné by Dr. Lisa N. Peters accompanies the exhibition.

Winter 2007/2008, vol. 6, no. 1, pg. 57.

Afterword: *Illustration Exhibition in Greenwich.*

Brief information about the Cos Cob art colony that developed out of John H. Twachtman's summer art classes at the Holley House in Greenwich. Book illustrations by these artists are featured in an exhibition, *Once Upon a Page: Illustrations by Cos Cob Artists*, at the Bush-Holley Historic Site, Greenwich, through January 6, 2008.

Fall 2008, vol. 6, no. 4, pg. 55.

Afterword: *Warm Winds and Women Artists at the Florence Griswold Museum.*

Exhibition of paintings by Connecticut artists in the tropics at the Florence Griswold Museum, through October 5, 2008. Exhibition title: *Warm Winds: Connecticut Artists in the Tropics.*

Spring 2008, vol. 6, no. 2, pg. 59

Afterword: *On View at the Florence Griswold Museum.*

Exhibition, *the Finishing Touch: Understanding the Artistic Techniques of the American Impressionist and Tonalist Painters*, explores finishing techniques preferred by American Impressionists (matte vs. varnish). Florence Griswold Museum, February 2-April 27, 2008.

Spring 2008, vol. 6, no. 2, pg. 59

Afterword: *On View at the Florence Griswold Museum.*

Information about the exhibition, *Impressionist Giverny: American Painters in France, 1885-1915: Selections from the Terra Foundation for American Art*. The Florence Griswold Museum, May 3-July 27, 2008.

Fall 2009, vol. 7, no. 4, pg. 50

Spotlight: *Lyme Landscape Celebrated.*

Special exhibit at the Florence Griswold Museum in honor of trustee Clement C. Moore's promised gift features the works of Childe Hassam, William Chadwick, Frank Vincent DuMond, Edmund Greacen, Harry Hoffman, Willard Metcalf, and Henry Ward Ranger. The exhibit, *Lyme in Mind: the Clement C. Moore Collection* is on view through October 18, 2009.

### **Indentured Labor**

Spring 2009 vol. 7, no. 2, pgs. 22-25

Mancini, Jason R. *New London's Indian Mariners.*

Adaptation of forthcoming article describes the historical context in which Native American men engaged in maritime work. Author argues that such work was relatively empowering, allowing them to escape other forms of servitude and develop social networks with other Native American mariners.

### **Industry**

See Manufacturing

## **Influenza**

Spring 2007, vol. 5, no. 2, pgs. 32-39

Arcari, Ralph D., Ph.D. *Ninety Days that Sickened Connecticut.*

Story of Connecticut's experience in the 1918 influenza pandemic includes historical context, personal stories, and a consideration of whether some groups were harder hit than others.

## **Inns**

Winter 2007/2008, vol. 6, no. 1, pgs. 44-49.

Boyle, Doe. *"Washington Slept Here" & Other Revolutionary Tales from Connecticut's Historic Inns.*

Examination of stories about famous Revolutionary War figures George Washington, The Marquis de Lafayette, and the Comte de Rochambeau stopping at Connecticut Inns, including the Clark Tavern, Milford; the Cottage House, Thompson; the James Gallery & Soda Fountain, Old Saybrook; the Leffingwell Inn, Norwich; the Marlborough Tavern; and the Webb-Deane-Stevens Museum, Wethersfield.

## **Institute of Living**

Spring 2004, vol. 2, no. 2, pgs. 42-43

Cormier, Cynthia. *The Institute of Living.*

Brief history of the Institute of Living, which began as the Hartford Retreat for the Insane in 1822. A permanent exhibition at the Institute of Living called "Myths, Minds and Medicine" is described.

## **Insurance Industry**

Fall 2006, vol. 4, no. 4, pgs. 38-43

Guernsey, Lisa. *The Great San Francisco Earthquake.*

Describes the responses of Hartford's insurance companies to losses in San Francisco resulting from fires after the 1906 earthquake. Aetna, the Connecticut Fire Insurance Company, the Hartford Fire Insurance Company, National Fire of Hartford, the Orient of Hartford, and the Phoenix Fire Insurance Company paid from 93-100% of the total value of all claims with minimal delay.

## **Inventions**

Summer 2004, vol. 2, no. 3, pgs. 25-29

Grant, Ellsworth. *The Miracle on Capitol Avenue.*

History of the industrial revolution in Hartford 1850 through the 1920s, beginning with Rifle Avenue, home to Robbins & Lawrence, manufacturers of the Sharps rifle. Other inventors, machinists and manufacturers in Hartford included Samuel Colt,

Elisha K. Root, Francis A. Pratt, Amos Whitney, Theodore E. Weed (sewing machines), Colonel Albert A. Pope, Hiram Maxim, Frederick B. Rentschler, George Mead and Andrew Willgoos. A "corporate genealogy" of Hartford manufacturers is provided, including the Sharps Rifle Manufacturing Company, the Weed Sewing Machine Company, the Colt Armory, the Hartford Machine Screw Company, and many others.

Summer 2004, vol. 2, no. 3, pgs. 42-43

Hosley, Bill. *Place Image Marketing: A Case for Yankee Ingenuity and Industrial Heritage*.

Author argues for using Connecticut's industrial-age history as the basis for building an image of inventiveness and ingenuity attractive to conventioners and other tourists.

Spring 2005, vol. 3, no. 2, pg. 38-41

Srinivasan, Sujata. *Mark Twain: Inventor!*

Describes Samuel Clemens' inventions, including an elastic strap to hold garments together at the waist, a self-pasting scrapbook, and a memory game. He also financed many inventions throughout his life, unfortunately losing almost \$300,000 in the process.

Spring 2005, vol. 3, no. 2, pgs. 48-49

MacDonnell, William A., D.D.S. *The Discovery of Anesthesia*.

Horace Wells, a Hartford dentist, is credited with discovering anesthesia to eliminate pain during dental operations. His discovery was made after seeing that a man who had been given nitrous oxide during "A Grand Exhibition of the Effects of Nitrous Oxide, Exhilarating or Laughing Gas" at Hartford's Union Hall felt no pain when he accidentally cut himself. His was the first statue erected in Bushnell Park, in 1875.

Spring 2005, vol. 3, no. 2, pgs. 50-51

Malley, Richard C. *The Improved Shower Bath*.

In addition to discovering anesthesia, Horace Wells designed and held the patent for an improved personal shower system. The Connecticut Historical Society Museum in Hartford included the shower, manufactured by Gilbert Hills, in the exhibition *Are We Clean Yet?* on view through June 5, 2005.

Spring 2005, vol. 3, no. 2, pgs. 52-53

Nelson, Dean. *A Century of Connecticut Inventions*.

Information about and directions for using the Connecticut Patents Database created by the Museum of Connecticut History, accessible at <http://www.cslib.org/patent.asp>. Excerpts from the database are provided.

Spring 2005, vol. 3, no. 2, pgs. 58-59

Faude, Wilson H. *Forget the "Land of Steady Habits."*

Opinion piece provides examples of inventions from people living in the Connecticut River Valley, and applauds a new campaign to market the region as one of ingenuity, problem-solving, and record-breaking.

Winter 2006/2007, vol. 5, no. 1, pgs. 32-37

Zoë, Vivian. *John Denison Crocker: Norwich's Renaissance Man*.

Overview of John Denison Crocker's life, art, and inventions. His paintings of the Norwich landscape and people show the influence of both the Hudson River and White Mountain schools of painting. Many of his canvases can be found at the Slater Museum in Norwich.

*Correction:* Portrait identified as being of Judge John Duane Park, pg. 34, is instead a portrait of Charles A. Converse.

Fall 2007, vol. 5, no. 4, pgs. 20-25

Muller, Donald. *Everyman's Time: The Rise & Fall of Connecticut Clockmaking*.

Thorough history of clockmaking in Connecticut from 1773 to WWII. Includes Eli Terry's development of a mass production technique in 1807 and other innovations; sales and distribution through Yankee peddlers; tower and street clocks; watches; Mickey Mouse clocks and watches (1933); and the establishment of the American Clock & Watch Museum in Bristol (1952 to present).

Fall 2008, vol. 6, no. 4, pg. 51

Huget, Jennifer. *Spotlight: Ovation Guitar*.

Story of the invention of the first electric guitar by aeronautics engineer Charlie Kaman, founder of Kaman Corporation.

Spring 2009, vol. 7, no. 2, pg. 27

Corrigan, David J. *Boring Made Easy*.

Ezra L'Hommedieu's new design for an auger, patented in 1809, simplified the process of boring holes to connect planks to ribs in wooden ships.

## **Iron**

Fall 2006, vol. 4, no. 4, pgs. 44-45

Peterson, Karin. *The Kent Iron Furnace*.

The remains of a blast furnace for producing pig iron can be seen at the Sloane-Stanley Museum in Kent, Connecticut. In operation from 1825 to 1892, the furnace site has been designated a State Archaeological Preserve.

## **Italian Americans and Italian Immigrants**

Summer 2008, vol. 6, no. 3, pg. 28-33

Gannaway, Wayne. *A Pilgrimage to Waterbury*.

Description and history of Holy Land, U.S.A. in Waterbury, Connecticut.

**Ives, Charles**

Fall 2008, vol. 6, no. 4, pgs.22-27

Van Cleve, Libby. Charles Ives, *Connecticut's Compelling, Confounding Composer*. The life and work of Charles Ives, with material from the Irving S. Gilmore Music Library at Yale University. Additional information about Yale's Oral History American Music project and Wesleyan University's Ives Vocal Marathon (January-February, 2009) is included.

**Ivoryton**

Fall 2008, vol. 6, no. 4, pgs. 28-33

Pagliuco, Christopher. *Ivoryton*.

History of Ivoryton's central role in piano key production at Comstock, Cheney and Company. Includes contextual information about the ivory trade and the importance of pianos in the United States in the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

**J****Jamaicans**

Spring 2003, vol. 1, no. 3, pg. 42.

Walker, Stan. *Cricket Comes to Hartford*.

Brief history of Hartford cricket, begun by the West Indian Social Club in 1947. Photo of Jamaican player Jerine "Jerry" Thompson.

**James, Anna Louise**

See James Pharmacy

**James Pharmacy**

2007, vol. 5, no. 2, pgs. 48-49

Chantim, Andra. *James Pharmacy*.

Old Saybrooks' James Gallery and Soda Fountain was once the location of James Pharmacy, owned by Connecticut's first licensed African-American female pharmacist, Anna Louise James. It is on the National Register of Historic Places, and still contains the original Vermont marble counter as well as a glass case full of artifacts.

**Jeffrey S. Czopor Award**

Summer 2003, vol. 1, no. 4, pg. 9

Letters, etc.: *HRJ Wins Award*.

Awarded to Hog River Journal by the Hartford Preservation Alliance and the Preservation Week Committee, 2003.

### **Jewish Immigrants**

Summer 2005, vol. 3, no. 3, pgs. 12-19

Lotstein, Marsha, and Nancy O. Albert. *Making Their Presence Known*.

Photoessay about Hartford's Jewish immigrants, who remained a tiny minority until the 1830s and 1840s. Prominent members of the Jewish community included Gershon Fox, founder of the store that later became G. Fox & Co.

Summer 2005, vol. 3, no. 3, pgs. 38-39

Wands, Scott L. *Charter Oak Cultural Center*.

Multicultural arts and education programming; art galleries and performances all take place at the Charter Oak Cultural Center, once the state's first synagogue. It also houses a long-standing exhibition, *The Way It Was: Recollections of Early Twentieth-Century Jewish Life in Hartford*, created from interviews conducted by one hundred seventh- and eighth-graders.

Spring 2006, vol. 4, no. 3, pgs. 26-31

Donohue, Mary M. and Dr. Kenneth Libo. *Hebrew Tillers of the Soil: Connecticut's Jewish Farms*.

History of Connecticut's Jewish farmers, who began to arrive in large numbers in the 1890s and were aided by the Jewish Agricultural Society.

Fall 2008, vol. 6, no. 4, pg. 52.

*Afterword: PBS Show Inspired by HRJ*.

The PBS show "History Detectives" used a Hog River Journal article about Jewish farmers in Connecticut as background for one episode, which included an on-camera interview with the article's author, Mary Donohue. (The episode aired September 8, 2008.)

Fall 2009, vol. 7, no. 4

Kluczowski, David. *The Meriden Buzz Saw*.

Describes the early life and career of Louis "Kid" Kaplan (1901-1970), an Eastern European Jewish immigrant boxer whose family settled in Meriden about 1906. Kaplan won the world featherweight championship in 1925.

### **Jibboom Club**

Spring 2009, vol. 7, no. 2, pgs. 44-49

Peterson, William N. *The New London Jibboom Club*.

Describes New London Jibboom Club origins in 1871, membership, activities, and demise in 1959.

Summer 2009, vol. 7, no. 3, pg. 51

Afterword: *Jibboom Club Still Meeting!*

The Custom House Maritime Museum in New London, which as a permanent exhibition of artifacts from the Jibboom Club, has revived the Club itself. The group meets Wednesdays.

## K

### **Kahn, Louis**

Winter 2006/2007, vol. 5, no. 1, pgs. 48-49

Pinnell, Patrick. *Louis Kahn Buildings at Yale.*

Overview of two buildings at Yale designed by architect Louis Kahn: The Yale Center for British Art and the Yale University Art Gallery.

### **Kaman, Charlie**

Fall 2008, vol. 6, no. 4, pg. 51

Huget, Jennifer. *Spotlight: Ovation Guitar.*

Story of the invention of the first electric guitar by aeronautics engineer Charlie Kaman, founder of Kaman Corporation.

### **Kaplan, Louis "Kid"**

Fall 2009, vol. 7, no. 4

Kluczowski, David. *The Meriden Buzz Saw.*

Describes the early life and career of Louis "Kid" Kaplan (1901-1970), an Eastern European Jewish immigrant boxer whose family settled in Meriden about 1906. Kaplan won the world featherweight championship in 1925.

### **Katharine Seymour Day House**

Summer 2003, vol. 1, no. 4, pg. 43

Adiletta, Dawn C. *The Katharine Seymour Day House.*

Brief description of the life of Katherine Seymour Day, founder of the Harriet Beecher Stowe Center. The house named in her honor houses the Stowe Center research library and administrative offices, and hosts Center events.

### **Kellogg, Daniel, Edmund and Elijah**

Fall 2007, vol. 5, no. 4, pgs. 14-19

Finlay, Nancy. *Rivaling Currier & Ives: The Kellogg Brothers.*

History of Kellogg Brothers lithographic printers, Hartford, 1832-1860s. Photos of prints depicting Israel Putnam, "The Sisters," Thomas Manufacturing Co., the Colt factory, Hayward Rubber Co., the Hartford Iron Foundry and a view of Norwich are included.

Fall 2009, vol. 7, no. 4, pg. 51

Afterword: *The Kellogg Brothers*.

Announcement of book presenting the Kellogg Brothers' prints from 1830-1880. Finlay, Nancy (Ed.). *Picturing Victorian America: Prints by the Kellogg Brothers of Hartford, Connecticut, 1830-1880*. Connecticut Historical Society, Distributed by Wesleyan University Press, 2009. CE Fall 2009, vol. 7, no. 4, pg. 51.

### **Kellogg, Colonel Elisha**

Spring 2009, vol. 7, no. 2, pg. 26

Malley, Richard C. *An Autobiography in Scrimshaw*.

Description of a scrimshaw coconut shell engraved by Colonel Elisha Kellogg of Glastonbury and Winsted, Connecticut.

### **Kenney, John Tarrant**

Fall 2007, vol. 5, no. 4, pgs. 44-45

Guernsey, Anne. Hitchcock Returns to Unionville Museum.

Brief description of Lambert Hitchcock's furniture making career(1818-1840s), and John Tarrant Kenney's founding of the Hitchcock Chair Company, Ltd. in 1946 which adapted Hitchcock's designs. The Unionville Museum, Farmington, acquired several Hitchcock pieces in 2003.

### **Kent**

Fall 2006, vol. 4, no. 4, pgs. 44-45

Peterson, Karin. The Kent Iron Furnace.

The remains of a blast furnace for producing pig iron can be seen at the Sloane-Stanley Museum in Kent, Connecticut. In operation from 1825 to 1892, the furnace site has been designated a State Archaeological Preserve.

### **Kiely, Arthur J., Jr.**

Winter 2003/2004, vol. 2, no. 1, pg. 27

Kiely, Arthur J., Jr.. A Sweet Reminder of Home.

Letter to G. Fox and Co. President Beatrice Fox Auerbach from WWII Corporal Arthur J. Kiely, Jr.

### **Kitchens**

Spring 2006, vol. 4, no. 2, pgs. 20-25

Bourbeau, Melanie Anderson. *Can We See the Kitchen?*

Kitchens of four Hartford-area museums are included in tours: the Noah Webster House, the Mark Twain House, the Isham-Terry House, and the Hurlbut-Dunham House.

### **Klauser, Karl**

Summer 2006, vol. 4, no. 3, pg. 52

Afterword: *Imagining Farmington*.

Exhibition through October 10, 2006 of Karl Klauser's photographs of Farmington. Klauser (1823-1905) taught music at Miss Porter's School from 1855 to 1883, after which he began a professional career in photography. Historian Barbara Donahue designed the exhibition.

### **Klingberg, John E.**

Winter 2008/2009, vol. 7, no. 1, pgs. 16-21

Greenfield, Briann et al. *Making a Home for Orphans*.

Photoessay describes the origins of Klingberg Family Centers with John E. Klingberg's New Britain Children's Home in 1903. Klingberg, a Swedish immigrant, was pastor of the Elim Baptist Church; his orphanage later moved to a 150-bed facility and farm on 40 acres in Rackliffe Heights that was home to thousands of children. Klingberg Family Centers keeps an historical archive through which former residents may research their history.

See also: Summer 2009, vol. 7, no. 3, pg. 10; Hinze, Roger S.; *Letters, etc.*

## **L**

### **Labor Unions, Hartford**

Summer 2004, vol. 2, no. 3, pgs. 18-24

Pennybacker, Susan D., and Paul Kershaw. *Hartford Labor Militants Fight the Spanish Civil War*.

Describes left-wing politics in the Hartford area of the 1920s and 1930s. Focuses on two Hartford Communist Party organizers who joined the Abraham Lincoln Brigade to fight in the Spanish Civil War from January 1937 to October 1938, Anthony DeMaio and Richard Farber.

### **Landscaping**

See also:

Connecticut Landmarks

Gardens and Gardening

Summer 2006, vol. 4, no. 3, pgs. 26-31

Brisco, Paula. *Beatrix Farrand's Connecticut Gardens*.

Landscape architect Beatrix Farrand (1872-1957) designed gardens for the White House; New York's Morgan Library; and the New York Botanical Garden, among others. Several of her Connecticut gardens have been restored, including Harkness Memorial State Park in Waterford (originally Edward Harkness' summer estate, Eiolia); the sunken garden at Hill-Stead Museum, Farmington; and Promisek Incorporated's Beatrix Farrand Garden at Three Rivers Farm, Bridgewater.

Summer 2008, vol. 6, no. 3, pg. 51

Havill, Kristin. *The Bellamy-Ferriday House & Garden*.

Description of the Bellamy-Ferriday House historic garden in Bethlehem, and events at this Connecticut Landmark site, including plant sales, botanical illustration workshops, instructive garden walks, an art and nature camp for children, and an annual dog show.

### **Leatherman**

Winter 2007/2008, vol. 6, no. 1, pgs. 50-51

Howard, Thomas F. *Following the Leatherman's Trail*.

Winter 2007/2008, vol. 6, no. 1, pgs. 50-51

Howard, Thomas F. *Following the Leatherman's Trail*.

Story of the Leatherman, who walked a 34-day, 360-mile loop through 41 towns in Connecticut and New York recurringly from the late 1850s to 1889. One cave named after him is found on the Mattatuck Trail.

### **Lebanon**

Fall 2005, vol. 3, no. 4, pgs. 20-25

Harrison, Ann and Mary Donohue. *The "Conference" State*.

Connecticut's role as a meeting place for planning and negotiation between American and French forces is described. General Washington and Jean Baptiste Donatien de Vimeur, comte de Rochambeau first met at Jeremiah Wadsworth's home in Hartford. Lebanon served as winter quarters for the French cavalry in 1780-81. Rochambeau and Washington also met in Wethersfield in 1781; Washington stayed in Joseph Webb's house and his staff stayed in Silas Deane's home. Their houses are now part of the Webb-Deane-Stevens Museum in Old Wethersfield. Rochambeau's forces marched across Connecticut from Rhode Island in early summer 1781. The French quartermaster doled out pay from Silver Lane in East Hartford. Includes list of sites to visit.

*See Correction:*

Correction to telephone number for the Ancient Burying Ground in Spring 2006 issue, pg. 10: 860-228-1517.

### **Lesson Plans**

Summer 2009, vol. 7, no. 3, pg. 10

Letters, etc. *For Teachers*.

Letter provides information about accessing two lesson plans linked to the Hog River Journal, and calls for teachers to write more. Currently available teaching aids include Tracey Wilson's plan surrounding the work of African-American reformer Mary Townsend Seymour, and Christopher Pagliuco's plan about industrial history.

### **Leverett C. Beman Historic District**

Winter 2008/2009, vol. 7, no. 1, pgs. 28-31

Warner, Liz. *A Family of Reformers: The Middletown Bemens*.

Chronicles the Beman family's activism for African-American equality in Middletown, Connecticut from 1830 through 1870. Jehiel Beman, his wife Nancy, his sons Leverett and Amos, and daughter-in-law Clarissa were active in the abolitionist and the African-American suffrage movements. Leverett Beman established a black middle-class residential community, now the Leverett C. Beman Historic District.

### **Lewis, Butch**

Fall 2004, vol. 2, no. 4, pgs. 42-44

Soapbox: *Interview with Butch Lewis*.

Hartford Black Panther Party co-founder and Vietnam veteran Butch Lewis reflects on 1960s Hartford. See also editorial in same issue on Trinity College project to complete a documentary, begun in the 1960s, of Hartford as a model city in the War on Poverty. Butch Lewis worked with the original film crew and kept the film safe for 30 years.

### **Library – Hartford Public**

See Hartford Public Library

### **License Plates**

Spring 2008, vol. 6, no. 2, pg. 56.

Fuller, Marcy. *Two Men in a Car: Connecticut's Early American License Plates*.

The story behind the illustration on Connecticut license plates produced beginning in 1952 and issued to vintage cars of 1925 or earlier. The two men are Hiram Percy Maxim and Fred A. Law; the car is a Columbia Mark VIII built in 1897 by Pope Manufacturing Co. in Hartford.

