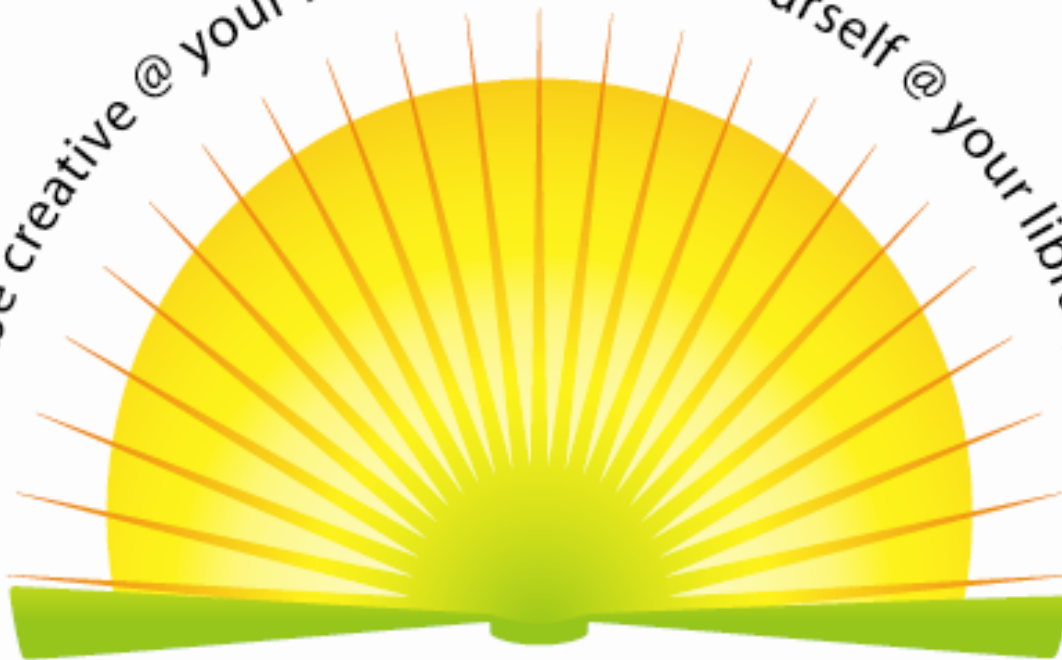


be creative @ your library • express yourself @ your library



## summer reading program

HARTFORD PUBLIC SCHOOLS • HARTFORD PUBLIC LIBRARY

**FOR STUDENTS ENTERING GRADE 3 OR GRADE 4  
IN THE FALL OF 2009**

## RECOMMENDED READING FOR STUDENTS ENTERING GRADES 3 AND 4

Please try to read 4 or more of these books. The librarians at the Hartford Public Library will be happy to suggest other titles and authors. While you are at the library, don't forget to sign up for the 2009 Summer Reading Program, *be creative @ your library*. If you are participating in the program, please list the books you have read in the folder kept at your library. If you are not participating, please complete the activity sheets (attached), and bring them with you to school in August. Thank you!

Atwater, Richard. **Mr. Popper's Penguins**. Book Wholesalers, 2002.

The unexpected delivery of a large crate containing an Antarctic penguin changes the life and fortunes of Mr. Popper, a house painter who dreams of the Polar Regions.

Babbitt, Natalie. **Jack Plank Tells Tales**. Scholastic, 2007.

A new adventure from the author of Tuck Everlasting. Jack starts out to be a pirate, but just did not seem to have the knack.

Bauer, Marion Danes. **Secret of the Painted House**. Random House, 2008.

When Emily finds a locked playhouse in the woods, she can't resist peeking through the windows. But the playhouse is not as deserted as Emily first thinks. A girl Emily's age lives on the painted walls—and she's wants Emily to join her!

Birney, Betty. **Friendship According to Humphrey**. Penguin Group, 2006.

When Humphrey the hamster returns to Mrs. Brisbane's class after the winter break, he finds a new class pet.

Boniface, Williams. **The Extraordinary Adventures of Ordinary Boy: the Hero Revealed**. Harper Collins, 2008.

In the town of Superopolis, everyone has a superpower. Everyone, that is, except Ordinary Boy.

Brooks, Gwendolyn. **Bronzeville Boys and Girls**. HarperCollins, 2007.

A classic collection of poems that celebrate the joy, beauty, imagination, and freedom of childhood, with new illustrations by artist Faith Ringgold.

Brown, Monica. **My Name is (Mi Llamo) Celia: The Life of Celiz Cruz (La Vida de Celia Cruz)**. Northland, 2004.

This colorful, bilingual biography of salsa queen Celia Cruz has won many awards.

Byrd, Robert. **The Hero and the Minotaur**. Dutton, 2005.

The adventures of Prince Theseus, a hero of ancient Greece.

Cleary, Beverly. **Ribsy**. Harper Collins, 1996.