### **Lincoln, Abraham**

Fall 2005, vol. 3, no. 4, pgs. 26-31

Leach, Gene. *Glimpses of Lincoln's Brilliance*.

Lincoln gave a campaign speech in Hartford March 5, 1860. Analysis of the speech reveals Lincoln's unique view that the free states were not any more moral than the South. Lincoln's New Haven speech the next day also reveals a vision of African-American equality with whites that went beyond merely freeing the slaves.

Spring 2009, vol. 7, no. 2, pg. 60

Afterword: *Connecticut Celebrates Lincoln's 200<sup>th</sup> Birthday.*

Events in Connecticut throughout 2009 celebrate the 200<sup>th</sup> anniversary of Lincoln's birth. See [www.yale.edu/glc/lincoln](http://www.yale.edu/glc/lincoln) for a full listing.

Spring 2009, vol. 7, no. 2, pg. 62

Afterword: *New at the Connecticut Historical Society!*

A new exhibition honoring Abraham Lincoln forms part of the 200<sup>th</sup> birthday anniversary celebration in Connecticut. *Remembering Lincoln, Considering Soldiers, Then and Now* is on display at the Connecticut Historical Society. It features two rare Civil War flags and words and images of American soldiers from the Civil War and the present.

Summer 2009, vol. 7, no. 3, pg. 50

Spotlight: *Remembering Lincoln, Juneteenth Celebration*

The bicentennial of Lincoln's birthday is celebrated with an exhibition at the Amistad Center for Art & Culture, Wadsworth Atheneum. *Lincoln: Man, Myth, and Memory* explores Lincoln's significance in African-American history and culture. The exhibition is sponsored by Lincoln Financial Foundation.

## **Litchfield**

Summer 2006, vol. 4, no. 3 pg. 53

Afterword: *Telling the "Tail" of Litchfield's Revolutionary History.*

Exhibition at the Litchfield Historical Society through November 26, 2006 highlights legends and stories about Litchfield's role in the Revolutionary War. *The Tale of the Horse: Spinning Litchfield's Revolutionary Stories* includes stories about Benjamin Tallmadge and the Wolcott family and neighbors, among others.

Fall 2008, vol. 6, no. 4, pg. 54.

Afterword: *Don't Miss Experts on Litchfield County Furniture.*

Symposium October 17 2008 sponsored by the Litchfield Historical Society featured speakers on Connecticut, Dutch, Litchfield County, Massachusetts, New England, and Rhode Island furniture covering pre-1720 to 1830: Also, a special exhibition, *To Please Any Taste: Litchfield County Furniture and Furniture Makers 1780-1830* is on display at the Litchfield History Museum.

Spring 2008, vol. 6, no. 2, pgs. 38-43.

Brickley, Lynn Templeton. *Litchfield's Fortunes Hitched to the Stagecoach.*

History of Litchfield's "Golden Age," 1790-1830s, tied to its centrality between Hartford, Boston and New York on the turnpike system, and the growth of stagecoach traffic.

Winter 2008/2009, vol. 7, no. 1, pgs. 48-49

Frey, Julie. *Flying the Banner for Temperance*.

Briefly explores the history of two temperance organizations in Litchfield. The first was formed in 1789. In 1829 it became the Temperance Society of Litchfield County. The Litchfield Historical Society collection includes a banner for the second organization. Formed in 1846, the Bantam Division of the Sons of Temperance had close ties to St. Paul's Masonic Lodge and was criticized for being too exclusive.

### **Litchfield Congregational Meetinghouse**

Winter 2005/2006, vol.4, no. 1, pg. 42

Carley, Rachel D. *The Litchfield Congregational Meetinghouse*.

Brief history of Litchfield's Congregational Meetinghouse, built in 1829 in the Federalist style. Listed in 1968 on the National Register of Historic Places, the meetinghouse is in serious need of repair.

### **Litchfield Female Academy**

Summer 2007, vol. 5, no. 3, pgs. 38-43

Brickley, Lynne Templeton. *Piece by Piece: Stitching Together the History of Litchfield's Female Academy*.

Describes the Litchfield Historical Society's efforts to reconstruct the history of Sarah Pierce's Litchfield Female Academy from writings and artifacts of and about its students. Includes the history and importance of the Academy and some of its notable students.

### **Lithographs**

Fall 2007, vol. 5, no. 4, pgs. 14-19

Finlay, Nancy. *Rivaling Currier & Ives: The Kellogg Brothers*.

History of Kellogg Brothers lithographic printers, Hartford, 1832-1860s. Photos of prints depicting Israel Putnam, "The Sisters," Thomas Manufacturing Co., the Colt factory, Hayward Rubber Co., the Hartford Iron Foundry and a view of Norwich are included.

### **Long Lane School**

Summer 2003, vol. 1, no. 4, pgs. 12-19

Jones, Mark H. and Nancy O. Albert. *Remaking Wayward Girls*.

Excerpts from Long Lane School annual reports (Middletown, Connecticut). (1869-2003.)

### **Loomis, Reverend Harvey and Anna Battell Loomis**

Fall 2008, vol. 6, no. 4, pg. 53.

Afterword: *Meet the Loomises*.

Portraits of Reverend Harvey and Anna Battell Loomis painted by John Brewster, Jr. are exhibited at the Torrington Historical Society through October 31, 2008.

Exhibition Title: "Face to Face: The Loomis Portraits by John Brewster, Jr."

### **Luddy/Taylor Connecticut Valley Tobacco Museum**

Summer 2004, vol. 2, no. 3, pgs. 40-41

Cormier, Cynthia. *Luddy/Taylor Connecticut Valley Tobacco Museum*.

Brief history of shade-tobacco industry in Connecticut and description of the museum.

### **Lusitania**

Spring 2009, vol. 7, no. 2, pg. 63

Afterword: *Lusitania Lore at Hill-Stead*.

On May 3, 2009, at 1 p.m. a First Sunday Gallery Talk will feature the story of Theodate Pope Riddle's rescue from the *Lusitania* on May 7, 1915. Other lore about the *Lusitania* and its bombing will also be presented by interpreter Tracey Angels.

### **Lyman Viaduct**

Summer 2008, vol. 6, no. 3, pg. 50

Mathews, Janice. *The Lyman Viaduct*.

Description and history of the Air Line Railroad's Lyman Viaduct in Colchester, now part of the Air Line Trail.

### **Lyme**

Winter 2005/2006, vol. 4, no. 1, pgs. 36-41

Farrow, Liz. *The Spirit of Miss Florence Restored*.

Describes Florence Griswold's family history and her transformation of the family home into an artists' boardinghouse. The Florence Griswold museum was established in 1947, and made a National Historic Landmark in 1993. The Griswold boardinghouse was the basis for the Lyme Art Colony beginning in 1899. American painter Henry Ward Ranger, who painted in the Dutch Tonal style, was the first to see the artistic potential of the Old Lyme landscape. Childe Hassam in 1903 shifted the colony to Impressionism. Restorations to the house and property were completed in 2006; it is owned and operated by the Lyme Historical Society.

Summer 2006, vol. 4, no. 3, pgs. 20-25

Newman, Joseph. *The Inspirational Landscape of Old Lyme*.

History of Old Lyme with special attention to its importance to the art world. The landscape of Old Lyme was first recognized for its artistic potential by Henry Ward Ranger, a watercolorist from Syracuse, New York, who established an artists colony with the Florence Griswold boardinghouse as its base. Childe Hassam moved the colony towards impressionism. Present-day artists form the Lyme Art Association; the Lyme Academy College of Fine Arts is also found nearby.

## M

### **McCook, John James, Reverend**

Spring 2004, vol. 2, no. 2, pgs. 11-19

Wands, Scott L. *Had Too Much*.

Photoessay of 19<sup>th</sup>-century vagrants in Boston, New York and Hartford. Describes Reverend John James McCook's study of "tramps" and efforts to establish a state reformatory for them as an alternative to jail. All photos are from the Butler-McCook House & Garden collection, Connecticut Landmarks.

### **McCook Family**

Spring 2007, vol. 5, no. 2, pg. 52

Afterword: *The Fighting McCooks*.

Presents information about a 2006 book by Charles and Barbara Whalen: *The Fighting McCooks: America's Famous Fighting Family*. Available at the Butler-McCook House & Garden, Hartford. Westmoreland Press.

### **MacDonald, Duncan Black**

Summer 2005, vol. 3, no. 3, pgs. 30-33

Popik, Alexis Rankin. *Hartford Seminary's Muslim Mission*.

Describes the history of the Hartford Seminary and its Macdonald Center for the Study of Islam and Christian-Muslim Relations. The seminary was originally the Theological Institution of Connecticut located in East Windsor Hill, now part of South Windsor. Duncan Black Macdonald was the driving force for including Islamic studies in missionary education in order to understand Islam rather than convert Muslims.

### **McLean, Jackie**

Fall 2008, vol. 6, no. 4, pgs. 48-49

McLean, Melonae'. *My Dad, Jackie McLean*.

Jazz musician Jackie' McLean helped start the African American music department at the University of Hartford's Hartt School, and the Hartford Artist's Collective. His daughter provides more background about his life.

## **Magicians**

Winter 2007/2008, vol. 6, no. 1, pgs. 40-42.

Austen, Barbara. *A Touch of Magic*.

Collection of Albert Walker's (1836-1902) magic tricks and diary at the Connecticut Historical Society Museum, Hartford.

## **Manchester**

*See also:* Manchester Road Race

Fall 2002, vol.1, no1, pg. 36.

Destination: *Cheney Hall: A Music Hall for Silk Mill Workers Returns to its Roots*.

Brief history and description of Cheney Hall in Manchester, Connecticut. Designated a National Historic Landmark in 1978.

Spring 2003, vol. 1, no. 3, pg. 43

Welch, Maureen. *Wickham Park*.

Brief history and description of Wickham Park, Manchester, Connecticut. Former estate of industrialist Clarence Wickham, descendent of Puritan settler Thomas Wickham.

Summer 2004, vol. 2, no. 3, pgs. 36-37

Dunne, Mary. *Life in a Mill Town*.

Snapshot of Cheney Brothers Company silk weaving, and conditions for workers in the factory and in the town. Cheney Brothers lived and worked in Manchester alongside the workers, and invested in insurance, death benefits and pensions for employees as well as in town improvements such as public schools, libraries, churches, and Cheney Hall.

Spring 2005, vol. 3, no. 2, pgs. 28-35

Fears, Charles B. *Innovations in Silk*.

History of the Cheney Brothers Company in Manchester, originally named the Mount Nebo Silk Manufacturing Company in 1838. Throughout the history of the company the Cheney's studied and implemented innovations in production, operations, and management.

*See also* Summer 2005, vol. 3, no. 3, pg. 8, *Letters, etc.*—Letter from John H. Bickford.

## **Manchester Road Race**

Fall 2009, vol. 7, no. 4, pgs. 40-41

Pagliuco, Christopher. *A Family Affair: The Manchester Road Race*.

Personal overview describes the author's own experiences of the Manchester Road Race, which originated in 1927 and is an annual holiday tradition for many Connecticut families.

## **Mantels**

Winter 2003, vol.1, no. 2, pgs. 40-41

Coogan, Patti. *The Mark Twain House Mantel.*

History and description of the fireplace mantel in Mark Twain's house. Importance to the Clemens family.

Winter 2006/2007, vol. 5, no. 1, pgs. 50-51

Fox, Elizabeth Pratt. *The Case of the Missing Overmantel!*

An overmantel made of faience (glazed ceramic) by Louis McClellan Potter for the Hartford Faience Company (originally Atwood Faience Company) won a gold medal at the 1904 Louisiana Exposition. It has not been seen since 1907, and the author asks for information about its whereabouts. The piece, named "Sun Worshipers," depicted an element of the culture of North Africa as seen by Potter.

## **Manufacturing**

Winter 2003/2004, Vol. 2, no. 1, pgs. 28-29.

Blomstrann, Lois L. *Manufacturing for the War Effort.*

Overview of New Britain manufacturing companies' products used during various wars. Reference to the New Britain Industrial Museum, 185 Main Street, New Britain, CT.

Summer 2004, vol. 2, no. 3, pgs. 25-29

Grant, Ellsworth. *The Miracle on Capitol Avenue.*

History of the industrial revolution in Hartford 1850 through the 1920s, beginning with Rifle Avenue, home to Robbins & Lawrence, manufacturers of the Sharps rifle. Other inventors, machinists and manufacturers in Hartford included Samuel Colt, Elisha K. Root, Francis A. Pratt, Amos Whitney, Theodore E. Weed (sewing machines), Colonel Albert A. Pope, Hiram Maxim, Frederick B. Rentschler, George Mead and Andrew Willgoos. A "corporate genealogy" of Hartford manufacturers is provided, including the Sharps Rifle Manufacturing Company, the Weed Sewing Machine Company, the Colt Armory, the Hartford Machine Screw Company, and many others.

Fall 2007, vol. 5, no. 4, pg. 50

Gioia, Peter. *Reports of Manufacturing's Death are Greatly Exaggerated.*

Manufacturing is still thriving in Connecticut with high rates of productivity and innovation. A challenge for the future will be competing for skilled workers.

### **Maria Sanchez Elementary School**

Summer 2003, vol. 1, no. 4, pgs. 32-37

Cruz, José E. *Godmother of the Puerto Rican Community.*

Biographical article about Puerto-Rican-born Maria Sanchez, political activist and first treasurer of the Puerto Rican Democrats of Hartford.

### **Maritime History**

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: *Two Exhibitions Feature State's Maritime History*

The Connecticut River Museum in Essex, newly renovated, held two exhibitions in Fall, 2006. *Launching Liberty: The Connecticut Valley in the American Revolution* illustrates ship-building along the Connecticut river for the Continental Navy. *A Full Hold & Splendid Passage: Valley Ships & Masters in the New York Packet Trade* focuses on Connecticut's role supplying ships and captains for cotton shipping and the New York-to-Europe packet lines. Both on view through December, 2006.

### **Mark Twain House and Museum**

Winter 2003, vol.1, no. 2, pgs. 40-41

Coogan, Patti. *The Mark Twain House Mantel.*

History and description of the fireplace mantel in Mark Twain's house. Importance to the Clemens family.

Summer 2005, vol. 3, no. 3, pg. 45

Afterword: *New Rooms Open to Public at The Mark Twain House.*

Information about the recent restoration of the kitchen and butler's pantry at the Mark Twain House and Museum.

Spring 2006, vol. 4, no. 2, pgs. 20-25

Bourbeau, Melanie Anderson. *Can We See the Kitchen?*

Kitchens of four Hartford-area museums are included in tours: the Noah Webster House, the Mark Twain House, the Isham-Terry House, and the Hurlbut-Dunham House.

### **Mars, James**

Summer 2004, vol. 2, no. 3, pgs. 38-39

Mitchell, Wm. Frank. *A Life's Work.*

Brief description of the life of James Mars (1790-1880), who was born a slave in Connecticut and gained freedom through the gradual emancipation law of Connecticut enacted in 1784. Mars' autobiography, *Life of James Mars, a Slave Born and Sold in Connecticut. Written by Himself*, is excerpted. The complete text is

available at <http://docsouth.unc.edu/neh/mars/menu.html>. Mars' grave in Norfolk's Center Cemetery is a stop on Connecticut's Freedom Trail.

### **Martha A. Parsons House Museum**

Summer 2003, vol. 1, no. 4, pgs. 41-42

Normen, Elizabeth J. *The Martha A. Parsons House Museum*.

History of Martha A. Parson's family home in Enfield, Connecticut. Martha A. Parsons' accomplishments and family history are briefly described. (1869-1962.)

### **Mastodons**

Winter 2007/2008, vol. 6, no. 1, pgs. 32-33.

Collins, Elizabeth. *Mastodon Frenzy*.

Brief history of beliefs about mastodons and mammoths introduces the 1913 discovery of a 12,000-year-old mastodon skeleton at Hill-Stead, the estate of Alfred Pope. The bones are currently housed at the Connecticut State Museum of Natural History in Storrs.

### **Mattabesett Trail**

Summer 2008, vol. 6, no. 3, pgs. 40-45

Woodside, Christine. *Connecticut's Historic Trails*.

History and description of Connecticut's historic trail system.

### **Mattatuck Museum Arts and History Center**

Spring 2007, vol. 5, no. 2, pgs. 44-45.

Smith, Ann. *Fortune's Bones*.

Now housed in the collections of the Mattatuck Museum, Waterbury, the skeleton of a slave named Fortune was studied by several generations of the Porter family on their way to medical school. Fortune had been a slave in the household of Dr. Preserved Porter, and died in 1798. The Mattatuck Museum exhibit focuses on Fortune's story, and includes Marilyn Nelson's poem, *Fortune's Bones: The Manumission Requiem*.

### **Mattatuck Trail**

Winter 2007/2008, vol. 6, no. 1, pgs. 50-51

Howard, Thomas F. *Following the Leatherman's Trail*.

Story of the Leatherman, who walked a 34-day, 360-mile loop through 41 towns in Connecticut and New York recurringly from the late 1850s to 1889. One cave named after him is found on the Mattatuck Trail.

### **Maxim, Hiram Percy**

Spring 2005, vol. 3, no. 2, pgs. 20-25

Corrigan, David. *The Horseless Era Arrives*.

Explores the Pope Manufacturing Company's design and production of electric automobiles beginning in 1895. Engineer Hiram Percy Maxim developed the first designs and oversaw the production of ten electric vehicles, unveiled in May, 1897. The company designed and manufactured a wide array of electric vehicles until 1900. Because gas-powered vehicles were lighter in weight, cost less to produce and operate, and could go faster, Pope's electric-powered vehicles could not compete.

### **Mayer, Nathan, Dr.**

Spring 2007, vol. 5, no. 2, pgs. 46 and 47

Mathews, Janice. *Doctoring on the Field of Battle*.

Excerpts from Dr. Mayer's account of his experiences treating infectious diseases and battle wounds for the Union Army in the Civil War. After the war Mayer returned to Hartford, where he worked as a physician and wrote poetry, drama and music reviews for the *Hartford Times*.

### **Mayors**

Fall 2002, vol. 1, no. 1, pg. 37

Perez, Mayor Eddie E. *Hartford: A History of Hope*.

Brief opinion piece on people and projects that represent Hartford's origin as a "House of Hope" (Dutch fort "Huys de Hoop.").

Spring 2003, vol. 1, no. 3, pgs. 44-45.

Peters, Mike. *Going to Bat for Hartford*.

Former mayor Mike Peters tried twice and would like to see Hartford try again to have a baseball team and stadium. (Hartford Mayor, 1993-2001.)

Fall 2004, vol. 2, no. 4, pgs. 24-29.

Fenton, Donald F. *Politics of Change: Mayor vs. Manager*.

Forces behind the 1945-1946 Charter Review Commission's recommendation to reorganize Hartford's government from a mayoral to a city-manager and city council structure. Contrasted with the charter amendments of 2002 returning to the mayoral system.

Fall 2004, vol. 2, no. 4, pgs. 30-35

Purmont, Jon E. *The Education of Ella Grasso*.

Ella Grasso's early life and education at Loomis Chaffee School and Mount Holyoke College.

*See Correction:*

Winter 2004/2005, vol. 3, no. 1, pg. 8

Ella Grasso died on February 7, 1981, not February 5.

## Medicine—history

Summer 2003, vol. 1, no. 4, pgs. 38-39

Steinberg, Sharon. *An Early American Midwife's Tale*.

Summary of midwife career of Jennet Catlin Boardman (1765-1849), from her records in the manuscript archives of the Connecticut Historical Society.

Spring 2004, vol. 2, no. 2, pgs. 26-31

Adiletta, Dawn C. "*Wash & Be Healed*": *Water Cures of 19th-Century New England*.

Describes hydropathy in the context of other 19<sup>th</sup>-century medical practices and fads. Focus on Harriet Beecher Stowe's experiences with both mainstream practices of the time, which often resulted in overdoses of harmful substances, and the water cure, which helped flush the toxins out. Dr. Robert Wesselhoeft is credited with introducing hydropathy to the United States.

Spring 2004, vol. 2, no. 2, pgs. 32-37

Leach, Charles, M.D. *Hospital Rock*.

In 1792 Eli Todd and Theodore Wadsworth established a hospital for inoculation against smallpox in Farmington, called "Hospital Rock." The site has been declared an Historic Archaeological Site by the Connecticut Historical Commission. The article sets the hospital in the historical context of New England smallpox epidemics beginning in 1628, the developments of preventive inoculation (variolation) beginning in Boston in 1721 and of safer methods of vaccination after 1796-1800.

Spring 2004, vol. 2, no. 2, pgs. 40-41

Crombie, H. David, M.D. *Dr. Hunt's Saddlebag—Circa 1810*.

Describes the contents of Dr. E.P. Hunt's medical saddlebag now on display at the Menczer Museum of Medicine and Dentistry in Hartford. The museum is located in the Hunt Memorial Building, named for E.P. Hunt's son, Dr. E.K. Hunt.

Spring 2005, vol. 3, no. 2, pg. 61

Afterword: *The Healing Triangle: Hartford Hospital's First 150 Years*.

New coffee table book by Bruce Clouette and Brian Lever published by the Hartford Hospital, 2004, describes the founding and history of Hartford Hospital.

Spring 2007, vol. 5, no. 2, pgs. 20-25

Welch, Maureen and Alicia Wayland. *A Knack for Bonesetting*.

Describes the history of bone-setting in 17<sup>th</sup>-19<sup>th</sup>-century New England, with a focus on the Sweet family of Connecticut and Rhode Island.

Spring 2007, vol. 5, no. 2, pgs. 50-51

Chantim, Andrea. *Stafford Springs*.

Excerpts from John Adams' journal about his visit to Stafford Springs are included in this brief history of Stafford Springs, whose mineral waters were said to cure

ailments. The original site of the springs as well as artifacts can be viewed at the Stafford Historical Society museum.

### **Memory Ware**

Winter 2003/2004, vol. 2, no. 1, pg. 44

Denenberg, Thomas. *A Memory of War in the Parlor*.

Description of Eliza Trask's folk art memorial to commemorate her husband's service in the Civil War.

### **Menczer Museum of Medicine and Dentistry**

Spring 2004, vol. 2, no. 2, pgs. 40-41

Crombie, H. David, M.D. *Dr. Hunt's Saddlebag—Circa 1810*.

Describes the contents of Dr. E.P. Hunt's medical saddlebag now on display at the Menczer Museum of Medicine and Dentistry in Hartford. The museum is located in the Hunt Memorial Building, named for E.P. Hunt's son, Dr. E.K. Hunt.

### **Meriden**

Fall 2009, vol. 7, no. 4

Kluczowski, David. *The Meriden Buzz Saw*.

Describes the early life and career of Louis "Kid" Kaplan (1901-1970), an Eastern European Jewish immigrant boxer whose family settled in Meriden about 1906. Kaplan won the world featherweight championship in 1925.

Fall 2009, vol. 7, no. 4

Afterword: *Story of Baseball and Race Set in Meriden*.

Announcement of re-issue of book first written in 1895 and set in a "thinly-disguised Meriden." The theme is segregation in baseball; the main character is based on an African-American who played for Buffalo before 1887, before racial segregation would have barred him from playing. Perry, Bliss. *The Plated City*. Rvive Books, 2009. (Reissue. Original publication by Charles Scribner & Sons, 1895.)

### **Merritt Parkway Conservancy**

Spring 2008, vol. 6, no. 2, pg. 57

Grant, Leigh. *Preserving the Merritt Parkway*.

Efforts of the conservancy to preserve the historic parkway character of the Merritt.

### **Metacomet Trail**

Summer 2008, vol. 6, no. 3, pgs. 40-45

Woodside, Christine. Connecticut's Historic Trails.

History and description of Connecticut's historic trail system.

Summer 2008, vol. 6, no. 3, pg. 49

Miller, Brenda. Bartlett's Tower.

Brief history of towers built on Talcott Mountain, including Bartlett's Tower, on the site of what is now an access point for the Metacomet Trail in Tariffville.

### **Metcalf, Willard Leroy**

Summer 2005, vol. 3, no. 3, pg. 45

Afterword: *A Summer Day Steeped in Impressionism.*

Information about two summer exhibitions featuring American Impressionists. *May Night: Willard Metcalf at Old Lyme*, an exhibition of selections from American Impressionist Willard Leroy Metcalf's works, was presented at the Florence Griswold Museum through September 11, 2005. Metcalf made frequent visits to Griswold's Old Lyme boarding house between 1905 and 1907.

The work of American Impressionist Theodore Robinson is featured in *In Monet's Light: Theodore Robinson at Giverny* at the Wadsworth Atheneum Museum of Art June 4-September 4, 2005. Robinson painted with Monet at Giverny between 1885 and 1892 before painting in Greenwich and Cos Cob, Connecticut.

### **Meteorite**

Winter 2007/2008, vol. 6, no. 1, pgs. 27-31

Berdan, Marshall S. *Connecticut Catches a Falling Star.*

Story of the Weston Meteorite of December 14, 1807. Benjamin Silliman, Professor of Chemistry and Natural History at Yale College, interviewed eyewitnesses and collected fragments. The largest fragment is on display at Yale's Peabody Museum.

### **Middlebrook, Louis F.**

Winter 2003/2004, vol. 2, no. 1, pgs. 34-35

Middlebrook, L.F. *Letter from a Quarantine Camp.*

Abridged letter written by Ensign L.F. Middlebrook, U.S. Navy, aboard the U.S.S. Jason, describing conditions for 16,000 quarantined troops following the Spanish-American War.

### **Middletown**

Fall 2005, vol. 3, no. 4, pg. 44

Afterword: *Middlesex County Historical Society Joins the World Wide Web*

See a virtual tour of Middletown's ethnic history, information about the Middletown Heritage Trail, genealogical resources and more at the Middlesex County Historical Society's website: <http://www.middlesexhistory.org/>.

Winter 2008/2009, vol. 7, no. 1, pgs. 28-31

Warner, Liz. *A Family of Reformers: The Middletown Bemens.*

Chronicles the Beman family's activism for African-American equality in Middletown, Connecticut from 1830 through 1870. Jehiel Beman, his wife Nancy, his sons Leverett and Amos, and daughter-in-law Clarissa were active in the abolitionist and the African-American suffrage movements. Leverett Beman established a black middle-class residential community, now the Leverett C. Beman Historic District.

Spring 2009, vol. 7, no. 2, pg. 60

Afterword: *Civil War Collection on View.*

A new permanent exhibition in the Middlesex County Historical Society ground-floor galleries features an extensive collection of Civil War artifacts and archives centering around Middletown soldiers' experiences in the Union Army. Exhibition title: "*Hard & Stirring Times*": *Middletown and the Civil War.*

### **Midwives**

Summer 2003, vol. 1, no. 4, pgs. 38-39

Steinberg, Sharon. *An Early American Midwife's Tale.*

Summary of midwife career of Jenet Catlin Boardman (1765-1849), from her records in the manuscript archives of the Connecticut Historical Society.

### **Milford**

Winter 2007/2008, vol. 6, no. 1, pg. 54.

Afterword: *Only in Milford.*

Information about how to obtain a copy of the book, *Only in Milford: An Illustrated History*, containing early to mid-20th-century photographs.

### **Mill Towns**

Summer 2003, vol. 1, no. 4

York, Beverly. *The Windham Textile and History Museum.*

Brief history and description of the Willimantic Thread Company and the focus of the museum on working conditions and homes of mill workers and managers.

Summer 2004, vol. 2, no. 3, pgs. 36-37

Dunne, Mary. *Life in a Mill Town.*

Snapshot of Cheney Brothers Company silk weaving, and conditions for workers in the factory and in the town. Cheney Brothers lived and worked in Manchester alongside the workers, and invested in insurance, death benefits and pensions for employees as well as in town improvements such as public schools, libraries, churches, and Cheney Hall.

Spring 2005, vol. 3, no. 2, pgs. 28-35

Fears, Charles B. *Innovations in Silk*.

History of the Cheney Brothers Company in Manchester, originally named the Mount Nebo Silk Manufacturing Company in 1838. Throughout the history of the company the Cheney's studied and implemented innovations in production, operations, and management.

See also Summer 2005, vol. 3, no. 3, pg. 8, *Letters, etc.*—Letter from John H. Bickford.

Fall 2007, vol. 5, no. 4, pg. 40-43

Beardsley, Tom. *The Bright Lights of Willimantic*.

History of the Willimantic Linen Company (later American Thread) and A.C. Dunham's introduction of electric light to the mill buildings. General Manager William Eliot Barrows created housing and educational and social programs for the mill workers. He was later hired by George Pullman to develop his company town.

### **Millennial Generation**

Fall 2008,. Vol. 6, no. 4, pg. 55

Afterword: *Young Americans Speak Out*.

Photography exhibition exploring the identity of the Millennial generation, *Young Americans: Photographs by Sheila Pree Bright*, is on view at the Amistad Center for Art & Culture in the Wadsworth Atheneum, September 2008 – January 2009.

### **Monet, Claude**

Winter 2004/2005, vol. 3, no. 1, pgs. 38-39

Huntington, Polly Pasternak. *Lunch with Monet*.

Excerpt from a letter written by Alfred Atmore Pope to his friend and business associate Harris Whittemore, in which he describes visiting Claude Monet in Giverny, having lunch with Monet and his family, and viewing Monet's gardens.

### **Monson, Edith Dale**

Winter 2006/2007, vol. 5, no. 1, pg. 53.

Afterword: *Rare Glimpse at Works by Edith Dale Monson*.

Exhibition of Connecticut artist, "Edith Dale Monson: Hartford's American Realist" is on view at the 1877 Club Restaurant through December 31, 2006. Urban scenes, portraits, figures, and still lifes in the realist style.

### **Moore, Clement C.**

Summer 2009, vol. 7, no. 3, pg. 49

Spotlight: *Three New Exhibitions in Old Lyme*

The Florence Griswold museum hosts three exhibitions in summer 2009: *Visions of Mood: Henry C. White Pastels* features White's pastel landscapes and Venice scenes. *Lyme in mind: The Clement C. Moore Collection* features Moore's promised

gift to the museum with works by Childe Hassam, William Chadwick, Frank Vincent DuMond, Edmund Greacen, Willard Metcalf, and Henry Ward Ranger. The third exhibition is an outdoor sculpture, *Stickwork*, designed by Patrick Dougherty on-site.

**Moore, Kathleen**

Spring 2009, vol. 7, no. 2, pgs. 34-35

Witkowski, Mary K. *Kate Moore, Keeper of the Fayerweather Lighthouse.*

Kathleen Moore maintained the Fayerweather Lighthouse at Black Rock for over 50 years. In that time she saved at least 21 lives.

**Morgan, J. Pierpont**

Winter 2007/2008, vol. 6, no. 1, pg. 55

Afterword: Lecture: *J. Pierpont Morgan: The Financier as Collector.*

Talk by author Jean Strouse (*Morgan, American Financier*), including stories behind objects and paintings at the Wadsworth Atheneum from Morgan's collection, December 13, 2007.

**Mortenson, William H.**

Winter 2004/2005, vol. 3, no. 1, pgs. 29-35.

McCain, Diana Ross. *Dotha's Crowning Gift to Hartford.*

History of the Bushnell Center for the Performing Arts. Dotha Bushnell Hillyer's wish to commemorate her father, Horace Bushnell, by establishing a trust to build a center for performing arts and education was realized by William H. Mortenson, who designed the structure and acted as executive director of the Bushnell for almost 40 years. Includes significant performances from 1930 to the present. 2005 was the Center's 75<sup>th</sup> anniversary season.

**Museum of Connecticut History**

Spring 2005, vol. 3, no. 2, pgs. 54-55

Cormier, Cynthia. Museum of Connecticut History.

Describes the museum layout and collections.

**Museums**

*See also:*

Museums – funding

Summer 2003, vol. 1, no. 4, pgs. 41-43.

Bourbeau, Melanie Anderson, Elizabeth J. Normen, Beverly York, and Dawn C. Adiletta. *Destinations.*

Hill-Stead, Martha A. Parsons House, Windham Textile and History, and the Katherine Seymour Day House museums are described.

Fall 2006, vol. 4, no. 4, pg. 49

Ceglio, Clarissa J. *The Connecticut Fire Museum*.

Located in East Windsor behind the Connecticut Trolley Museum, the Fire Museum displays a road-ready collection of 16 restored fire engines and related equipment dating from the early 20<sup>th</sup> century.

Spring 2006, vol. 4, no. 2, pg. 51

Afterword: *New Museum Building Opens in New Britain*.

The oldest museum devoted exclusively to American Art moved to a new building donated by the Chase family of West Hartford. Grand opening was April 9, 2006. The Chase Family Building doubles the space for showing the rich collection of American paintings, sculpture, and works on paper, and also features murals by Sol LeWitt and Sandy Litchfield and a work by Stephen Hendeer above the grand staircase. Other major funders for the new space include the State of Connecticut, the Kresge Foundation, and The Stanley Works.

## **Museums – funding**

Summer 2003, vol. 1, no. 4, pgs. 44-45

Kozlowski, Kazimiera. Soapbox: *Connecticut's History on the Budgetary Chopping Block*.

State of Connecticut plans to eliminate funding for the Prudence Crandall Museum, Henry Whitfield State Museum, Old New-Gate Prison and Copper Mine, and the Sloane-Stanley Museum. History of Prudence Crandall's Female Boarding School in Canterbury, CT. Author argues that the state has a duty to the public to maintain historic sites.

Spring 2004, vol. 2, no. 2, pg. 45.

Afterword: *Prudence Crandall Museum Update*.

An update to the Summer 2003 Soapbox piece about the planned closing of the Prudence Crandall Museum and Old New-Gate Prison. The prison closed but the Prudence Crandall Museum remains open, with irregular hours.

Summer 2004, vol. 2, no. 3, pg. 45

Afterword: *New Life for Old New-Gate Prison?*

An update on funding status for Old New-Gate Prison, the Prudence Crandall Museum, the Henry Whitfield State Museum, and the Sloan-Stanley Museum. All will be open in the 2004 season. The Connecticut Commission on the Arts, Tourism, Culture, Heritage and Film (CATCHF) has planned and budgeted for capital funding and annual operating support for the four museums. Meanwhile, a citizens' nonprofit group, the Old New-Gate Prison and Copper Mine, Inc., is lobbying for the state to

convey ownership of Old New-Gate Prison to them to renovate, expand, and operate the site as a living history museum.

### **Mystic**

Spring 2009, vol. 7, no. 2, pg. 56

Donohue, Bayreuther. *"The Sooner Home the Better."*

Letters between Julia Gates of Mystic and her husband, George, chronicle the difficulties of seamen's wives left to run households for years while their husbands were at sea. The letters are from the George W. Gates Collection, Manuscripts Collection, G. W. Blunt White Library, Mystic Seaport Museum, Inc.

## **N**

### **NAACP**

Summer 2003, vol. 1, no. 4, pgs. 26-31

Jones, Mark H. *Audacious Alliances.*

Biographical article about the life of Mary Townsend Seymour, including her cofounding of the Hartford chapter of the NAACP.

### **Narrative – Public History**

Fall 2002, vol. 1, no. 1, pgs. 17-19.

Mitchell, Wm. Frank. *Governor Greets College Girl: A Hartford Photograph in Narrative Transition.*

Author describes the intersection of family stories, public accounts and documentary evidence as public history.

### **Nason, Thomas**

Spring 2009, vol. 7, no. 2, pg. 61

Afterword: *Poetry and Printmaking at Florence Griswold Museum.*

Exhibition featuring the work of Lyme printmaker Thomas Nason is on view at the Florence Griswold Museum through April 12, 2009. *The Road Less Traveled: Thomas Nason's Rural New England* highlights Nason's collaborative work with poet Robert Frost. Objects from Nason's studio and personal library are also on display.

### **Nathan Hale Homestead**

Fall 2005, vol. 3, no. 4, pgs. 38-39

Taber-Conover, Rebecca. *Nathan Hale Homestead.*

Description of the Nathan Hale Homestead in Coventry, open mid-May through mid-October.

### **National Historic Preservation Act**

Winter 2005/2006, vol. 4, no. 1, pgs. 26-29

Donohue, Mary M. *40 and Fabulous: The National Historic Preservation Act.*

The National Historic Preservation Act of 1966 and the federal Historic Preservation Fund have helped historic preservation efforts in Connecticut. The National Register of Historic Places lists more than 50,000 Connecticut properties of historic significance from the Woodland Period (1,000 B.C.-A.D. 1,500) to the 1960s. Article discusses the continual recognition of new kinds of properties as a result of the “50-year rule” combined with ongoing reevaluation of the meaning of “historic,” and threats to preservation efforts.

### **National Register of Historic Places—Connecticut Sites**

Fall 2002, vol.1, no1, pg. 36.

Destination: *Cheney Hall: A Music Hall for Silk Mill Workers Returns to its Roots.*

Brief history and description of Cheney Hall in Manchester, Connecticut. Designated a National Historic Landmark in 1978.

Winter 2003, vol. 1, no. 2, pg. 45

Smith, Tyler. *Elegy for Emhart.*

Bloomfield. Architect Tyler Smith argues against demolition of Emhart Building – the North Building on CIGNA campus, Bloomfield.

Winter 2003, vol. 1, no. 2, pgs. 26-29.

Clouette, Bruce. *The Award-Winning Wilde Building.*

History and significance of CIGNA’s Wilde Building, Bloomfield. The case for National Register nomination is presented.

Winter 2005/2006, vol.4, no. 1, pg. 42

Carley, Rachel D. *The Litchfield Congregational Meetinghouse.*

Brief history of Litchfield’s Congregational Meetinghouse, built in 1829 in the Federalist style. Listed in 1968 on the National Register of Historic Places, the meetinghouse is in serious need of repair.

Winter 2005/2006, vol. 4, no. 1, pgs. 43-45

Destinations: *The Warner Theatre* and *The Palace Theater.*

Describes the history of and renovations to two Connecticut theaters listed on the National Register of Historic Places and designed by theater architect Thomas W. Lamb: The Warner Theater in Torrington and the Palace Theater in Waterbury.

Spring 2006, vol. 4, no. 2, pgs. 14-19

Dillman, Laura. *Suffield: A Town of Farms.*

Photoessay on the farms of Suffield features photographs entered in an amateur photography contest sponsored by Friends of the Farm at Hilltop, the Antiquarian & Landmark Society (Connecticut Landmarks), and the Suffield Council for the Arts.

Suffield's Hilltop Farm Historic District was listed on the National Register of Historic Places in January, 2005.

Native American - cuisine – saves the colonists  
Spring 2006, vol. 4, no. 2, pgs. 32-35

### **Native Americans**

Spring 2006, vol. 4, no. 2, pgs. 32-35

Carson, Dale. *Native American Cuisine Saves the Colonists*.

Article explores the vital importance of Native American knowledge of wild and domesticated foods for Europeans' survival in the New World, and includes recipes for fiddleheads and wild rice maple pudding.

Spring 2009 vol. 7, no. 2, pgs. 22-25

Mancini, Jason R. *New London's Indian Mariners*.

Adaptation of forthcoming article describes the historical context in which Native American men engaged in maritime work. Author argues that such work was relatively empowering, allowing them to escape other forms of servitude and develop social networks with other Native American mariners.

### **New Britain Children's Home**

Winter 2008/2009, vol. 7, no. 1, pgs. 16-21

Greenfield, Briann et al. *Making a Home for Orphans*.

Photoessay describes the origins of Klingberg Family Centers with John E. Klingberg's New Britain Children's Home in 1903. Klingberg, a Swedish immigrant, was pastor of the Elim Baptist Church; his orphanage later moved to a 150-bed facility and farm on 40 acres in Rackliffe Heights that was home to thousands of children. Klingberg Family Centers keeps an historical archive through which former residents may research their history.

See also: Summer 2009, vol. 7, no. 3, pg. 10; Hinze, Roger S.; *Letters, etc.*

### **New Britain Industrial Museum**

Winter 2003/2004, Vol. 2, no. 1, pgs. 28-29.

Blomstrann, Lois L. *Manufacturing for the War Effort*.

Overview of New Britain manufacturing companies' products used during various wars. Reference to the New Britain Industrial Museum, 185 Main Street, New Britain, CT.

Spring 2005, vol. 3, no. 2, pgs. 56-57

Blomstrann, Lois L. *New Britain Industrial Museum*.

Sketch of New Britain inventions and industry, and description of the New Britain Industrial Museum mission and collection.

### **New Britain Museum of American Art**

Winter 2004/2005, vol. 3, no. 1, pgs. 40-41

Normen, Elizabeth. *New Britain Museum of American Art.*

Describes the history and collection of the New Britain Museum of American Art, the first in the nation devoted to American art.

Spring 2006, vol. 4, no. 2, pg. 51

Afterword: *New Museum Building Opens in New Britain.*

The oldest museum devoted exclusively to American Art moved to a new building donated by the Chase family of West Hartford. Grand opening was April 9, 2006.

The Chase Family Building doubles the space for showing the rich collection of American paintings, sculpture, and works on paper, and also features murals by Sol LeWitt and Sandy Litchfield and a work by Stephen Hendeel above the grand staircase. Other major funders for the new space include the State of Connecticut, the Kresge Foundation, and The Stanley Works.

### **New Haven Restaurant Institute**

Summer 2007, vol. 5, no. 3, pgs. 46-47

Chandler, Susan. *America's First Professional Cooking School—in New Haven, No Less!*

Story of the New Haven Restaurant Institute, founded in 1944, and later renamed the Culinary Institute of America. Its first director was Frances Roth, from 1947 to 1972 it was located in the Davies or Wallace Mansion in New Haven (now the Betts House).

### **New London**

Fall 2006, vol. 4, no. 4, pgs. 20-25

Baker, Edward. *Benedict Arnold Turns & Burns New London.*

Story of General Benedict Arnold's raid on New London and Groton after switching to the British side in the Revolutionary War. Also details New London's importance as a center of privateering activity, led by Captain Nathaniel Shaw, Jr.

Spring 2009 vol. 7, no. 2, pgs. 22-25

Mancini, Jason R. *New London's Indian Mariners.*

Adaptation of forthcoming article describes the historical context in which Native American men engaged in maritime work. Author argues that such work was relatively empowering, allowing them to escape other forms of servitude and develop social networks with other Native American mariners.

Spring 2009, vol. 7, no. 2, pgs. 44-49

Peterson, William N. *The New London Jibboom Club*.

Describes New London Jibboom Club origins in 1871, membership, activities, and demise in 1959.

Fall 2009, vol. 7, no. 4, pgs. 42-43

Serra, Geoff. *The Nation's Oldest High-School Football Rivalry*

Describes legendary games and pranks in the longest-standing high-school football rivalry in the United States, between Norwich Free Academy and New London High School (originally Bulkeley School for Boys).

### **New-Gate Prison**

See Old New-Gate Prison and Copper Mine

### **Newington Children's Hospital**

Spring 2004, vol. 2, no. 2, pgs. 20-25

Donahue, Barbara. *The Home for "Incurables."*

History of Virginia Thrall Smith's efforts to establish a "Home for Incurables," first in her role as Hartford City Missionary, and later with the support of the Connecticut Children's Aid Society. Describes 19<sup>th</sup>-century bias against disabled children as the context for Smith's work. Opened in 1898 in Newington, it became in 1921 the Newington Home and Hospital for Crippled Children, and in 1968 Newington Children's Hospital, which later moved to Hartford to become the Connecticut Children's Medical Center.

### **No Child Left Inside**

Summer 2008, vol. 6, no. 3, pg. 53

McCarthy, Gina. *No Child Left Inside*.

Reconnecting children and families with the outdoors, and promoting environmental stewardship and an active lifestyle through a special Connecticut Department of Environmental Protection program launched March 2006.

### **Noah Webster House**

See *also*: Webster, Noah

Spring 2003, vol. 1, no. 3, p. 25

Inset to article about Noah Webster describes activities at the Noah Webster House in West Hartford, with a focus on historic dance performed by the Webster Company.

Winter 2004/2005, vol. 3, no. 1, pg. 43

Afterword: *Historic Expansions*.

Describes additions to the Noah Webster House in West Hartford and the Stanley-Whitman House in Farmington. The Jodik Education Wing and Reproduction Kitchen was added to the Noah Webster House through a grant from the Jodik family foundation. The new wing allows the Noah Webster staff to conduct demonstrations of colonial cooking, and new exhibit space houses revolving exhibitions. On view through mid-December 2004 was *A Perspective on West Hartford: 150 Years of Life*, to celebrate the town's sesquicentennial. In mid-January the Jewish Historical Society of Greater Hartford presented an oral history-based exhibition of the World War II experiences of immigrants from the Soviet Union to greater Hartford: *Witness to War 1941-1945: The Soviet Jewish Experience*.

At the Stanley-Whitman House, a visitors' center, classroom, library, collection storage area, and gallery were under construction. The House was designated a National Historic Landmark in 1961.

Winter 2005/2006, vol. 4, no. 1, pgs. 48-49

Hamilton, Frederick W. *Noah Webster Slept Here. So Did I*.

Author describes his family's purchase of the Noah Webster House in 1911, family life in the house, and restoration by the Noah Webster Foundation in 1964 after the Hamiltons donated it to West Hartford in 1962.

Spring 2006, vol. 4, no. 2, pgs. 20-25

Bourbeau, Melanie Anderson. *Can We See the Kitchen?*

Kitchens of four Hartford-area museums are included in tours: the Noah Webster House, the Mark Twain House, the Isham-Terry House, and the Hurlbut-Dunham House.

### **Norfolk, Connecticut**

Summer 2006, vol. 4, no. 3, pgs. 52-53

Afterword: *A Norfolk Original*.

Exhibition of Norfolk's summer resort architecture focuses on the works of Alfredo Taylor (1872-1947), and features photographs by architectural photographer Samuel Gottscho (1875-1971). The exhibition, *Alfredo Taylor, A Norfolk Original*, is on display at the Norfolk Historical Society and Museum through October 9, 2006.

### **North End (Hartford)**

Fall 2004, vol. 2, no. 4, pg. 45

Afterword: *A Living History: Rediscovering the Treasures of North Hartford*.

Day-long event sponsored by the Antiquarian & Landmarks Society and the Community Renewal Team, Inc. features highlights of North Hartford History and Architecture. Includes walking tours, exhibits, performances and food. September 11, 2004.

## **Norwich**

Winter 2006/2007, vol. 5, no. 1, pgs. 32-37

Zoë, Vivian. *John Denison Crocker: Norwich's Renaissance Man.*

Overview of John Denison Crocker's life, art, and inventions. His paintings of the Norwich landscape and people show the influence of both the Hudson River and White Mountain schools of painting. Many of his canvases can be found at the Slater Museum in Norwich.

*Correction:* Portrait identified as being of Judge John Duane Park, pg. 34, is instead a portrait of Charles A. Converse.

Fall 2009, vol. 7, no. 4, pgs. 42-43

Serra, Geoff. *The Nation's Oldest High-School Football Rivalry*

Describes legendary games and pranks in the longest-standing high-school football rivalry in the United States, between Norwich Free Academy and New London High School (originally Bulkeley School for Boys).

Fall 2009, vol. 7, no. 4, pg. 47

Spotlight: *The World's Great Sculptures in Plaster.*

The Slater Memorial Museum in Norwich has a recently restored collection of plaster reproductions of renowned sculptures. In the late 19<sup>th</sup> century the Slater collection served as a model for similar collections, including those of the Carnegie Institute Museum of Art and the Metropolitan Museum in New York. Today's restoration project is also serving as a model for other museums.

## **Nutmeg State**

Winter 2007/2008, vol. 6, no. 1, pg. 43

Woodward, Walter W. *Nutmeg Adds Spice, But is it Nice?*

The story of how Connecticut came to be known as the Nutmeg State.

## **Nutting, Wallace (1861-1941)**

Fall 2002, vol. 1, no. 1, pg. 25

*Wallace Nutting and the Invention of Old America.*

Brief inset piece about Nutting's role in the early 20<sup>th</sup>-century Colonial Revival style.

## **O**

## **Ohio**

Summer 2007, vol. 5, no. 3, pgs. 20-25

Bloom, Lary. *West of Eden: Ohio Land Speculation Benefits Connecticut Public Schools*.

Connecticut's original territory was thought to stretch to the Pacific. Some of the land in what is now Ohio was reserved for those whose lands were burned by the British in the Revolutionary War. Sale of the rest of the land in 1795 to Oliver Phelps and Associates of the Connecticut Land Company established a fund still being used for Connecticut Public Schools. Moses Cleaveland, President of the company, led exploration and surveying efforts. James Hillhouse helped rescue settlers from debt.

## **Old Lyme**

Winter 2005/2006, vol. 4, no. 1, pgs. 36-41

Farrow, Liz. *The Spirit of Miss Florence Restored*.

Describes Florence Griswold's family history and her transformation of the family home into an artists' boardinghouse. The Florence Griswold museum was established in 1947, and made a National Historic Landmark in 1993. The Griswold boardinghouse was the basis for the Lyme Art Colony beginning in 1899. American painter Henry Ward Ranger, who painted in the Dutch Tonal style, was the first to see the artistic potential of the Old Lyme landscape. Childe Hassam in 1903 shifted the colony to Impressionism. Restorations to the house and property were completed in 2006; it is owned and operated by the Lyme Historical Society.

Summer 2006, vol. 4, no. 3, pgs. 20-25

Newman, Joseph. *The Inspirational Landscape of Old Lyme*.

History of Old Lyme with special attention to its importance to the art world. The landscape of Old Lyme was first recognized for its artistic potential by Henry Ward Ranger, a watercolorist from Syracuse, New York, who established an artists colony with the Florence Griswold boardinghouse as its base. Childe Hassam moved the colony towards impressionism. Present-day artists form the Lyme Art Association; the Lyme Academy College of Fine Arts is also found nearby.

Fall 2009, vol. 7, no. 4, pg. 50

Spotlight: *Lyme Landscape Celebrated*.

Special exhibit at the Florence Griswold Museum in honor of trustee Clement C. Moore's promised gift features the works of Childe Hassam, William Chadwick, Frank Vincent DuMond, Edmund Greacen, Harry Hoffman, Willard Metcalf, and Henry Ward Ranger. The exhibit, *Lyme in Mind: the Clement C. Moore Collection* is on view through October 18, 2009.

## **Old New-Gate Prison and Copper Mine**

Summer 2003, vol. 1, no. 4, pgs. 44-45

Kozlowski, Kazimiera. Soapbox: *Connecticut's History on the Budgetary Chopping Block*.

State of Connecticut funding cuts to the Connecticut Historical Commission, and plans to eliminate funding for the Prudence Crandall Museum, Henry Whitfield State Museum, Old New-Gate Prison and Copper Mine, and the Sloane-Stanley Museum. Brief history of Prudence Crandall's Female Boarding School in Canterbury, CT. Author argues that the state has a duty to the public to maintain historic sites.

Spring 2004, vol. 2, no. 2, pg. 45.

Afterword: *Prudence Crandall Museum Update*.

An update to the Summer 2003 Soapbox piece about the planned closing of the Prudence Crandall Museum and Old New-Gate Prison. The prison closed but the Prudence Crandall Museum remains open, with irregular hours.

Summer 2004, vol. 2, no. 3, pg. 45

Afterword: *New Life for Old New-Gate Prison?*

An update on funding status for Old New-Gate Prison, the Prudence Crandall Museum, the Henry Whitfield State Museum, and the Sloan-Stanley Museum. All will be open in the 2004 season. The Connecticut Commission on the Arts, Tourism, Culture, Heritage and Film (CATCHF) has planned and budgeted for capital funding and annual operating support for the four museums. Meanwhile, a citizens' nonprofit group, the Old New-Gate Prison and Copper Mine, Inc., is lobbying for the state to convey ownership of Old New-Gate Prison to them to renovate, expand, and operate the site as a living history museum.

Summer 2006, vol. 4, no. 3, pgs. 33-37

Peterson, Karin. *Escape! From New-Gate Prison*.

History of New-Gate Prison, including its conversion from copper mine to prison to tourist attraction, and numerous escapes and escape attempts.

Summer 2008, vol. 7, no. 1, pgs. 32-39

Peterson, Karin E. *Connecticut's First--& Most Celebrated—Counterfeiter*.

Describes the activities of William Stuart, who wrote of his criminal career in an 1854 autobiography, *Sketches of the Life of William Stuart, The First and Most Celebrated Counterfeiter of Connecticut*. Stuart was arrested for passing counterfeit bills in 1820, and spent at least five years in Old New-Gate Prison. Illustrated with examples of counterfeit bills from the 18<sup>th</sup> and 19<sup>th</sup> centuries.

### **Old State House**

Fall 2004, vol. 2, no. 4, pgs. 40-41.

Flynn, Eileen. *Old State House*.

History and description of the Old State House, site of the signing of the Fundamental Orders in 1637 and named a National Historic Landmark in 1961.

### **Old State House Museum of Natural and Other Curiosities**

Winter 2007/2008, vol. 6, no. 1, pg. 52

Blanchfield, Joshua. *Steward's Museum of Curiosities*.  
Historical background of the Old State House museum of curiosities originally created in 1797 by the Reverend Joseph Steward.

## **Oral History**

Fall 2008, vol. 6, no. 4, pg. 27

Van Cleve, Libby. *Yale's Oral History: American Music*.

Information about Yale's Oral History American Music project is highlighted at end of article about Charles Ives.

Summer 2009, vol. 7, no. 3, pgs. 38-43

Stave, Bruce M. *Oral History: What It Is & How To Do It*.

Explains oral history; describes significant Connecticut projects, including notable excerpts and Web links to the collections; and provides a step-by-step guide for building an oral history collection.

## **Orphanages**

Winter 2008/2009, vol. 7, no. 1, pgs. 16-21

Greenfield, Briann et al. *Making a Home for Orphans*.

Photoessay describes the origins of Klingberg Family Centers with John E. Klingberg's New Britain Children's Home in 1903. Klingberg, a Swedish immigrant, was pastor of the Elim Baptist Church; his orphanage later moved to a 150-bed facility and farm on 40 acres in Rackliffe Heights that was home to thousands of children. Klingberg Family Centers keeps an historical archive through which former residents may research their history.

*See also:* Summer 2009, vol. 7, no. 3, pg. 10; Hinze, Roger S.; *Letters, etc.*

## **Orthopedics**

Spring 2004, vol. 2, no. 2, pgs. 38-39

Lytle, Steven R. *A Footnote in History*.

A highlight from Dr. Ansel G. Cook's scrapbook, in the Hamilton Archives at Hartford Hospital. Dr. Cook, president of the American Orthopedic Society and founder of the Hartford Hospital orthopedics department in 1889, designed a pair of orthopedic shoes for President William Howard Taft.

## **Ovation Guitars**

Fall 2008, vol. 6, no. 4, pg. 51

Huget, Jennifer. *Spotlight: Ovation Guitar*.

Story of the invention of the first electric guitar by aeronautics engineer Charlie Kaman, founder of Kaman Corporation.

## **P**

### **Palace Theater**

Winter 2005/2006, vol. 4, no. 1, pgs. 43-45

Destinations: *The Palace Theater*.

Describes the history of and renovations to two Connecticut theaters listed on the National Register of Historic Places and designed by theater architect Thomas W. Lamb: The Warner Theater in Torrington and the Palace Theater in Waterbury.

Spring 2003, vol. 1, no. 3, pgs. 12-19

Mittica, Suzanne, and Nancy O. Albert. *Hartford's Motion Picture Palaces*.

Description and photographs of historical motion picture theaters in Hartford including the Poli (later, Fox Poli and then Loew's Poli), Colonial, Parson's, New Palace, State, Princess, Allyn, E.M. Loew's, Daly, and Webster Theaters.

### **Palmer Raids**

Fall 2005, vol. 3, no. 4, pgs. 32-35

White, Jeffrey. *Stamping Out the Reds: The Palmer Raids in Connecticut*.

Describes 1919-1920 arrests, trials, and deportation of individuals in Connecticut and across the United States suspected of belonging to the Union of Russian Workers, the Communist Party, and Community Labor Party. Trials were held often without right to counsel. The arrests and unconstitutional denial of counsel were sponsored by Attorney General A. Mitchell Palmer.

### **Park River**

See: Hog River

### **Park River Conduit**

See Hog River

### **Park River Watershed**

Fall 2007, vol. 5, no. 4, pg.52.

Afterword: *HRJ 5th Anniversary: Study the Hog River*.

Announcement of symposium, *Park River Watershed Symposium 2007: Integrating science and humanity in Hartford's urban environment* will cover history, condition, and future prospects for the Park River Watershed. Trinity College, October 9, 2007.

**Parker, George A.**

Spring 2003, vol. 1, no. 3, pgs. 32-38

Baldwin, Peter C. *Off the Streets & Into the Parks.*

History of Hartford parks in the context of burgeoning theories of child development; a need to socialize immigrant children; and increasing conflict between children's street play and automobiles and businesses. Parker, Hartford's Superintendent of Parks 1906-1926, led efforts to build more playgrounds and parks for children.

**Parks- Hartford**

Spring 2003, vol. 1, no. 3, pgs. 32-38

Baldwin, Peter C. *Off the Streets & Into the Parks.*

History of Hartford parks in the context of burgeoning theories of child development; a need to socialize immigrant children; and increasing conflict between children's street play and automobiles and businesses.

**Parsons, Martha A.**

See Martha A. Parsons House Museum.

**PBS**

Fall 2008, vol. 6, no. 4, pg. 52.

Afterword: *PBS Show Inspired by HRJ.*

The PBS show "History Detectives" used a Hog River Journal article about Jewish farmers in Connecticut as background for one episode, which included an on-camera interview with the article's author, Mary Donohue. (The episode aired September 8, 2008.)

**Perez, Eddie**

Fall 2002, vol. 1, no. 1, pg. 37

Perez, Mayor Eddie E. *Hartford: A History of Hope.*

Brief opinion piece on people and projects that represent Hartford's origin as a "House of Hope" (Dutch fort "Huys de Hoop.").

**Peters, Mike (Hartford Mayor, 1993-2001)**

Spring 2003, vol. 1, no. 3, pgs. 44-45.

Peters, Mike. *Going to Bat for Hartford.*

Former mayor Mike Peters tried twice and would like to see Hartford try again to have a baseball team and stadium.

**Phelps, Brian**

Fall 2008, vol. 6, no. 4, pgs. 16-21

Donohue, Mary M. *What These Walls Have Heard!*

Photo history of Toad's Place in New Haven and the musicians who performed there, including Bob Dylan, Muddy Waters, Queen Latifah, the Ramones, the Rolling Stones, Bob Seger, Bruce Springsteen, and U2, among many others..

## **Photography**

Fall 2008,. Vol. 6, no. 4, pg. 55

Afterword: *Young Americans Speak Out.*

Photography exhibition exploring the identity of the Millennial generation, *Young Americans: Photographs by Sheila Pree Bright*, is on view at the Amistad Center for Art & Culture in the Wadsworth Atheneum, September 2008 – January 2009.

Summer 2006, vol. 4, no. 3, pg. 52

Afterword: *Imagining Farmington.*

Exhibition through October 10, 2006 of Karl Klauser's photographs of Farmington. Klauser (1823-1905) taught music at Miss Porter's School from 1855 to 1883, after which he began a professional career in photography. Historian Barbara Donahue designed the exhibition.

Spring 2009, vol. 7, no. 2, pg. 61

Afterword: *Historic Photos of Connecticut.*

New book by Sam L. Rothman features almost 200 photographs of Connecticut from the 1860s to the 20<sup>th</sup> century. Turner Publishing, 2008.

## **Pianos**

Fall 2008, vol. 6, no. 4, pgs. 28-33

Pagliuco, Christopher. *Ivoryton.*

History of Ivoryton's central role in piano key production at Comstock, Cheney and Company. Includes contextual information about the ivory trade and the importance of pianos in the United States in the 19<sup>th</sup> and early 20<sup>th</sup> centuries.

## **Pierce, Sarah**

Summer 2007, vol. 5, no. 3, pgs. 38-43

Brickley, Lynne Templeton. *Piece by Piece: Stitching Together the History of Litchfield's Female Academy.*

Describes the Litchfield Historical Society's efforts to reconstruct the history of Sarah Pierce's Litchfield Female Academy from writings and artifacts of and about its students. Includes the history and importance of the Academy and some of its notable students.

## **Pierpont Family Association**

Summer 2009, vol. 7, no. 3, pg. 10

Kraft, Robert A., and Jo-Ann Pierpont Cope. *Letters, etc.*

Letter gives contact information for the Pierpont Family Association, and a link to its genealogy website: <http://ccat.sas.upenn.edu/rs/ra/gen/pier/piergen.htm>.

### **Polish National Home**

Winter 2003, vol. 1, no. 2, pg. 44

Kamienski, Mark. *The Polish National Home of Hartford:*

Brief description and history of the art-deco-style Polish National Home in Hartford.

### **Pop Art**

See Art, Modern or Popular

### **Pope, Alfred Atmore (1842-1913)**

*See also:*

Pope, Theodate (Theodate Pope Riddle)

Pope Manufacturing Company

Winter 2004/2005, vol. 3, no. 1, pgs. 38-39

Huntington, Polly Pasternak. *Lunch with Monet.*

Excerpt from a letter written by Alfred Atmore Pope to his friend and business associate Harris Whittemore, in which he describes visiting Claude Monet in Giverny, having lunch with Monet and his family, and viewing Monet's gardens.

Summer 2009, vol. 7, no. 3, pgs. 30-31

Cormier, Cynthia. *The Collection of Alfred Atmore Pope at Hill-Stead Museum.*

Describes Pope's art collection and its display at Hill-Stead, the home Theodata Pope designed for her father Alfred to house his collection. Relates Pope's accounts of his education in Impressionism during a trip abroad in 1888.

### **Pope, Theodate (Theodate Pope Riddle)**

Fall 2002, vol. 1, no. 1, pgs. 20-25

Cormier, Cindy and Tom Denenberg. *Hill-Stead: A Colonial Revival Performance.*

A transcribed conversation about the origins of Hill-Stead, including architect Theodate Pope and the Colonial Revival in Farmington, Connecticut.

Summer 2003, vol. 1, no. 4, pg. 41

Bourbeau, Melanie Anderson. Hill-Stead Museum.

Brief history and description of Hill-Stead Museum, designed by Theodate Pope Riddle to house her father Alfred Pope's Impressionist collection.

Winter 2006/2007, vol. 5, no. 1, pgs. 46-47.

Cormier, Cynthia. *Impressions of the Impressionists*.

Theodate Pope's diary entries recorded her thoughts on impressionists during her visits to European art dealers with her parents, 1888. Her father's art collection, which included several works by Monet, is housed at the Hill-Stead Museum in Farmington.

Spring 2009, vol. 7, no. 2, pg. 63

Afterword: *Lusitania Lore at Hill-Stead*.

On May 3, 2009, at 1 p.m. a First Sunday Gallery Talk will feature the story of Theodate Pope Riddle's rescue from the *Lusitania* on May 7, 1915. Other lore about the *Lusitania* and its bombing will also be presented by interpreter Tracey Angels.

Fall 2009, vol. 7, no. 4, pg. 48

Spotlight: *The Architecture of Theodate Pope*.

Announcement of lecture at Hill-Stead Museum by Dr. James O'Gorman on Hill-Stead's architectural style and Theodate Pope's role in its design, compared with the role of the architectural firm McKim, Mead and White.

## **Pope Manufacturing Company**

Spring 2003, vol.1, no. 3, pgs. 40 and 41

Malley, Richard C. *The Vehicle of Healthful Happiness*.

History of early bicycle design, with an emphasis on Albert Pope's bicycles manufactured at the old Weed Sewing Machine Co. in Hartford's Frog Hollow.

Spring 2005, vol. 3, no. 2, pgs. 20-25

Corrigan, David. *The Horseless Era Arrives*.

Explores the Pope Manufacturing Company's design and production of electric automobiles beginning in 1895. Engineer Hiram Percy Maxim developed the first designs and oversaw the production of ten electric vehicles, unveiled in May, 1897. The company designed and manufactured a wide array of electric vehicles until 1900. Because gas-powered vehicles were lighter in weight, cost less to produce and operate, and could go faster, Pope's electric-powered vehicles could not compete.

Summer 2006, vol. 4, no. 3, pg. 53

Afterword: *A Renaissance for Hartford's Pope Park*.

Brief history of Pope Park in Hartford, established by Alfred Pope for workers at the Pope Manufacturing Company. Originally designed by Olmsted Brothers, it is now being renovated through a two-phase master plan. See [www.popepark.org](http://www.popepark.org) for more information.

Spring 2008, vol. 6, no. 2, pg. 56.

Fuller, Marcy. Two Men in a Car: Connecticut's Early American License Plates. The story behind the illustration on Connecticut license plates produced beginning in 1952 and issued to vintage cars of 1925 or earlier. The two men are Hiram Percy Maxim and Fred A. Law; the car is a Columbia Mark VIII built in 1897 by Pope Manufacturing Co. in Hartford.

### **Porter, Preserved, Dr.**

Spring 2007, vol. 5, no. 2, pgs. 44-45.

Smith, Ann. Fortune's Bones.

Now housed in the collections of the Mattatuck Museum, Waterbury, the skeleton of a slave named Fortune was studied by several generations of the Porter family on their way to medical school. Fortune had been a slave in the household of Dr. Preserved Porter, and died in 1798. The Mattatuck Museum exhibit focuses on Fortune's story, and includes Marilyn Nelson's poem, *Fortune's Bones: The Manumission Requiem*.

### **Portland**

Summer 2008, vol. 6, no. 3, pgs. 34-39

Boyle, Doe. The Quarry that Built Boston & New York City  
History of the brownstone quarries in Portland, Connecticut.

### **Portraits**

Winter 2007/2008, vol. 6, no. 1, pg. 54.

Afterword: News from HRJ's Organizational Partners: On View at the Florence Griswold Museum.

Exhibition *Faces and Figures: American Portraits from the Florence Griswold Museum* features portraits and figure studies by artists Cecilia Beaux, Frank Vincent DuMond, Oscar Fehr, Lydia Longacre, Ivan Olinsky, and Robert Vonnoh. On display at the Florence Griswold Museum, through January 27, 2008.

Fall 2008, vol. 6, no. 4, pg. 53.

Afterword: Meet the Loomises.

Portraits of Reverend Harvey and Anna Battell Loomis painted by John Brewster, Jr. are exhibited at the Torrington Historical Society through October 31, 2008.

Exhibition Title: "Face to Face: The Loomis Portraits by John Brewster, Jr."

### **Postcards**

Spring 2008, vol. 6, no. 2, pg. 59

Afterword: Three Centuries and 26 Cents Later.

Historic postcards of the Henry Whitfield State Museum in Guilford are on display there through September 28, 2008 in the exhibition: *Having a Great Time, Wish You Were Here: Three Centuries of Postcards Depicting Connecticut's Oldest House.*

### **Potter, Louis McClellan**

Winter 2006/2007, vol. 5, no. 1, pgs. 50-51

Fox, Elizabeth Pratt. The Case of the Missing Overmantel!

An overmantel made of faience (glazed ceramic) by Louis McClellan Potter for the Hartford Faience Company (originally Atwood Faience Company) won a gold medal at the 1904 Louisiana Exposition. It has not been seen since 1907, and the author asks for information about its whereabouts. The piece, named "Sun Worshipers," depicted an element of the culture of North Africa as seen by Potter.

### **Pratt & Whitney**

Spring 2005, vol. 3, no. 2, pgs. 44-47

Connors, Jack. *The Sky's the Limit.*

Describes Frederick Rentschler's engineering career, including his co-founding of The Pratt & Whitney Aircraft Company with George Mead in 1925 and subsequent development of a successful air-cooled aircraft engines, the Wasp in 1926 and the Hornet in 1927. Rentschler partnered with William Boeing to form the United Aircraft & Transport Corporation, to develop commercial air passenger service.

### **Preservation**

Winter 2005/2006, vol. 4, no. 1, pgs. 50-51

Higgins, Helen. *We've Got the Public Act. Now the Hard Work Begins.*

Author argues that historic preservation can generate investment, jobs, and tax revenues.

Winter 2005/2006, vol. 4, no. 1, pgs. 14-19

Albert, Nancy O., Tomas J. Nenortas and Karen O'Maxfield. *Hartford Then and Now.* Photoessay contrasts areas of Hartford in the 19<sup>th</sup>- and early 20<sup>th</sup> centuries with the same areas in 2005. Contrasting photos include Gold Street; a house on North Beacon Street; Front Street 1935 and Constitution Plaza 2005; 19<sup>th</sup>-century and 2005 Temple Street; intersection of Main & Windsor 1925 and Ross Plaza 2005 (the intersection vanished when I-84 was extended through Hartford); Park and Broad 1948 and 2005; and Main & State intersection 1961 and 2005. Inset piece by the Hartford Preservation Alliance director Laura Knott-Twine counsels caution when planning development projects.

### **Presidents – Visits to Hartford**

Fall 2004, vol. 2, no. 4, pgs. 12-17

Albert, Nancy O. & Mark Jones, with Charles Vendetti. On the Campaign Trail. Photoessay depicting presidential campaign visits to Hartford includes Theodore Roosevelt, Wendell Willkie, Dwight D. Eisenhower, Richard Nixon, Adlai Stevenson, Hubert Humphrey, and John F. Kennedy.

Fall 2005, vol. 3, no. 4, pgs. 26-31

Leach, Gene. *Glimpses of Lincoln's Brilliance*.

Lincoln gave a campaign speech in Hartford March 5, 1860. Analysis of the speech reveals Lincoln's unique view that the free states were not any more moral than the South. Lincoln's New Haven speech the next day also reveals a vision of African-American equality with whites that went beyond merely freeing the slaves.

### **Prince Mortimer**

Fall 2006, vol. 4, no. 4, pg. 52

Afterword: *New on the Connecticut History Bookshelf: A Century in Captivity*.

New book describes the life of Prince Mortimer, who was born in Guinea about 1730, enslaved as a child and held in slavery for over 80 years in Middletown. He served in the Continental Army during the Revolutionary War, and was imprisoned in 1811 for attempting to poison his master. He died in prison in 1834.

### **Printing and Publishing**

Fall 2007, vol. 5, no. 4, pgs. 14-19

Finlay, Nancy. *Rivaling Currier & Ives: The Kellogg Brothers*

History of Kellogg Brothers lithographic printers, Hartford, 1832-1860s. Photos of prints depicting Israel Putnam, "The Sisters," Thomas Manufacturing Co., the Colt factory, Hayward Rubber Co., the Hartford Iron Foundry and a view of Norwich are included.

Spring 2009, vol. 7, no. 2, pg. 61

Afterword: *Poetry and Printmaking at Florence Griswold Museum*.

Exhibition featuring the work of Lyme printmaker Thomas Nason is on view at the Florence Griswold Museum through April 12, 2009. *The Road Less Traveled: Thomas Nason's Rural New England* highlights Nason's collaborative work with poet Robert Frost. Objects from Nason's studio and personal library are also on display.

### **Prisoners**

Winter 2003/2004, vol. 2, no. 1, pgs. 24-26

*German POWs at Bradley Field*.

Photoessay of German WWII prisoners at the prison camp at Bradley Field.

### **Prohibition**

Winter 2008/2009, vol. 7, no. 1, pgs. 22-27

Berdan, Marshall S. *East Haven's Wildest Irish Rose*.

Biography of Nellie Green (1871-1951), whose opera career was cut short when she had to take over the reins of the family business. After building a new hotel on the Farm River in East Haven, she defied Prohibition by turning the hotel into a speakeasy and landing and distributing liquor.

### **Protests – Vietnam War**

Winter 2003/2004, vol. 2, no. 1, pgs. 12-14

A War Contested.

Photoessay about Hartford anti-war protests.

### **Prudence Crandall Museum**

Summer 2003, vol. 1, no. 4, pgs. 44-45

Kozlowski, Kazimiera. Soapbox: *Connecticut's History on the Budgetary Chopping Block*.

State of Connecticut funding cuts to the Connecticut Historical Commission, and plans to eliminate funding for the Prudence Crandall Museum, Henry Whitfield State Museum, Old New-Gate Prison and Copper Mine, and the Sloane-Stanley Museum.

Brief history of Prudence Crandall's Female Boarding School in Canterbury, CT.

Author argues that the state has a duty to the public to maintain historic sites.

Spring 2004, vol. 2, no. 2, pg. 45.

Afterword: Prudence Crandall Museum Update.

An update to the Summer 2003 Soapbox piece about the planned closing of the Prudence Crandall Museum and Old New-Gate Prison. The prison closed but the Prudence Crandall Museum remains open, with irregular hours.

### **Public Art**

Winter 2004/2005, vol. 3, no. 1, pgs. 12-17

Gregson, Bob; photos by Wayne Fleming and others. *When Artists Owned Hartford's Streets*.

Photoessay depicts Hartford's street artists of the 1970s. Sidewalk, Inc. was founded by Bob Gregson, Tim Keating, and Ann Kieffer, and produced many works of street performance art from 1977 to 1980. It was funded by the Knox Foundation and the Comprehensive Employment and Training Act, and local corporations.

Winter 2004/2005, vol. 3, no. 1, pgs. 44-45

Kahn, Ken. *The Case for Public Art*.

Describes the public art of Hartford, and argues the need for more, and more current, art in Hartford's neighborhoods. The Greater Hartford Arts Council formed a public art committee to work with neighborhood committees to inventory Hartford's

major monuments and public artworks, and worked to find funding for more art. It has also been working with Councilman Robert Painter to encourage the City of Hartford to formally create a public art program such as those in New Britain, New Haven, and Stamford.

### **Puerto Ricans**

Fall 2002, vol.1, no. 1, pgs. 26-31

Glasser, Ruth. Tobacco Valley – Puerto Rican Farm Workers in Connecticut Combined history of shade-tobacco growing in Connecticut and Puerto Rican migrant workers. Includes description of conditions leading to unionization movement in the northeast.

Summer 2003, vol. 1, no. 4, pgs. 32-37

Cruz, José E. Godmother of the Puerto Rican Community.

Biographical article about Puerto-Rican-born Maria Sanchez, political activist and first treasurer of the Puerto Rican Democrats of Hartford.

Summer 2004, vol. 2, no. 3, insert pages [special supplement]: *Bushnell Park Celebrates 150 Years.*

Parisky, Sanford. *The Capitol Overlook Terrace: Rebuilding a Link to the Past.*

Describes plans to rebuild the Overlook, a stone terrace providing views of the Capitol and the Hartford skyline. The new Overlook will have an upper and lower terrace, an outdoor skating rink, and a statue symbolizing the Puerto Rican experience in Hartford.

### **Punderson, Prudence**

Summer 2009, vol. 7, no. 3, pgs. 36-37

Schoelwer, Susan P. *An 18<sup>th</sup>-Century View of the Stages of Life.*

The artistic needlework of Prudence Punderson was exceptionally skilled and unique. Some of her works and those of other members of the Punderson family will be featured in a fall 2010 exhibition from the collection of the Connecticut Historical Society. One example of Prudence's work, "The First, Second and Last Scene of Mortality," is pictured and analyzed in this article.

### **Puritans**

Summer 2005, vol. 3, no. 3, pgs. 20-23

Woodward, Walter. *What's a Puritan, & Why Didn't They Stay in Massachusetts?*

Describes the nature of Puritans and explains why the Reverend Thomas Hooker and Reverend Samuel Stone left Massachusetts for Connecticut.

Winter 2006/2007, vol. 5, no. 1, pg. 52

Afterword: Get the Real Story.

An exhibition about early Puritan life, including myths surrounding the first Thanksgiving and why they did not celebrate Christmas, is on display at the Henry Whitfield State Museum in Guilford through December 14, 2006.

## **Q**

### **Quarries**

Summer 2008, vol. 6, no. 3, pgs. 34-39

Boyle, Doe. The Quarry that Built Boston & New York City  
History of the brownstone quarries in Portland, Connecticut.

### **Quassy Amusement Park**

Summer 2006, vol. 4, no. 3, pgs. 49-50

Grant, Jacqueline. *Quassy Amusement Park*.

Brief history of the Lake Quassapaug Amusement Park in Middlebury. It started as an end-of-the-line trolley park in 1908; in 1910 a dance pavilion, which later became a dance hall, was added. After World War II it became an amusement park.

### **Quilting**

Fall 2006, vol. 4, no. 4, pgs. 26-31

Adiletta, Dawn C. "A Great Outcry for Bed Clothes": Quilts to Warm Body and Soul. History of quilting in New England from colonial times through the late 19<sup>th</sup> century. Contains insights on social and economic aspects of quilting from diaries and the accounts of professional writers.

## **R**

### **Racetracks in Connecticut**

Spring 2008, vol. 6, no. 2, pgs. 52-53.

Brown, Allan E. A Short History of Connecticut's Racetracks.

Brief history of Connecticut racetracks and drag strips. Branford Park, Charter Oak Park in Hartford, Colchester's Connecticut Dragway and Danbury Fair Racearena are no longer used. Stafford Speedway, Thompson International Speedway, Waterford Speedbowl, Mototown USA, and Lime Rock Park are still operating.

### **Racism**

Fall 2009, vol. 7, no. 4, pg. 49

Spotlight: *Digging Deeper*

Amistad Center exhibition beginning September 11, 2009 features the re-working of politically charged or racist objects found in the Center's collection by photographer Hank Willis Thomas and conceptualist sculptor Willie Cole.

**Rails to Trails**

Summer 2008, vol. 6, no. 3, pg. 50

Mathews, Janice. The Lyman Viaduct.

Description and history of the Air Line Railroad's Lyman Viaduct in Colchester, now part of the Air Line Trail.

**Ranger, Henry Ward**

Winter 2005/2006, vol. 4, no. 1, pgs. 36-41

Farrow, Liz. *The Spirit of Miss Florence Restored*.

Describes Florence Griswold's family history and her transformation of the family home into an artists' boardinghouse. The Florence Griswold museum was established in 1947, and made a National Historic Landmark in 1993. The Griswold boardinghouse was the basis for the Lyme Art Colony beginning in 1899. American painter Henry Ward Ranger, who painted in the Dutch Tonal style, was the first to see the artistic potential of the Old Lyme landscape. Childe Hassam in 1903 shifted the colony to Impressionism. Restorations to the house and property were completed in 2006; it is owned and operated by the Lyme Historical Society.

Summer 2006, vol. 4, no. 3, pgs. 20-25

Newman, Joseph. *The Inspirational Landscape of Old Lyme*.

History of Old Lyme with special attention to its importance to the art world. The landscape of Old Lyme was first recognized for its artistic potential by Henry Ward Ranger, a watercolorist from Syracuse, New York, who established an artists colony with the Florence Griswold boardinghouse as its base. Childe Hassam moved the colony towards impressionism. Present-day artists form the Lyme Art Association; the Lyme Academy College of Fine Arts is also found nearby.

**Reed, Gwen**

Summer 2004, vol. 2, no. 3, pgs. 30-35

Baker, Christopher. *From Fields to Footlights*.

Story of Gwen Reed, actress with the Charles Gilpin Players, who later became a "negro unit" of the WPA's Federal Theater Project. In 1946 she began playing Aunt Jemima for the Quaker Oats Company, while also performing in Hartford-area community theaters. In the 1960s she performed in the early seasons of the Hartford Stage Company and hosted a children's television show on Channel 3, *Story Time with Gwen Reed*. The Gwen Reed Collection, containing newspaper clippings,

scrapbooks, and personal documents, can be found in the Hartford Public Library's Hartford Collection, housed in the Hartford History Center.

### **Refugees -- Jewish**

Spring 2006, vol. 4, no. 3, pgs. 26-31

Donohue, Mary M. and Dr. Kenneth Libo. *Hebrew Tillers of the Soil: Connecticut's Jewish Farms.*

History of Connecticut's Jewish farmers, who began to arrive in large numbers in the 1890s and were aided by the Jewish Agricultural Society.

### **Rentschler, Frederick**

Spring 2005, vol. 3, no. 2, pgs. 44-47

Connors, Jack. *The Sky's the Limit.*

Describes Frederick Rentschler's engineering career, including his co-founding of The Pratt & Whitney Aircraft Company with George Mead in 1925 and subsequent development of a successful air-cooled aircraft engines, the Wasp in 1926 and the Hornet in 1927. Rentschler partnered with William Boeing to form the United Aircraft & Transport Corporation, to develop commercial air passenger service.

### **Restoration**

Winter 2003, vol. 1, no. 2, pg. 7

Normen, Elizabeth. From the Publisher.

Consideration of whether restoration projects are worthwhile: Butler-McCook House (Hartford) and Henry Whitfield House (Guilford) compared.

Winter 2003, vol. 1, no. 2, pgs. 18-23.

Ransom, David F. The Butler-McCook House.

History of Butler-McCook families and description and history of the Butler-McCook house, exterior and interior.

### **Revolutionary War**

Winter 2003/2004, vol. 2, no. 1, pg. 42

Hayden, Hezekiah. *The First Independence Day.*

Letter from Hezekiah Hayden to parents from Camp N. York, July 4<sup>th</sup>, 1776.

Winter 2003/2004, vol. 2, no. 1, pg. 42

Parker, Timothy. *Patrolling Connecticut's Shoreline.*

Letter from Tim Parker to his wife from New London, April 24, 1776.

Winter 2003/2004, vol. 2, no. 1, pg. 43

Johnson, Lisa and Jessica Gardner. *Amos Wadsworth: Merchant-Soldier*. Amos Wadsworth's service in the Revolutionary War and letters exchanged between him and brother Fenn. As merchants they played an important role in supplying troops.

Spring 2006, vol. 4, no. 2

Afterword: *Explore Comte de Rochambeau's Legacy*.

Symposium held May 12-13, 2006 at Central Connecticut State University explores Connecticut's role and the French alliance in the Revolutionary War.

Summer 2006, vol. 4, no. 3 pg. 53

Afterword: *Telling the "Tail" of Litchfield's Revolutionary History*.

Exhibition at the Litchfield Historical Society through November 26, 2006 highlights legends and stories about Litchfield's role in the Revolutionary War. *The Tale of the Horse: Spinning Litchfield's Revolutionary Stories* includes stories about Benjamin Tallmadge and the Wolcott family and neighbors, among others.

Spring 2009, vol. 7, no. 2, pgs. 42-43

Saint-Pierre, Adrienne E. and Walter D. Matis. *Fairfield Set Ablaze*.

Describes the British burning of Fairfield July 7-8, 1779. The Fairfield Museum and History Center Fall Festival on Sunday, September 13, 2009 will feature a reenactment of the town's burning, as well as a colonial marketplace with period crafters on the town green.

### **Riddle, Theodate Pope**

See Pope, Theodate

### **Robinson, Theodore**

Summer 2005, vol. 3, no. 3, pg. 45

Afterword: *A Summer Day Steeped in Impressionism*.

Information about two summer exhibitions featuring American Impressionists. *May Night: Willard Metcalf at Old Lyme*, an exhibition of selections from American Impressionist Willard Leroy Metcalf's works, was presented at the Florence Griswold Museum through September 11, 2005. Metcalf made frequent visits to Griswold's Old Lyme boarding house between 1905 and 1907.

The work of American Impressionist Theodore Robinson is featured in *In Monet's Light: Theodore Robinson at Giverny* at the Wadsworth Atheneum Museum of Art June 4-September 4, 2005. Robinson painted with Monet at Giverny between 1885 and 1892 before painting in Greenwich and Cos Cob, Connecticut.

### **Rochambeau, Comte de**

Fall 2005, vol. 3, no. 4, pgs. 20-25

Harrison, Ann and Mary Donohue. *The "Conference" State*.

Connecticut's role as a meeting place for planning and negotiation between American and French forces is described. General Washington and Jean Baptiste Donatien de Vimeur, comte de Rochambeau first met at Jeremiah Wadsworth's home in Hartford. Lebanon served as winter quarters for the French cavalry in 1780-81. Rochambeau and Washington also met in Wethersfield in 1781; Washington stayed in Joseph Webb's house and his staff stayed in Silas Deane's home. Their houses are now part of the Webb-Deane-Stevens Museum in Old Wethersfield. Rochambeau's forces marched across Connecticut from Rhode Island in early summer 1781. The French quartermaster doled out pay from Silver Lane in East Hartford. Includes list of sites to visit.

*See Correction:*

Correction to telephone number for the Ancient Burying Ground in Spring 2006 issue, pg. 10: 860-228-1517.

Spring 2006, vol. 4, no. 2

Afterword: *Explore Comte de Rochambeau's Legacy*.

Symposium held May 12-13, 2006 at Central Connecticut State University explores Connecticut's role and the French alliance in the Revolutionary War.

### **Roller Coasters**

Spring 2008, vol. 6, no. 2, pgs. 48-49.

Hughes, C.J. Tracking Down Our Classic Roller Coasters.

The fate and current location of vintage roller coasters and where to find them at Lake Compounce, Bristol; Quassy Amusement Park, Middlebury; Canobie Lake Park, NH; and Savin Rock Museum, West Haven.

### **Roth, Frances**

Summer 2007, vol. 5, no. 3, pgs. 46-47

Chandler, Susan. America's First Professional Cooking School—in New Haven, No Less!

Story of the New Haven Restaurant Institute, founded in 1944, and later renamed the Culinary Institute of America. Its first director was Frances Roth, from 1947 to 1972 it was located in the Davies or Wallace Mansion in New Haven (now the Betts House).

## **S**

### **Saint Justin's Church**

Summer 2005, vol. 3, no. 3, pgs. 36-37

McMahon, Joseph P. *Saint Justin's Church*.

Author describes the architectural design of St. Justin's on Blue Hills Avenue. His grandfather, John J. McMahon, was the architect. The church was completed in the Art Deco style in 1933, and the Carraran marble altar is also Art Deco.

### **Saloons**

Winter 2003, vol. 1, no. 2, pgs. 34-39

Baics, Gergely. The Poor Man's Club.

The historical social functions of saloons in the context of immigrant waves to Hartford's East Side.

### **Sanchez, Maria**

Summer 2003, vol. 1, no. 4, pgs. 32-37

Cruz, José E. Godmother of the Puerto Rican Community.

Biographical article about Puerto-Rican-born Maria Sanchez, political activist and first treasurer of the Puerto Rican Democrats of Hartford.

### **Schoolhouses –one-room**

Summer 2007, vol. 5, no. 3, pgs. 14-19

Ceglio, Clarissa J., Janice Mathews, and Elizabeth Normen. Educated in One Room. Photoessay about one-room schoolhouses across Connecticut, including brief mention of Colchester's "Colored School" (1803-1840) and schoolhouses that can still be seen in New Canaan, Avon, Granby, Gaylordsville, Woodstock, Canterbury, East Haddam, and New London.

[*Correction*: Canterbury had 12 school districts in the 1800s, not 14. *In* Fall 2007, vol. 5, no. 4, pg. 10.]

### **Schools**

See Education

### **Schools – Connecticut Public**

Summer 2007, vol. 5, no. 3, pgs. 20-25

Bloom, Lary. West of Eden: Ohio Land Speculation Benefits Connecticut Public Schools.

Connecticut's original territory was thought to stretch to the Pacific. Some of the land in what is now Ohio was reserved for those whose lands were burned by the British in the Revolutionary War. Sale of the rest of the land in 1795 to Oliver Phelps and Associates of the Connecticut Land Company established a fund still being used for Connecticut Public Schools. Moses Cleaveland, President of the company, led exploration and surveying efforts. James Hillhouse helped rescue settlers from debt.

## **Scrimshaw**

Spring 2009, vol. 7, no. 2, pg. 26

Malley, Richard C. *An Autobiography in Scrimshaw*.

Description of a scrimshaw coconut shell engraved by Colonel Elisha Kellogg of Glastonbury and Winsted, Connecticut.

## **Sculptures**

Winter 2006/2007, vol. 5, no. 1, pgs. 12-17

Harrison, Ann and Mary M. Donohue. Connecticut's Top 10 Public Sculptures. Photoessay of the "Top 10" outdoor sculptures in Connecticut, compiled by the Connecticut Commission on Culture and Tourism and the *Hog River Journal* editors. See also the Connecticut Statewide Historic Resource Inventory and the Smithsonian Institution's National Museum of American Art's Inventory of American Sculpture, both of which are accessible via the Connecticut Commission on Culture and Tourism website at [www.cultureandtourism.org](http://www.cultureandtourism.org).

Fall 2009, vol. 7, no. 4, pg. 47

Spotlight: *The World's Great Sculptures in Plaster*.

The Slater Memorial Museum in Norwich has a recently restored collection of plaster reproductions of renowned sculptures. In the late 19<sup>th</sup> century the Slater collection served as a model for similar collections, including those of the Carnegie Institute Museum of Art and the Metropolitan Museum in New York. Today's restoration project is also serving as a model for other museums.

## **Seaside**

Spring 2007, vol. 5, no. 2, pgs. 14-19

Harrison, Ann and Mark H. Jones. *Sun & Sea Harnessed to Fight Tuberculosis*. History of the Seaside facilities in Niantic and Waterford, where children were treated for tuberculosis from 1918 to 1958 (Niantic 1918-1933; Waterford 1933-1958).

Fall 2007, vol. 5, no. 4, pg. 10

Ross, Geraldine A. *Letters, etc.*

A former patient at Seaside describes her experience and education there.

## **Segregation**

Winter 2003/2004, vol. 2, no1, pgs. 30-33

*Parallel Lives*.

Photoessay depicting WWI segregation of both troops and home front Liberty Loan Bond promotions.

Fall 2009, vol. 7, no. 4

Afterword: *Story of Baseball and Race Set in Meriden.*

Announcement of re-issue of book first written in 1895 and set in a “thinly-disguised Meriden.” The theme is segregation in baseball; the main character is based on an African-American who played for Buffalo before 1887, before racial segregation would have barred him from playing. Perry, Bliss. *The Plated City.* Rvive Books, 2009. (Reissue. Original publication by Charles Scribner & Sons, 1895.)

### **Seth Thomas**

Spring 2006, vol. 4, no. 2, pg. 49

Afterword: *Take the Time.*

A special collection of Seth Thomas jeweled watches is featured in an exhibition, *Seth Thomas clock Company Jeweled Watches, 1884-1915* at the American Clock & Watch Museum, Bristol. On view March through November 2006.

### **Seventies**

Spring 2008, vol.6, no. 2, pgs. 54-55

Allen, David. *Coasting Out of the 70s.*

Author's recollections of the practice of coasting in his Dodge Demon. Coasting was an adaptation to the high gas prices of the 1970s.

### **Seymour, Mary Townsend**

Summer 2003, vol. 1, no. 4, pgs. 26-31

Jones, Mark H. *Audacious Alliances.*

Biographical article about the life of Mary Townsend Seymour, including her cofounding of the Hartford chapter of the NAACP.

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: HRJ Helps Send Mary Townsend Seymour to Connecticut Women's Hall of Fame.

Students Saige Sharp, Nicole Walker, and Alexandra Gunter at Bloomfield's Carmen Arace Middle School nominated Mary Townsend Seymour to the Connecticut Women's Hall of Fame based on their research into her life, which included an article in the Hog River Journal (Mark Jones, Summer, 2003: *Audacious Alliances*). Seymour was entered into the Hall of Fame October 28, 2006.

### **Shad Festival**

Spring 2006, vol. 4, no. 2

Milkofsky, Brenda. *Annual Shad Festival at the Connecticut River Museum Celebrates the Official State Fish.*

Every May, visitors to the Connecticut River Museum in Essex can learn about Connecticut's state fish, the shad, which migrated in large numbers to freshwater spawning grounds up the Connecticut River until dams reduced their numbers.

### **Shakers**

Summer 2005, vol. 3, no. 3, pgs. 24-29

Miller, Mike. *Enfield's Shaker Legacy*.

History of the Shakers, or United Society of Believers, in Enfield, Connecticut describes the founding of Shakerism and the historical importance of Enfield's Shaker communities.

### **Shepard, Odell – Connecticut Author**

Summer 2008, vol. 6, no. 3, pg. 52

Shepard, Odell, and Rick Sowash. *Reflections on a Connecticut Landscape*.

Excerpt from Odell Shepard's posthumously published Thoreau-inspired reflections on Nature, *The Cabin Down the Glen*.

### **Shoreline Trolley Museum**

Summer 2008, vol. 6, no. 3, pg. 48

Schreiber, Michael. *The Shoreline Trolley Museum*.

Brief history of trolleys in Connecticut and description of the Shoreline Trolley Museum in East Haven.

### **Shubert Theatre**

Fall 2008, vol. 6, no. 4, pgs. 34-39

Johnson, Malcolm. Connecticut's Claim to Musical Theater Fame.

History of Broadway shows that debuted in Connecticut focuses on the Shubert Theatre in New Haven.

### **Sidewalk, Inc.**

Winter 2004/2005, vol. 3, no. 1, pgs. 12-17

Gregson, Bob; photos by Wayne Fleming and others. *When Artists Owned Hartford's Streets*.

Photoessay depicts Hartford's street artists of the 1970s. Sidewalk, Inc. was founded by Bob Gregson, Tim Keating, and Ann Kieffer, and produced many works of street performance art from 1977 to 1980. It was funded by the Knox Foundation and the Comprehensive Employment and Training Act, and local corporations.

### **Sikorsky Aircraft Plant**

See Vought-Sikorsky Aircraft Plant

## **Silk**

Spring 2005, vol. 3, no. 2, pgs. 28-35

Fears, Charles B. *Innovations in Silk*.

History of the Cheney Brothers Company in Manchester, originally named the Mount Nebo Silk Manufacturing Company in 1838. Throughout the history of the company the Cheney's studied and implemented innovations in production, operations, and management.

See also Summer 2005, vol. 3, no. 3, pg. 8, *Letters, etc.*—Letter from John H. Bickford.

## **Silliman, Benjamin**

Winter 2004/2005, vol. 3, no. 1, pgs. 18-24

Kornhauser, Elizabeth Mankin. *Daniel Wadsworth and the Hudson River School*.

Daniel Wadsworth played an important role in Thomas Cole's founding of the Hudson River School. Wadsworth, writers Benjamin Silliman and Theodore Dwight, and painter John Trumbull, helped develop a "landscape culture" in the United States. Wadsworth commissioned many paintings by Cole and also convinced Cole to take on a student, Frederic Church.

Winter 2007/2008, vol. 6, no. 1, pgs. 27-31

Berdan, Marshall S. *Connecticut Catches a Falling Star*.

Story of the Weston Meteorite of December 14, 1807. Benjamin Silliman, Professor of Chemistry and Natural History at Yale College, interviewed eyewitnesses and collected fragments. The largest fragment is on display at Yale's Peabody Museum.

## **Simsbury**

Winter 2007/2008, vol. 6, no. 1, pg. 54

Afterword: *A Snapshot of Depression-Era Simsbury*.

Information about Jean Perreault's book *Footprints Across Connecticut from the 1930 Simsbury Census*, concerning early 20th-century Simsbury residents.

## **Skiing**

Fall 2009, vol. 7, no. 4, pg. 46

Foley, Diane Pflugrad. *Connecticut's Lost Ski Areas*.

Brief description of the New England Lost Ski Area Project (NELSAP, [www.nelsap.org](http://www.nelsap.org)). NELSAP's list of places in Connecticut where people once skied is now up to 60, including the University of Connecticut's Horsebarn Hill.

## **Slater, William A., and Eleanor Peck Slater**

Spring 2009, vol. 7, no. 2, pg. 62

Afterword: *Slater Museum Continues Progress Toward the Norwich Gallery.*

A new permanent exhibition will soon be on display at the Slater Museum's Norwich Galleries. *The Grand Tour of William A. and Eleanor Peck Slater* features artifacts from the Slater's 1894 world tour on their yacht.

Summer 2009, vol. 7, no. 3, pg. 48

Spotlight: *"Around the World" Tour.*

A new permanent exhibition, *The Eleanor's Grand Tour: Around the World with William and Eleanor Slater on the Yacht Eleanor*, presents images, stories and objects from the steam yacht's 1894 voyage around the world from New London.

### **Slater Memorial Museum**

Fall 2009, vol. 7, no. 4, pg. 47

Spotlight: *The World's Great Sculptures in Plaster.*

The Slater Memorial Museum in Norwich has a recently restored collection of plaster reproductions of renowned sculptures. In the late 19<sup>th</sup> century the Slater collection served as a model for similar collections, including those of the Carnegie Institute Museum of Art and the Metropolitan Museum in New York. Today's restoration project is also serving as a model for other museums.

### **Slaves and Slavery**

Summer 2004, vol. 2, no. 3, pgs. 38-39

Mitchell, Wm. Frank. *A Life's Work.*

Brief description of the life of James Mars (1790-1880), who was born a slave in Connecticut and gained freedom through the gradual emancipation law of Connecticut enacted in 1784. Mars' autobiography, *Life of James Mars, a Slave Born and Sold in Connecticut. Written by Himself*, is excerpted. The complete text is available at <http://docsouth.unc.edu/neh/mars/menu.html>. Mars' grave in Norfolk's Center Cemetery is a stop on Connecticut's Freedom Trail.

Summer 2005, vol. 3, no. 3, pgs. 34-35

Verrett, Tamara. *Faith Congregational Church 185 Years: Same People, Same Purpose.*

History of the Faith Congregational Church, which was founded in 1819 by Hartford African Americans who no longer wanted to worship in the galleries and rear of other Hartford churches. Pastors included the Reverend James C. Pennington, who was a fugitive slave; the Reverend Robert F. Wheeler; the Reverend Dr. James A. Wright; and the present-day pastor, the Reverend Dr. Barbara E. Headley.

Fall 2005, vol. 3, no. 4, pgs. 40-41

Donahue, Barbara. *A Walk Along the Underground Railroad.*

Describes a number of underground railroad sites on Main Street in Farmington, one of which, the First Church of Christ, is open to the public. All of the sites are marked with granite posts placed by the Farmington Historical Society. See also website at <http://www.ctfreedomtrail.com/text/trailtour.html>.

Fall 2005, vol. 3, no. 4, pgs. 26-31

Leach, Gene. *Glimpses of Lincoln's Brilliance*.

Lincoln gave a campaign speech in Hartford March 5, 1860. Analysis of the speech reveals Lincoln's unique view that the free states were not any more moral than the South. Lincoln's New Haven speech the next day also reveals a vision of African-American equality with whites that went beyond merely freeing the slaves.

Fall 2006, vol. 4, no. 4, pgs. 50-51

Farrow, Anne. *My Passion for Revealing the Truth About Slavery in Connecticut*.

Author describes her and co-authors' research into slavery in New England, published in their book, *Complicity: How the North Promoted, Prolonged, and Profited from Slavery*. (Ann Farrow, Joel Lang, and Jenifer Frank, Ballantine Books/Random House, 2005.)

Fall 2006, vol. 4, no. 4, pg. 52

Afterword: *New on the Connecticut History Bookshelf: A Century in Captivity*.

New book describes the life of Prince Mortimer, who was born in Guinea about 1730, enslaved as a child and held in slavery for over 80 years in Middletown. He served in the Continental Army during the Revolutionary War, and was imprisoned in 1811 for attempting to poison his master. He died in prison in 1834.

Fall 2004, vol. 2, no. 4, pgs. 38-39

Anthony, Billie M. *African American Monument in the Ancient Burying Ground*.

From 1995-97 Fox Middle School students researched and raised funds to honor African-Americans buried in the Ancient Burying Ground, including five of Hartford's Black Governors.

Summer 2006, vol. 4, no. 3, pg. 53

Afterword: *West Hartford Celebrates Freeman Bristow*

Exhibition, *Bristow: Putting the Pieces of an African-American Life Together* was shown at the Noah Webster House and West Hartford Historical Society through December 2006, then put on permanent display at the Bristow Middle School, West Hartford. Bristow bought his freedom from Thomas Hart Hooker in 1775 and lived and worked in West Hartford. On display are paintings by Brian Colbath, rare documents, artifacts, and Bristow's original tombstone.

Winter 2006/2007, vol. 5, no. 1, pg. 53

Afterword: *A Collective Endeavor*.

Exhibition *The Freedom Business: Connecticut Landscapes Through the Eyes of Venture Smith* is on display at the Florence Griswold Museum, Old Lyme, through March 25, 2007.

Spring 2007, vol. 5, no. 2, pgs. 44-45.

Smith, Ann. *Fortune's Bones*.

Now housed in the collections of the Mattatuck Museum, Waterbury, the skeleton of a slave named Fortune was studied by several generations of the Porter family on their way to medical school. Fortune had been a slave in the household of Dr. Preserved Porter, and died in 1798. The Mattatuck Museum exhibit focuses on Fortune's story, and includes Marilyn Nelson's poem, *Fortune's Bones: The Manumission Requiem*.

### **Slow Food USA**

Spring 2006, vol. 4, no. 2, pgs. 52-53

Chandler, Susan R. *Heirloom Foods Preserve the Taste of History*.

Describes the efforts of organizations such as Slow Food USA, Heritage Foods and the American Livestock Breeds conservancy to promote early, local, and/or wild varieties of edible plants and animals.

### **Smallpox**

Spring 2004, vol. 2, no. 2, pgs. 32-37

Leach, Charles, M.D. *Hospital Rock*.

In 1792 Eli Todd and Theodore Wadsworth established a hospital for inoculation against smallpox in Farmington, called "Hospital Rock." The site has been declared an Historic Archaeological Site by the Connecticut Historical Commission. The article sets the hospital in the historical context of New England smallpox epidemics beginning in 1628, the developments of preventive inoculation (variolation) beginning in Boston in 1721 and of safer methods of vaccination after 1796-1800.

### **Smith, Venture**

Winter 2006/2007, vol. 5, no. 1, pg. 53

Afterword: *A Collective Endeavor*.

Exhibition *The Freedom Business: Connecticut Landscapes Through the Eyes of Venture Smith* is on display at the Florence Griswold Museum, Old Lyme, through March 25, 2007.

### **Smith, Virginia Thrall**

Spring 2004, vol. 2, no. 2, pgs. 20-25

Donahue, Barbara. *The Home for "Incurables."*

History of Virginia Thrall Smith's efforts to establish a "Home for Incurables," first in her role as Hartford City Missionary, and later with the support of the Connecticut Children's Aid Society. Describes 19<sup>th</sup>-century bias against disabled children as the context for Smith's work. Opened in 1898 in Newington, it became in 1921 the Newington Home and Hospital for Crippled Children, and in 1968 Newington

Children's Hospital, which later moved to Hartford to become the Connecticut Children's Medical Center.

### **Soldiers Field**

Winter 2003/2004, vol. 2, no. 1, pg. 45

Albert, Nancy O. (photo). *Soldier's Field*.

Brief history and description of Hartford's Soldier's Field, re-dedicated in 1990 by Boy Scout Troop 105 and maintained by Friends of Hartford's Soldier's Field.

### **Spanish Civil War**

Summer 2004, vol. 2, no. 3, pgs. 18-24

Pennybacker, Susan D., and Paul Kershaw. *Hartford Labor Militants Fight the Spanish Civil War*.

Describes left-wing politics in the Hartford area of the 1920s and 1930s. Focuses on two Hartford Communist Party organizers who joined the Abraham Lincoln Brigade to fight in the Spanish Civil War from January 1937 to October 1938, Anthony DeMaio and Richard Farber.

### **Spanish-American War**

Winter 2003/2004, vol. 2, no. 1, pgs. 34-35

Middlebrook, L.F. *Letter from a Quarantine Camp*.

Abridged letter written by Ensign L.F. Middlebrook, U.S. Navy, aboard the U.S.S. Jason, describing conditions for 16,000 quarantined troops following the Spanish-American War.

### **Spiritualism**

Winter 2008/2009, vol. 7, no. 1, pgs. 40-45

Adiletta, Dawn C. *The Spirits of Reform*.

Describes the origins and significance of the 19<sup>th</sup>-century Spiritualist movement, focusing on the connection between Spiritualism and the reformist belief in equal rights. Connecticut spiritualists included Isabella Beecher Hooker and her husband, John Hooker, and Francis Burr.

### **Sports**

Spring 2003, vol. 1, no. 3, pgs. 26-31

Arcidiacono, David. *The Hartford Dark Blues*.

History of Hartford's first national baseball league team, the Hartford Dark Blues, 1874-1876. Morgan Bulkeley, President of the team 1875-77, became National League president in 1876. Robert Ferguson was first team manager.

Spring 2003, vol. 1, no. 3, pgs. 44-45.

Peters, Mike. *Going to Bat for Hartford.*

Former mayor Mike Peters tried twice and would like to see Hartford try again to have a baseball team and stadium. (Hartford Mayor, 1993-2001.)

Fall 2009, vol. 7, no. 4, pgs. 12-17.

Codagnone, Brian. *Whaler Mania.*

A history of the Hartford Whalers from the team's beginning in 1972 as the New England Whalers to their move to North Carolina after 1994, where they played as the Carolina Hurricanes. Photos of the team and team memorabilia are included.

Fall 2009, vol. 7, no. 4, pgs. 18-23

Lewis, Elizabeth. *Girls Can Play, Too!: Women's Basketball in Connecticut.*

Details the origin and development of women's basketball, with a focus on Connecticut high school, college and company teams.

Fall 2009, vol. 7, no. 4, pgs. 24-29

Pierce, Bill. *The Fastest Men on Two Wheels.*

Describes the 1900 bicycle race between William Fenn of Bristol, Connecticut and Marshall "Major" Taylor at the Hartford Velodrome. Focuses especially on the life of Major Taylor, who was the only African-American professional cyclist in the United States at the time.

Fall 2009, vol. 7, no. 4, pgs. 42-43

Serra, Geoff. *The Nation's Oldest High-School Football Rivalry*

Describes legendary games and pranks in the longest-standing high-school football rivalry in the United States, between Norwich Free Academy and New London High School (originally Bulkeley School for Boys).

Fall 2009, vol. 7, no. 4, pg. 46

Foley, Diane Pflugrad. *Connecticut's Lost Ski Areas.*

Brief description of the New England Lost Ski Area Project (NELSAP, [www.nelsap.org](http://www.nelsap.org)). NELSAP's list of places in Connecticut where people once skied is now up to 60, including the University of Connecticut's Horsebarn Hill.

Fall 2009, vol. 7, no. 4

Kluczowski, David. *The Meriden Buzz Saw.*

Describes the early life and career of Louis "Kid" Kaplan (1901-1970), an Eastern European Jewish immigrant boxer whose family settled in Meriden about 1906. Kaplan won the world featherweight championship in 1925.

Fall 2009, vol. 7, no. 4, pgs. 40-41

Pagliuco, Christopher. *A Family Affair: The Manchester Road Race.*

Personal overview describes the author's own experiences of the Manchester Road Race, which originated in 1927 and is an annual holiday tradition for many Connecticut families.

Fall 2009, vol. 7, no. 4, pgs. 44-45

Nagle, David. *How ESPN Came to Bristol*.

Synopsis of ESPN's founding by Bill Rasmussen and his son, Scott, and its current campus size and worldwide audience.

Fall 2009, vol. 7, no. 4

Afterword: *Story of Baseball and Race Set in Meriden*.

Announcement of re-issue of book first written in 1895 and set in a "thinly-disguised Meriden." The theme is segregation in baseball; the main character is based on an African-American who played for Buffalo before 1887, before racial segregation would have barred him from playing. Perry, Bliss. *The Plated City*. Rvive Books, 2009. (Reissue. Original publication by Charles Scribner & Sons, 1895.)

### **Stafford Springs**

Spring 2007, vol. 5, no. 2, pgs. 50-51

Chantim, Andrea. *Stafford Springs*.

Excerpts from John Adams' journal about his visit to Stafford Springs are included in this brief history of Stafford Springs, whose mineral waters were said to cure ailments. The original site of the springs as well as artifacts can be viewed at the Stafford Historical Society museum.

### **Stagecoach Travel**

Spring 2008, vol. 6, no. 2, pgs. 38-43.

Brickley, Lynn Templeton. *Litchfield's Fortunes Hitched to the Stagecoach*.

History of Litchfield's "Golden Age," 1790-1830s, tied to its centrality between Hartford, Boston and New York on the turnpike system, and the growth of stagecoach traffic.

### **Stanley-Whitman House**

Winter 2004/2005, vol. 3, no. 1, pg. 43

Afterword: *Historic Expansions*.

Describes additions to the Noah Webster House in West Hartford and the Stanley-Whitman House in Farmington. The Jodik Education Wing and Reproduction Kitchen was added to the Noah Webster House through a grant from the Jodik family foundation. The new wing allows the Noah Webster staff to conduct demonstrations of colonial cooking, and new exhibit space houses revolving exhibitions. On view through mid-December 2004 was *A Perspective on West Hartford: 150 Years of Life*, to celebrate the town's sesquicentennial. In mid-January the Jewish Historical Society of Greater Hartford presented an oral history-based exhibition of the World War II experiences of immigrants from the Soviet Union to greater Hartford: *Witness to War 1941-1945: The Soviet Jewish Experience*.

At the Stanley-Whitman House, a visitors' center, classroom, library, collection storage area, and gallery were under construction. The House was designated a National Historic Landmark in 1961.

### **Steamboats**

Spring 2009, vol. 7, no. 2, pgs. 16-21

Milkofsky, Brenda. *Full Steam Ahead!*

Photoessay describes the development of steamboat shipping and travel on the Connecticut River and Long Island Sound. More information can be found at the Connecticut River Museum exhibition, *Taming the Beast: Steam Power on the Connecticut River*, Essex, Connecticut.

### **Steele, Bob**

Winter 2003/2004, vol. 2, no. 1, pgs. 18-19

"Howdy Men...": *September 24, 1942.*

Transcript of one of Bob Steele's recordings for the WWII Office of War Information's "News From Home" series, preserved at the Library of Congress. Also Steele's promotion of blood donations during the war.

Spring 2004, vol. 2, no. 2, pg. 45

Afterword: *More Bob Steele.*

A book by Bob and Phil Steele, "The Word for the Day: 65 Years of Bob Steele's Wit and Wisdom on Mispronunciation" is available in local bookstores or by mail-in order.

### **Stevens, Wallace**

Winter 2004-2005, vol. 3, no. 1, pgs. 24-29

Palm, Christine. *The Enigma of Wallace Stevens.*

Explores Stevens' life as Hartford resident, insurance executive and poet.

### **Steward, Reverend Joseph**

Winter 2007/2008, vol. 6, no. 1, pg. 52

Blanchfield, Joshua. *Steward's Museum of Curiosities.*

Historical background of the Old State House museum of curiosities originally created in 1797 by the Reverend Joseph Steward.

### **Stickley, Gustav**

Fall 2008, vol. 6, no. 4, pg. 53.

Afterword: *Rare View of Private Collection of Stickley Arts and Crafts.*

Exhibition of pieces from the Wadsworth Atheneum and the Stephen Gray collections: "At Home with Gustav Stickley: Arts and Crafts from the Stephen Gray Collection." Wadsworth Atheneum, October 2008-January 2009. Exhibition catalog available.

### **Stoehr, Edith A.**

Summer 2006, vol. 4, no. 3, pgs. 14-19

Jones, Mark with Nancy O. Albert. "*Gosh, What's the World Coming To?*" *America's First Female Game Warden*.

Story and photoessay about Edith A. Stoehr, who served as game warden for a women-only fishing preserve in North Branford from 1933 to 1946.

### **Stone Walls**

Summer 2006, vol. 4, no. 3

Harty, Collin. *Written in Stone: How Connecticut's Landscape Shapes our Lives*. Article explores Connecticut's geological history and the relationship between the natural landscape and choices about land use for food and other production. Includes inset piece about the Wethersfield Museum's Keeney Memorial Cultural Center exhibit on this topic. Another inset provides information about the Connecticut State Museum of Natural History and the Connecticut Archaeology Center at the University of Connecticut, Storrs.

### **Stowe, Harriet Beecher**

Fall 2002, vol. 1, no. 1, pgs. 32-33.

Adiletta, Dawn C. *A "Tomitide."*

Brief description of historical context for collectible memorabilia based on popular adaptations of *Uncle Tom's Cabin*. 19<sup>th</sup> Century.

Summer 2003, vol. 1, no. 4, pg. 43

Adiletta, Dawn C. *The Katharine Seymour Day House*.

Brief description of the work of Katharine Seymour Day, founder of the Harriet Beecher Stowe Center, and the house she purchased to save from destruction.

Spring 2004, vol. 2, no. 2, pgs. 26-31

Adiletta, Dawn C. "*Wash & Be Healed*": *Water Cures of 19th-Century New England*.

Describes hydropathy in the context of other 19<sup>th</sup>-century medical practices and fads. Focus on Harriet Beecher Stowe's experiences with both mainstream practices of the time, which often resulted in overdoses of harmful substances, and the water cure, which helped flush the toxins out. Dr. Robert Wesselhoef is credited with introducing hydropathy to the United States.

Spring 2005, vol. 3, no. 2, pgs. 42-43

Adiletta, Dawn C. *Catherine Beecher & Domestic Science*.

Describes Catherine Beecher's innovative application of industrial principles of efficiency to domestic science in her popular 1841 book, *Treatise on Domestic Economy for the Use of Young Ladies at Home and at School*. In 1869 she published a book combining her sister's domestic advice columns from *The Atlantic* and her earlier work. The new work, *The American Woman's Home* by Catherine Beecher and Harriet Beecher Stowe became a standard home reference book.

## **Street Art and Artists**

See Public Art

## **Stuart, William**

Summer 2008, vol. 7, no. 1, pgs. 32-39

Peterson, Karin E. *Connecticut's First--& Most Celebrated—Counterfeiter*.

Describes the activities of William Stuart, who wrote of his criminal career in an 1854 autobiography, *Sketches of the Life of William Stuart, The First and Most Celebrated Counterfeiter of Connecticut*. Stuart was arrested for passing counterfeit bills in 1820, and spent at least five years in Old New-Gate Prison. Illustrated with examples of counterfeit bills from the 18<sup>th</sup> and 19<sup>th</sup> centuries.

## **Suffield**

Spring 2006, vol. 4, no. 2, pgs. 14-19

Dillman, Laura. *Suffield: A Town of Farms*.

Photoessay on the farms of Suffield features photographs entered in an amateur photography contest sponsored by Friends of the Farm at Hilltop, the Antiquarian & Landmark Society (Connecticut Landmarks), and the Suffield Council for the Arts. Suffield's Hilltop Farm Historic District was listed on the National Register of Historic Places in January, 2005.

## **Suffragettes**

Fall 2005, vol. 3, no. 4, pgs. 12-19

Jones, Mark and Nancy O. Albert. *Setting the Watch Fires of Liberty*.

Article describes the women's suffrage movement in Connecticut and nationwide during and after World War I. Focus is on criticism of Woodrow Wilson's speeches for freedom in other countries while American women still lacked the right to vote. Key figures included Mrs. Thomas N. Hepburn (Katharine H. Hepburn), Mrs. Annie G. Poirritt, Frances Day, and Josephine Bennett of the Connecticut Women's Suffrage Association. [A letter in vol. 4, no. 1 pg. 10 identifies also Maud M. Hincks in the photo on p. 13.]

## **Sun Worshippers**

Winter 2006/2007, vol. 5, no. 1, pgs. 50-51

Fox, Elizabeth Pratt. *The Case of the Missing Overmantel!*

An overmantel made of faience (glazed ceramic) by Louis McClellan Potter for the Hartford Faience Company (originally Atwood Faience Company) won a gold medal at the 1904 Louisiana Exposition. It has not been seen since 1907, and the author asks for information about its whereabouts. The piece, named "Sun Worshippers," depicted an element of the culture of North Africa as seen by Potter.

### **Sweet, John, James, Job, and Benoni**

Spring 2007, vol. 5, no. 2, pgs. 20-25

Welch, Maureen and Alicia Wayland. *A Knack for Bonesetting.*

Describes the history of bone-setting in 17<sup>th</sup>-19<sup>th</sup>-century New England, with a focus on the Sweet family of Connecticut and Rhode Island.

## **T**

### **Tariffville**

Summer 2008, vol. 6, no. 3, pg. 49

Miller, Brenda. *Bartlett's Tower.*

Brief history of towers built on Talcott Mountain, including Bartlett's Tower, on the site of what is now an access point for the Metacomet Trail in Tariffville.

### **Taylor, Alfredo**

Summer 2006, vol. 4, no. 3, pgs. 52-53

Afterword: *A Norfolk Original.*

Exhibition of Norfolk's summer resort architecture focuses on the works of Alfredo Taylor (1872-1947), and features photographs by architectural photographer Samuel Gottscho (1875-1971). The exhibition, *Alfredo Taylor, A Norfolk Original*, is on display at the Norfolk Historical Society and Museum through October 9, 2006.

### **Temperance Movement**

Winter 2008/2009, vol. 7, no. 1, pgs. 48-49

Frey, Julie. *Flying the Banner for Temperance.*

Briefly explores the history of two temperance organizations in Litchfield. The first was formed in 1789. In 1829 it became the Temperance Society of Litchfield County. The Litchfield Historical Society collection includes a banner for the second organization. Formed in 1846, the Bantam Division of the Sons of Temperance had close ties to St. Paul's Masonic Lodge and was criticized for being too exclusive.

### **Thanksgiving**

Winter 2006/2007, vol. 5, no. 1, pg. 52

Afterword: *Get the Real Story.*

An exhibition about early Puritan life, including myths surrounding the first Thanksgiving and why they did not celebrate Christmas, is on display at the Henry Whitfield State Museum in Guilford through December 14, 2006.

### **Theaters – Hartford**

Spring 2003, vol. 1, no. 3, pgs. 12-19

Mittica, Suzanne, and Nancy O. Albert. *Hartford's Motion Picture Palaces.*

Description and photographs of historical motion picture theaters in Hartford including the Poli (later, Fox Poli and then Loew's Poli), Colonial, Parson's, New Palace, State, Princess, Allyn, E.M. Loew's, Daly, and Webster Theaters.

### **Thimble Islands**

Spring 2009, vol. 7, no. 2, pgs. 50-55

Abbott, Alana Joli. *Cruising the Thimble Islands.*

History of the Thimble Islands focuses on tourism facilitated by ferries and tour boats. Includes various well-known ferry- and tourboat captains' tales as well as stories about the Islands' names. Also includes tour operators' contact information.

### **Thompson, Jerine**

Spring 2003, vol. 1, no. 3, pg. 42.

Walker, Stan. *Cricket Comes to Hartford.*

Brief history of Hartford cricket, begun by the West Indian Social Club in 1947. Photo of Jamaican player Jerine "Jerry" Thompson.

### **Tiffany Lamps**

Winter 2007/2008, vol. 6, no. 1, pg. 57.

Afterword: *Rare Opportunity to See Original Tiffany Lamps.*

Brief background of the manufacturing process behind Tiffany Lamps. Exhibition at Restoration Lighting Gallery, Hartford, through December 2007.

### **Toad's Place**

Fall 2008, vol. 6, no. 4, pgs. 16-21

Donohue, Mary M. *What These Walls Have Heard!*

Photo history of Toad's Place in New Haven and the musicians who performed there, including Bob Dylan, Muddy Waters, Queen Latifah, the Ramones, the Rolling Stones, Bob Seger, Bruce Springsteen, and U2, among many others..

## **Tobacco**

Fall 2002, vol.1, no. 1, pgs. 26-31

Glasser, Ruth. *Tobacco Valley – Puerto Rican Farm Workers in Connecticut*. Combined history of shade-tobacco growing in Connecticut and Puerto Rican migrant workers. Includes description of conditions leading to unionization movement in the northeast.

Summer 2004, vol. 2, no. 3, pgs. 40-41

Cormier, Cynthia. *Luddy/Taylor Connecticut Valley Tobacco Museum*. Brief history of shade-tobacco industry in Connecticut and description of the Luddy/Taylor Connecticut Valley Tobacco Museum.

## **Torrington**

Fall 2005, vol. 3, no. 4, pgs. 36-37

Barber, Rehema. *From Civil War to Civil Rights*.

Brief biography of John Brown, including the raid on Harper's Ferry Arsenal in 1859, and Frederick Douglass' words about the raid. A painting of Brown's Torrington birthplace is part of the Simpson Collection, purchased by the Amistad Foundation in 1987 and housed at the Wadsworth Atheneum.

## **Transportation, Freight and Passenger**

Spring 2008, vol. 6, no. 2, pg. 31

Grant, Ellsworth S. *The Ill-fated Farmington Canal*.

Portions of the Canal Railroad, built over much of the old Farmington Canal route, have been converted into the Air Line Trail. See [www.farmingtoncanal.org](http://www.farmingtoncanal.org) (southern sections) and [www.fvgreenway.org](http://www.fvgreenway.org) (northern sections).

Spring 2008, vol. 6, no. 2, pgs. 38-43.

Brickley, Lynn Templeton. *Litchfield's Fortunes Hitched to the Stagecoach*.

History of Litchfield's "Golden Age," 1790-1830s, tied to its centrality between Hartford, Boston and New York on the turnpike system, and the growth of stagecoach traffic.

Spring 2008, vol. 6, no. 2, pgs. 44-47.

Hesketh, Frederick A. *Traveling Hartford-Area Turnpikes—Then, Now, or Never?*

History of Connecticut's turnpike and highway system, including planning by Eisenhower for ease of evacuation, and the concept of ring roads to ease congestion in the city. Reasons for the abandonment of some projects are explored.

Summer 2008, vol. 6, no. 3, pg. 48

Schreiber, Michael. *The Shoreline Trolley Museum*.

Brief history of trolleys in Connecticut and description of the Shoreline Trolley Museum in East Haven.

Summer 2008, vol. 6, no. 3, pg. 50

Mathews, Janice. *The Lyman Viaduct*.

Description and history of the Air Line Railroad's Lyman Viaduct in Colchester, now part of the Air Line Trail.

Spring 2009, vol. 7, no. 2, pgs. 16-21

Milkofsky, Brenda. *Full Steam Ahead!*

Photoessay describes the development of steamboat shipping and travel on the Connecticut River and Long Island Sound. More information can be found at the Connecticut River Museum exhibition, *Taming the Beast: Steam Power on the Connecticut River*, Essex, Connecticut.

### **Trolleys**

Summer 2008, vol. 6, no. 3, pg. 48

Schreiber, Michael. *The Shoreline Trolley Museum*.

Brief history of trolleys in Connecticut and description of the Shoreline Trolley Museum in East Haven.

### **Trumbull, John**

Winter 2004/2005, vol. 3, no. 1, pgs. 18-24

Kornhauser, Elizabeth Mankin. *Daniel Wadsworth and the Hudson River School*.

Daniel Wadsworth played an important role in Thomas Cole's founding of the Hudson River School. Wadsworth, writers Benjamin Silliman and Theodore Dwight, and painter John Trumbull, helped develop a "landscape culture" in the United States. Wadsworth commissioned many paintings by Cole and also convinced Cole to take on a student, Frederic Church.

Winter 2006/2007, vol. 5, no. 1, pgs. 18-25

Schechter, Barnet. *John Trumbull: Picturing the Birth of a Nation*.

Trumbull's life and work are described, with a focus on his paintings of the American Revolution, which include four of the four well-known 18x12 canvases in the Capitol, Washington, D.C. Many of his works are now found in the Yale University Art Gallery, Trumbull Collection.

### **Tuberculosis**

Spring 2007, vol. 5, no. 2, pgs. 14-19

Harrison, Ann and Mark H. Jones. *Sun & Sea Harnessed to Fight Tuberculosis*.

History of the Seaside facilities in Niantic and Waterford, where children were treated for tuberculosis from 1918 to 1958 (Niantic 1918-1933; Waterford 1933-1958).

Fall 2007, vol. 5, no. 4, pg. 10

Ross, Geraldine A. *Letters, etc.*

A former patient at Seaside describes her experience and education there.

### **Tucker, Sophie**

Fall 2006, vol. 4, no. 4, pgs. 14-19

Donohue, Mary M. *Sophie Tucker: Last of the Red Hot Mamas.*

Photoessay about the life and career of Hartford's singer/entertainer Sophie Tucker, born Sophie Kalish Abuza to Eastern European Jewish parents. Her mother founded the Hebrew Old People's Home in Hartford (now the Hebrew Home and Hospital, West Hartford), which Sophie helped support with generous donations.

Fall 2007, vol. 5, no. 4, pg. 53

Afterword: *On View: Hartford's Own Sophie Tucker.*

Retrospective exhibition of Sophie Tucker's career at the Jewish Historical Society of Greater Hartford gallery: *Hartford Remembers: Sophie Tucker, The Last Red Hot Mama*, through November 30, 2007.

### **Turnpike System**

Spring 2008, vol. 6, no. 2, pgs. 38-43.

Brickley, Lynn Templeton. *Litchfield's Fortunes Hitched to the Stagecoach.*

History of Litchfield's "Golden Age," 1790-1830s, tied to its centrality between Hartford, Boston and New York on the turnpike system, and the growth of stagecoach traffic.

Spring 2008, vol. 6, no. 2, pgs. 44-47.

Hesketh, Frederick A. *Traveling Hartford-Area Turnpikes—Then, Now, or Never?*

History of Connecticut's turnpike and highway system, including planning by Eisenhower for ease of evacuation, and the concept of ring roads to ease congestion in the city. Reasons for the abandonment of some projects are explored.

### **Twachtman, John**

Summer 2006, vol. 4, no. 3, pg. 52

Afterword: *John Twachtman: A Painter's Painter*

Exhibition at the Historical Society of the Town of Greenwich July 13-October 29, 2006: *John Twachtman: A Painter's Painter.* Twachtman, an American Impressionist

painter, lived in Greenwich in the 1890s at the peak of his career. A newly published catalogue raisonné by Dr. Lisa N. Peters accompanies the exhibition.

## **Twain, Mark**

*See also:*

Clemens—Olivia, Susy, Jane and Clara  
*and Kitchens*

Spring 2005, vol. 3, no. 2, pg. 38-41

Srinivasan, Sujata. *Mark Twain: Inventor!*

Describes Samuel Clemens' inventions, including an elastic strap to hold garments together at the waist, a self-pasting scrapbook, and a memory game. He also financed many inventions throughout his life, unfortunately losing almost \$300,000 in the process.

## **Twain, Mark – house mantel**

Winter 2003, vol.1, no. 2, pgs. 40-41

Coogan, Patti. *The Mark Twain House Mantel*.

History and description of the fireplace mantel in Mark Twain's house. Importance to the Clemens family.

## **Tweed, “Boss” (William Marcy Tweed)**

Winter 2008/2009, vol. 7, no. 1, pgs. 46-47

Patterson, Alan Owen. *Boss Tweed Puts Greenwich on the Map*.

Describes “Boss” Tweed's Greenwich properties and philanthropic activities, and his arrest in 1873 for graft.

## **Twichell, Joseph Hopkins**

Fall 2006, vol. 4, no. 4, pg. 52

Afterword: *The Civil War Letters of Joseph Hopkins Twichell*

New book, *The Civil War Letters of Joseph Hopkins Twichell* (Peter Messent and Steve Courtney, eds.) contains almost 900 pages of letters Twichell wrote to his family about his Civil War experiences as chaplain for New York's Excelsior Brigade. He observed the Peninsula and Wilderness campaigns and the Second Bull Run, Fredericksburg, Chancellorsville, Gettysburg, and Spotsylvania battles. Letters are collected from the Beinecke Rare Book and Manuscript Library at Yale University. Book is available in area bookstores and online at [www.ugapress.org](http://www.ugapress.org).

## **U**

### **Uncle Tom's Cabin**

Fall 2002, vol. 1, no. 1, pgs. 32-33.

Adiletta, Dawn C. A "Tomitude."

Brief description of historical context for collectible memorabilia based on popular adaptations of *Uncle Tom's Cabin*. 19<sup>th</sup> Century.

### **Underground Railroad**

Spring 2005, vol. 3, no. 2, pg. 60

Afterword: *The African American Experience in Connecticut*.

Announcement of symposium April 9, 2005, *Underground Railroad Travelers: Research and Family History*. Presented by the Harriet Beecher Stowe Center and the Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition at Yale University.

Fall 2005, vol. 3, no. 4, pgs. 40-41

Donahue, Barbara. *A Walk Along the Underground Railroad*.

Describes a number of underground railroad sites on Main Street in Farmington, one of which, the First Church of Christ, is open to the public. All of the sites are marked with granite posts placed by the Farmington Historical Society. See also website at <http://www.ctfreedomtrail.com/text/trailtour.html>.

Winter 2008/2009, vol. 7, no. 1, pgs. 28-31

Warner, Liz. *A Family of Reformers: The Middletown Bemans*.

Chronicles the Beman family's activism for African-American equality in Middletown, Connecticut from 1830 through 1870. Jehiel Beman, his wife Nancy, his sons Leverett and Amos, and daughter-in-law Clarissa were active in the abolitionist and the African-American suffrage movements. Leverett Beman established a black middle-class residential community, now the Leverett C. Beman Historic District.

### **Unionville Museum (Farmington)**

Fall 2007, vol. 5, no. 4, pgs. 44-45

Guernsey, Anne. *Hitchcock Returns to Unionville Museum*.

Brief description of Lambert Hitchcock's furniture making career(1818-1840s), and John Tarrant Kenney's founding of the Hitchcock Chair Company, Ltd. in 1946 which adapted Hitchcock's designs. The Unionville Museum, Farmington, acquired several Hitchcock pieces in 2003.

## **Vagrants, Vagrancy**

See Homelessness

## **Venetian Renaissance Manuscript Hoax**

Fall 2008, vol. 6, no. 4, pg. 54

Afterword: *Yale Exhibition Examines Hoax.*

A con man father and daughter fooled American artist Benjamin West into believing they had a copy of an old manuscript describing how Venetian Renaissance artists achieved their famous luminous effects. West produced a painting based on the manuscript, and was ridiculed when the fraud was discovered. He later produced an identical painting using his own techniques. The two paintings of "Cicero Discovering the Tomb of Archimedes," X-radiographs and recent technical analysis were on display at the Yale Center for British Art, September-January 2008-2009.

## **Venture Smith**

See Smith, Venture

## **Vietnam War**

Winter 2003/2004, vol. 2, no. 1, pgs. 12-14

*A War Contested.*

Photoessay about Hartford anti-war protests.

## **Vonnoh, Bessie Potter**

Fall 2008, vol. 6, no. 4, pg. 55

Afterword: *Warm Winds and Women Artists at the Florence Griswold Museum.*

The Exhibition, *Bessie Potter Vonnoh, Sculptor of Women*, was organized by the Cincinnati Art Museum with loans from the Florence Griswold Museum. On display at the Florence Griswold Museum October 2008-January 2009.

## **Vought Corsair**

See Corsair

## **Vought-Sikorsky Aircraft Plant**

Spring 2008, vol. 6, no. 2, pgs. 50-51.

Donohue, Mary M, with Sergei Sikorsky. *What's Up With Stratford's Vought-Sikorsky Aircraft Plant?*

Brief background and future plans for the Vought-Sikorsky aircraft plant in Stratford, now the Stratford Army Engine Plant owned by the U.S. Department of the Army.

## W

### **Wadsworth, Amos and Fenn**

Winter 2003/2004, vol. 2, no. 1, pg. 43

Johnson, Lisa and Jessica Gardner. *Amos Wadsworth: Merchant-Soldier.*

Amos Wadsworth's service in the Revolutionary War and letters exchanged between him and brother Fenn. As merchants they played an important role in supplying troops.

### **Wadsworth, Daniel**

Winter 2004/2005, vol. 3, no. 1, pgs. 18-24

Kornhauser, Elizabeth Mankin. *Daniel Wadsworth and the Hudson River School.*

Daniel Wadsworth played an important role in Thomas Cole's founding of the Hudson River School. Wadsworth, writers Benjamin Silliman and Theodore Dwight, and painter John Trumbull, helped develop a "landscape culture" in the United States. Wadsworth commissioned many paintings by Cole and also convinced Cole to take on a student, Frederic Church.

### **Wadsworth Atheneum**

Winter 2004/2005, vol. 3, no. 1, pgs. 18-24

Kornhauser, Elizabeth Mankin. *Daniel Wadsworth and the Hudson River School.*

Daniel Wadsworth played an important role in Thomas Cole's founding of the Hudson River School. Wadsworth, writers Benjamin Silliman and Theodore Dwight, and painter John Trumbull, helped develop a "landscape culture" in the United States. Wadsworth commissioned many paintings by Cole and also convinced Cole to take on a student, Frederic Church.

Winter 2006/2007, vol. 5, no. 1, pgs. 38-43

Normen, Elizabeth J. *From Atheneum to Art Museum: "Mrs. Berger's Great Contribution."*

History of the Wadsworth Atheneum and general curator Florence Paull Berger, who was hired immediately following J.P. Morgan's donation of a wing and 1,600 European decorative arts objects. At Boston's Museum of Fine Arts, Berger had helped perfect and implement the system of inventorying museum objects that became standard. At the Atheneum, she instituted a series of successive exhibitions and public programs that changed the nature of the Atheneum to a much more active place.

Winter 2007/2008, vol. 6, no. 1, pg. 55

Afterword: Lecture: *J. Pierpont Morgan: The Financier as Collector.*

Talk by author Jean Strouse (*Morgan, American Financier*) includes stories behind objects and paintings at the Wadsworth Atheneum that came from J.P. Morgan's collection. December 13, 2007.

### **Wald, Florence**

Spring 2007, vol. 5, no. 2, pgs. 40-43

Huget, Jennifer. *Living Till the Last*.

Sketches the history of the hospice movement, which originated in Connecticut. Florence Wald, former dean of the Yale School of Nursing, is credited with founding the movement in the United States. Other founders and advocates include the Reverend Edward Dobihal; Peter Yarros of Peter, Paul and Mary; Rosemary Johnson-Hurzeler; John D. Thompson; and Danny Cosgrove.

Spring 2009, vol. 7, no. 2, pg. 14

Letters, etc. *Florence Wald, Hospice Founder, Dies at 91*.

Note of Florence Wald's death, November 8, 2008.

### **Wallace Stevens Walk**

Winter 2004-2005, vol. 3, no. 1, pgs. 24-29

Palm, Christine. *The Enigma of Wallace Stevens*.

An examination of Stevens' life and poetry.

### **War on Poverty**

Fall 2004, vol. 2, no. 4, pgs. 7 and 42-44

Trinity College project to complete a documentary, begun in the 1960s, of Hartford as a model city in the War on Poverty. Local Black Panther Party founder Butch Lewis worked with the original film crew and kept the film safe for 30 years.

### **Warneke, Heinz**

Fall 2007, vol. 5, no. 4, pg. 53.

Afterword: *New Wing Featuring National Cathedral Sculptor*.

East Haddam Historical Society exhibition *Heinz Warneke: East Haddam's Modernist Sculptor*, opened September 29, 2007.

### **Warner Theatre**

Winter 2005/2006, vol. 4, no. 1, pgs. 43-45

Destinations: *The Warner Theatre*.

Describes the history of and renovations to two Connecticut theaters listed on the National Register of Historic Places and designed by theater architect Thomas W. Lamb: The Warner Theater in Torrington and the Palace Theater in Waterbury.

## **Wars**

See also:

Entries under individual war names (e.g., "Civil War," "Revolutionary War")

Winter 2003/2004, vol. 2, no. 1

Issue focuses on Hartford and surrounding area's responses to war and wartime conditions. Includes Vietnam, the Cold War, WWII, WWI, the Spanish-American War, Civil War, and the Revolutionary War.

Fall 2009, vol. 7, no. 4, pgs. 51

Afterword: *Conference on Connecticut at War*.

A two-day conference on *Connecticut at War* will cover over 350 years of Connecticut people's experiences with wars, including the Global War on Terrorism. The conference will be held November 13-14 at three sites. For more information see <http://asch.ccsu.edu/>.

## **Warships**

Spring 2009, vol. 7, no. 2, pgs. 36-41

Albertson, Mark. *Five Connecticut's Defend Our Nation*.

The story of each of five warships named *Connecticut*, from a Revolutionary War gondola under General Benedict Arnold that helped block a British naval advance through Lake Champlain in 1776 to a 1998 *Seawolf*-class submarine known as SSN-22.

## **Washington, Augustus**

Winter 2004/2005, vol. 3, no. 1, pgs. 36-37

Finlay, Nancy. *Portrait of a Young Man*.

Describes the work of African-American daguerreotypist Augustus Washington, who opened a studio in Hartford in 1846. His daguerreotype of Charles Edwin Bulkeley, eldest son of Aetna founder Eliphalet Adams Bulkeley and his wife, Lydia, is featured. Washington later emigrated to Liberia, where he pursued a political career and became one of Liberia's most distinguished citizens. More of his daguerreotypes can be viewed at the Connecticut Historical Society Museum's website, [www.chs.org](http://www.chs.org); photographs of the Bulkeley family are available at Connecticut History Online, [www.cthistoryonline.org](http://www.cthistoryonline.org).

## **Water Cure**

See Hydropathy

## **Waterbury**

Fall 2007, vol. 5, no. 4, pgs. 33-39

Guest, Raechel. *The Brass City Manufactures for Victory.*

Transformation of Waterbury's labor force during WWII is detailed in this history of Waterbury's wartime production at plants such as Scovill Manufacturing, Chase Brass & Copper, and Anaconda-American Brass. Includes several first-person accounts and mention of an exhibition at the Mattatuck Museum Art & History Center, Waterbury, to accompany the showing of Ken Burns' documentary, *The War*, at the Palace Theater. Exhibition title: "Bombshells, Bond Rallies & Blackouts: Waterbury in World War II, on view through November 18, 2007.

Summer 2008, vol. 6, no. 3, pg. 28-33

Gannaway, Wayne. *A Pilgrimage to Waterbury.*

Description and history of Holy Land, U.S.A. in Waterbury, Connecticut.

### **Waterford**

Spring 2007, vol. 5, no. 2, pgs. 14-19

Harrison, Ann and Mark H. Jones. *Sun & Sea Harnessed to Fight Tuberculosis.*

History of the Seaside facilities in Niantic and Waterford, where children were treated for tuberculosis from 1918 to 1958 (Niantic 1918-1933; Waterford 1933-1958).

Fall 2007, vol. 5, no. 4, pg. 10

Ross, Geraldine A. *Letters, etc.*

A former patient at Seaside describes her experience and education there.

### **Webster Company**

Spring 2003, vol. 1, no. 3, pg. 25

Zoë, Vivian. *A Connecticut Yankee Doodle Dandy: Noah Webster.*

Webster Company is the 18<sup>th</sup>-century dance and music group at Noah Webster House, West Hartford. Webster Company performances as well as the importance of dance in 18<sup>th</sup>-century life are described in an inset at the end of Zoë's article.

*See Correction:*

Missing caption provided, Summer 2003, vol. 1, no. 4, pg. 9.

### **Webster, Noah (1758-1843)**

*See also:*

Noah Webster House

Webster Company

Spring 2003, vol. 1, no. 3, pgs. 20-25

Zoë, Vivian. *A Connecticut Yankee Doodle Dandy.*

Portrait of Webster's social activities from 1784-1787 as revealed by his diaries.  
Focus is on balls and musical gatherings as a method of meeting potential spouses.

### **Weir Farm**

Summer 2008, vol. 6, no. 3, pg. 46 and 47

Gezon, Christopher. *Weir Farm National Historic Site*.

Brief history and description of Weir Farm National Historic Site in Wilton, Connecticut.

### **"Welfare Capitalism"**

Fall 2007, vol. 5, no. 4, pg. 40-43

Beardsley, Tom. *The Bright Lights of Willimantic*.

History of the Willimantic Linen Company (later American Thread) and A.C. Dunham's introduction of electric light to the mill buildings. General Manager William Eliot Barrows created housing and educational and social programs for the mill workers. He was later hired by George Pullman to develop his company town.

### **Wells, Horace**

Spring 2005, vol. 3, no. 2, pgs. 48-49

MacDonnell, William A., D.D.S. *The Discovery of Anesthesia*.

Horace Wells, a Hartford dentist, is credited with discovering anesthesia to eliminate pain during dental operations. His discovery was made after seeing that a man who had been given nitrous oxide during "A Grand Exhibition of the Effects of Nitrous Oxide, Exhilarating or Laughing Gas" at Hartford's Union Hall felt no pain when he accidentally cut himself. His was the first statue erected in Bushnell Park, in 1875.

Spring 2005, vol. 3, no. 2, pgs. 50-51

Malley, Richard C. *The Improved Shower Bath*.

In addition to discovering anesthesia, Horace Wells designed and held the patent for an improved personal shower system. The Connecticut Historical Society Museum in Hartford included the shower, manufactured by Gilbert Hills, in the exhibition *Are We Clean Yet?* on view through June 5, 2005.

### **Wesleyan University**

Fall 2008, vol. 6, no. 4, pgs.22-27

Van Cleve, Libby. *Charles Ives, Connecticut's Compelling, Confounding Composer*.

The life and work of Charles Ives, with material from the Irving S. Gilmore Music Library at Yale University. Additional information about Yale's Oral History American Music project and Wesleyan University's Ives Vocal Marathon (January-February, 2009) is included.

**Wesselhoeft, Dr. Robert**

Spring 2004, vol. 2, no. 2, pgs. 26-31

Adiletta, Dawn C. *“Wash & Be Healed”*: *Water Cures of 19th-Century New England*. Describes hydropathy in the context of other 19<sup>th</sup>-century medical practices and fads. Focus on Harriet Beecher Stowe’s experiences with both mainstream practices of the time, which often resulted in overdoses of harmful substances, and the water cure, which helped flush the toxins out. Dr. Robert Wesselhoeft is credited with introducing hydropathy to the United States.

**West, Benjamin**

Fall 2008, vol. 6, no. 4, pg. 54

Afterword: *Yale Exhibition Examines Hoax*.

A con man father and daughter fooled American artist Benjamin West into believing they had a copy of an old manuscript describing how Venetian Renaissance artists achieved their famous luminous effects. West produced a painting based on the manuscript, and was ridiculed when the fraud was discovered. He later produced an identical painting using his own techniques. The two paintings of “Cicero Discovering the Tomb of Archimedes,” X-radiographs and recent technical analysis were on display at the Yale Center for British Art, September-January 2008-2009.

**West Hartford**

Summer 2006, vol. 4, no. 3, pg. 53

Afterword: *West Hartford Celebrates Freeman Bristow*

Exhibition, *Bristow: Putting the Pieces of an African-American Life Together* was shown at the Noah Webster House and West Hartford Historical Society through December 2006, then put on permanent display at the Bristow Middle School, West Hartford. Bristow bought his freedom from Thomas Hart Hooker in 1775 and lived and worked in West Hartford. On display are paintings by Brian Colbath, rare documents, artifacts, and Bristow’s original tombstone.

**Weston, Connecticut**

Winter 2007/2008, vol. 6, no. 1, pgs. 27-31

Berdan, Marshall S. *Connecticut Catches a Falling Star*.

Story of the Weston Meteorite of December 14, 1807. Benjamin Silliman, Professor of Chemistry and Natural History at Yale College, interviewed eyewitnesses and collected fragments. The largest fragment is on display at Yale’s Peabody Museum.

Summer 2009, vol. 7, no. 3, pg. 51

Afterword: *New on the Connecticut History Bookshelf—300 Years of Doors*.

The Weston Historical Society and photographer Julie O’Connor have produced a coffee-table book featuring doors of all historic periods in Weston. Proceeds from the

sale of *Doors of Weston: 300 Years of Passageways in a Connecticut Town* will benefit the campaign to build an archival facility for the Society's historical materials. See [www.doorsofweston.com](http://www.doorsofweston.com) or call (203) 222-8888.

## **Wethersfield**

Fall 2005, vol. 3, no. 4, pgs. 20-25

Harrison, Ann and Mary Donohue. *The "Conference" State.*

Connecticut's role as a meeting place for planning and negotiation between American and French forces is described. General Washington and Jean Baptiste Donatien de Vimeur, comte de Rochambeau first met at Jeremiah Wadsworth's home in Hartford. Lebanon served as winter quarters for the French cavalry in 1780-81. Rochambeau and Washington also met in Wethersfield in 1781; Washington stayed in Joseph Webb's house and his staff stayed in Silas Deane's home. Their houses are now part of the Webb-Deane-Stevens Museum in Old Wethersfield. Rochambeau's forces marched across Connecticut from Rhode Island in early summer 1781. The French quartermaster doled out pay from Silver Lane in East Hartford. Includes list of sites to visit.

*See Correction:*

Correction to telephone number for the Ancient Burying Ground in Spring 2006 issue, pg. 10: 860-228-1517.

Winter 2007/2008, vol. 6, no. 1, pgs. 34-39

Pagliuco, Christopher. *Wethersfield's Witch Trials.*

History of witchcraft accusations and trials in Wethersfield and Hartford, and Governor Winthrop's role in requiring a stricter standard of evidence, placing a greater burden of proof on the prosecution.

## **White, Henry C.**

Summer 2009, vol. 7, no. 3, pg. 49

Spotlight: *Three New Exhibitions in Old Lyme*

The Florence Griswold museum hosts three exhibitions in summer 2009: *Visions of Mood: Henry C. White Pastels* features White's pastel landscapes and Venice scenes. *Lyme in mind: The Clement C. Moore Collection* features Moore's promised gift to the museum with works by Childe Hassam, William Chadwick, Frank Vincent DuMond, Edmund Greacen, Willard Metcalf, and Henry Ward Ranger. The third exhibition is an outdoor sculpture, *Stickwork*, designed by Patrick Dougherty on-site.

## **Wick, Walter**

Summer 2009, vol. 7, no. 3, pgs. 27-29

Miller, Brenda J., and Walter Wick. *Can You See What I See? It's Stories That Surround Me!*

Items from the Hartford History Center collections at Hartford Public Library are photographed by Walter Wick, creator of the children's *I Spy* and *Can You See What*

/ See? puzzle books. The photograph can also be viewed at the Hartford History Center website: <http://www.hplct.org/hhc/default.shtml>.

### **Wickham Park**

Spring 2003, vol. 1, no. 3, pg. 43

Welch, Maureen. *Wickham Park*.

Brief history and description of Wickham Park, Manchester, Connecticut. Former estate of industrialist Clarence Wickham, descendent of Puritan settler Thomas Wickham.

### **Wilde Building**

Winter 2003, vol. 1, no. 2, pgs. 26-29

Clouette, Bruce. *The Award-Winning Wilde Building*.

History and significance of CIGNA's Wilde Building, Bloomfield. The case for National Register nomination is presented.

### **Willimantic Linen Company**

Fall 2007, vol. 5, no. 4, pg. 40-43

Beardsley, Tom. *The Bright Lights of Willimantic*.

History of the Willimantic Linen Company (later American Thread) and A.C. Dunham's introduction of electric light to the mill buildings. General Manager William Eliot Barrows created housing and educational and social programs for the mill workers. He was later hired by George Pullman to develop his company town.

### **Wilton, Connecticut**

Summer 2008, vol. 6, no. 3, pg. 46 and 47

Gezon, Christopher. *Weir Farm National Historic Site*.

Brief history and description of Weir Farm National Historic Site in Wilton, Connecticut.

### **Windham Textile and History Museum**

Summer 2003, vol. 1, no. 4

York, Beverly. *The Windham Textile and History Museum*.

Brief history and description of the Willimantic Thread Company and the focus of the museum on working conditions and homes of mill workers and managers.

### **Windsor, Connecticut**

Winter 2003/2004, vol. 2, no. 1, pg. 20

Degn, Amber. *"If You Don't Need It, Don't Buy It."*

Rationing and victory gardens during World War II in Windsor, Connecticut.

Spring 2004, vol. 2, no. 2, pg. 45

Afterword: *Woodworkers of Windsor*.

In the first 80 years of settlement, Windsor had over 200 woodworkers who established American furniture forms and designs. "Woodworkers of Windsor: A Community of Craftsmen, 1635-1715," an exhibition highlighting this early American furniture, was held at the Windsor Historical Society through April 15.

Fall 2006, vol. 4, no. 4, pg. 53

Afterword: *Contemporary and Past Artists of Windsor Featured*.

Exhibition *Windsor Artists Then and Now* displays over 200 years of Windsor artists' work, September, 2006 through March 2007. Includes historic and contemporary watercolors and other paintings; the work of artisans (woodworking, clockmaking, jewelry and needlework), sculpting and photography, among others.

Fall 2007, vol. 5, no. 4, pg. 53

Afterword: *Windsor in World War I*

Exhibition at the Windsor Historical Society, *Over There: Windsor and World War I* through Veteran's Day.

### **Winthrop, Governor John, Jr.**

Winter 2007/2008, vol. 6, no. 1, pgs. 34-39

Pagliuco, Christopher. *Wethersfield's Witch Trials*

History of witchcraft accusations and trials in Wethersfield and Hartford, and Governor Winthrop's role in requiring a stricter standard of evidence, placing a greater burden of proof on the prosecution.

### **Witch Hazel**

Spring 2007, vol. 5, no. 2, pgs. 26-31

Donohue, Mary M. *Witch What?: Connecticut's Wonder Shrub*.

History of the E.E. and T.N. Dickinson Companies, which manufactured witch hazel for medicinal and cosmetic uses.

### **Witchcraft**

Winter 2007/2008, vol. 6, no. 1, pgs. 34-39

Pagliuco, Christopher. *Wethersfield's Witch Trials*.

History of witchcraft accusations and trials in Wethersfield and Hartford, and Governor Winthrop's role in requiring a stricter standard of evidence, placing a greater burden of proof on the prosecution.

### **Woodhouse, Sophia**

Summer 2003, vol. 1, no. 4, pg. 40

Sirick, Melissa. *Sophia Woodhouse's Grass Bonnets*.  
Description of bonnets produced from spear grass by Sophia Woodhouse of Wethersfield (1799-1883). She patented her process for treating spear grass and plaiting the material to make Leghorn-style bonnets in 1821.

### **Work, Henry Clay**

Fall 2008, vol. 6, no. 4, pgs. 40-45.

Nelson, Dean. *Marching With Henry Clay Work*.

Life of Henry Clay Work, who wrote the song "Marching to Georgia" and was born in Middletown.

### **Works Progress Administration (WPA)**

Summer 2004, vol. 2, no. 3, pgs. 30-35

Baker, Christopher. *From Fields to Footlights*.

Story of Gwen Reed, actress with the Charles Gilpin Players, who later became a "negro unit" of the WPA's Federal Theater Project. In 1946 she began playing Aunt Jemima for the Quaker Oats Company, while also performing in Hartford-area community theaters. In the 1960s she performed in the early seasons of the Hartford Stage Company and hosted a children's television show on Channel 3, *Story Time with Gwen Reed*. The Gwen Reed Collection, containing newspaper clippings, scrapbooks, and personal documents, can be found in the Hartford Public Library's Hartford Collection, housed in the Hartford History Center.

Winter 2006/2007, vol. 5, no. 1

Trout, Amy L. *The Federal Art Project in New Haven: The Era, Art & Legacy*.

The WPA's Federal Art Project in New Haven, aka the Public Works for Art Project (PWAP), was featured in the exhibition, *The Federal Art Project in New Haven: The Era, Art, and Legacy* at the New Haven Museum and Historical Society through September 1, 2007. The New Haven PWAP included murals and other art featuring local history subjects, including the Amistad rebellion, as well as illustrations of popular children's stories.

Winter 2007/2008, vol. 6, no. 1, pg. 53

Afterword: *HRJ Article Inspires Legislation*.

HRJ article of Winter 2006/2007 on WPA artists and art in New Haven led State Rep. David McCluskey (D-West Hartford) to sponsor legislation to fund research for a complete list of Connecticut's WPA works.

### **World War I**

Winter 2003/2004, vol. 2, No1, pgs. 30-33

*Parallel Lives*.

Photoessay depicting WWI segregation of both troops and home front Liberty Loan Bond promotions.

Fall 2007, vol. 5, no. 4, pg. 53

Afterword: *Windsor in World War I*

Exhibition at the Windsor Historical Society, *Over There: Windsor and World War I* through Veteran's Day.

## **World War II**

Winter 2003/2004, vol. 2, no. 1, pgs. 18-19

*"Howdy Men...": September 24, 1942.*

Transcript of one of Bob Steele's recordings for the WWII Office of War Information's "News From Home" series, preserved at the Library of Congress. Also Steele's promotion of blood donations during the war.

Winter 2003/2004, vol. 2, no. 1, pg. 20

Degn, Amber. "If You Don't Need It, Don't Buy It."

Rationing and victory gardens during WWII in Windsor, Connecticut.

Winter 2003/2004, vol. 2, no. 1, pgs. 24-26

*German POWs at Bradley Field.*

Photoessay of German WWII prisoners of war at the POW camp at Bradley Field.

Summer 2007, vol. 5, no. 3, pg. 53

Afterword: *"Hellcat" History.*

Information on how to obtain a booklet about two World War II "Hellcat" archaeological preserves from a crash of two planes in Norwich, 1944. (Connecticut Commission on Culture and Tourism staff archaeologist.)

Fall 2007, vol. 5, no. 4, pgs. 33-39

Guest, Raechel. *The Brass City Manufactures for Victory.*

Transformation of Waterbury's labor force during WWII is described in this history of Waterbury's wartime production at Scovill Manufacturing, Chase Brass & Copper, Anaconda-American Brass, and others. Includes several first-person accounts and mention of an exhibition at the Mattatuck Museum Art & History Center, Waterbury, in coordination with the showing of Ken Burns' documentary, *The War*, at the Palace Theater. Exhibition title: *Bombshells, Bond Rallies & Blackouts: Waterbury in World War II*, on view through November 18, 2007.

## **WPA**

See Works Progress Administration

## **Wright, Joseph**

Summer 2008, vol. 6, no. 3, pg. 58

Afterword: *18th-Century British Artist Joseph Wright's Liverpool Period Explored.*

Exhibition of British artist Joseph Wright's paintings of 1768-1771, when he lived in Liverpool. Yale Center for British Art and the Walker Art Gallery, Liverpool, through August 28, 2008..

## **X**

## **Y**

### **Yale University – Architecture**

Winter 2006/2007, vol. 5, no. 1, pgs. 48-49

Pinnell, Patrick. *Louis Kahn Buildings at Yale.*

Overview of two buildings at Yale designed by architect Louis Kahn: The Yale Center for British Art and the Yale University Art Gallery.

Fall 2009, vol. 7, no. 4, pgs. 36-37

Pinnell, Patrick. *Destination: Ingalls Rink and the Yale Bowl.*

Describes the architecture and historic roles of two structures at Yale University: The David S. Ingalls rink, designed by architect Eero Saarinen (1910-1961), and the Yale Bowl, designed by engineer Charles A. Ferry (1852-1924).

### **Yale University – Collections and Exhibitions**

Winter 2006/2007, vol. 5, no. 1, pgs. 18-25

Schechter, Barnet. *John Trumbull: Picturing the Birth of a Nation.*

Trumbull's life and work are described, with a focus on his paintings of the American Revolution, which include four the four well-known 18x12 canvases in the Capitol, Washington, D.C. Many of his works are now found in the Yale University Art Gallery, Trumbull Collection.

Fall 2008, vol. 6, no. 4, pgs.22-27

Van Cleve, Libby. *Charles Ives, Connecticut's Compelling, Confounding Composer.*

The life and work of Charles Ives, with material from the Irving S. Gilmore Music Library at Yale University. Additional information about Yale's Oral History American Music project and Wesleyan University's Ives Vocal Marathon (January-February, 2009) is included.

Spring 2009, vol. 7, no. 2

Afterword: *Science, History and Art Meet in Yale Exhibition*.

An exhibition at the Yale Center for British Art through May 3, 2009 explores the interchange between Darwin's theory of natural selection and late 19<sup>th</sup>-century and early 20<sup>th</sup>-century art. "*Endless Forms*": *Charles Darwin, Natural Science, and the Visual Arts* features works on loan from over 100 institutions, and includes artists Claude Monet, Edgar Degas, Paul Cezanne, J.M.W. Turner, Thomas Cole, Frederic Church, and others.

Fall 2009, vol. 7, no. 4

Spotlight: *Mrs. Delaney and Mr. Walpole*.

Announcement of two exhibitions at the Yale Center for British Art.

*Mrs. Delaney and Her Circle* opens September 24, 2009 and explores the social circle of Mary Delaney (1700-1788) in Georgian England and Ireland.

*Horace Walpole's Strawberry Hill* opens October 15, 2009. The exhibition features the collections of Horace Walpole (1717-1797).

For more information, call (203) 432-2800 or visit [www.yale.edu/ycba](http://www.yale.edu/ycba).

## Z

### Zoos

See Beardsley Zoo