Separated from his owner in a parking lot, an ordinary city dog begins a string of extraordinary adventures.

Clements, Andrew. **Dogku**. Simon and Schuster, 2007

The tale of one adorable dog, told in simple poems.

Clements, Andrew. **No Talking**. Thorndike, 2007.

The noisy fifth grade boys of Laketon Elementary School challenge the equally loud fifth grade girls to a "no talking" contest.

Colfer, Eoin. **Eoin Colfer's Legend of the Worst Boy in the World**. Hyperion, 2007

Every Saturday, while helping polish the lens of the lighthouse his grandfather tends, nine-year-old Will tells a tale he hopes will top Granddad's. Granddad always wins, until Dad reminds Will of a long-forgotten escapade with his brother.

Coville, Bruce. **Jeremy Thatcher, Dragon Hatcher**. Harcourt, 2002.

Jeremy Thatcher stumbles into a magic shop and leaves with a dragon's egg. When it hatches, Jeremy's wildest dreams take wing.

Curtis, Christopher Paul. **Mr. Chickee's Funny Money**. Random House, 2007.

Mr. Chickee, a genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real?

Dahl, Roald. **Matilda**. Penguin Group, 2007.

Matilda applies her powers to rid the school of the evil Miss Trunchbull, and restore her nice teacher, Miss Honey, to financial security.

Davies, Nicola. **Extreme Animals: the Toughest Creatures on Earth**. Candlewick, 2006.

From the emperor penguins of the South Pole to the bacteria inside bubbling volcanoes, from the hardy reptiles of the driest deserts to the squash-proof creatures of the deepest sea beds, animals have adapted to survive in conditions that would kill a human faster than you can say "coffin." Discover how they do it in this amazing natural history book from a celebrated team - and find out who wins the title, "toughest animal of them all"!

DiCamillo, Kate. **Because of Winn-Dixie**. Thorndike, 2005.

When ten-year-old India Opal Buloni moves to Naomi, Florida, with her father, she doesn't know what to expect - least of all, that she'll adopt Winn-Dixie, a dog she names after the supermarket where they meet. With this unusual and confident friend by her side, Opal soon finds herself making more than a few unusual friends.

Eilenberg, Max. **Beauty and the Beast**. Candlewick, 2006.

A kind and beautiful maid releases a handsome prince from the spell which has made him an ugly beast.

Fleischman, Paul. **Glass Slipper, Gold Sandal: A Worldwide Cinderella**. Henry Holt, 2007.

Once upon a time, in Mexico . . . in Ireland . . . in Zimbabwe . . . there lived a girl who worked all day in the rice fields . . . then spent the night by the hearth, sleeping among the cinders. Her name is Ashpet, Sootface, Cendrillon . . . Cinderella. Her story has been passed down the centuries and across continents. Now, Paul Fleischman crafts its many versions into one story.

Florian, Douglas. **Comets, Stars, the Moon, and Mars**. Harcourt, 2007.

Blast off with this high-flying collection, featuring twenty whimsical poems about space.

Gifford, Peggy. **Moxy Maxwell Does Not Love Stuart Little**. Random House, 2008.

It wasn't as if Moxy Maxwell hadn't tried to do her summer reading. She and **Stuart Little** had been inseparable all summer, like best friends. If **Stuart Little** wasn't in her backpack, it was in her lap . . . or holding up the coffee table . . . or getting splashed when Moxy went swimming. But now it's the end of August—the day before fourth grade. And if Moxy doesn't read all of the book immediately, there are going to be "consequences."

Giovanni, Nikki. **Rosa**. Macmillan, 2007.

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell her story.

Greenward, Sheila. **Rosy Cole's Memoir Explosion**. Farrar, Straus & Giroux 2006.

Once again, the irrepressible Rosy Cole is in BIG TROUBLE! When her teacher asks everyone to describe the most interesting member of their family, Rosy decides to write about the person she knows best: herself. The drama that results could turn her life into a dynamite story. But just what - or who - is about to explode?

Grimes, Nikki. **Thanks a Million**. Harper Collins, 2006.

What makes you thankful? A book? Weekends? Your family? How do you say thanks? With a flower? With a chocolate bar? With a surprise? In sixteen extraordinary poems that range in form from a haiku to a rebus to a riddle, Nikki Grimes reminds us how wonderful it is to feel thankful, and how powerful a simple "thank you" can be.

Grimes, Nikki. **Danitra Brown, Class Clown**. Harper Collins, 2005.

They may be best friends, but Zuri Jackson and Danitra Brown respond very differently to the start of school. For Zuri, there are so many things to ponder -- a new teacher who replaced the old one she liked so much, passing math, and worrying about her mother's health. For Danitra, the real deal is being true to herself, having fun, and supporting Zuri in any way she can.

Gutman, Dan. **The Homework Machine**. Simon and Schuster, 2007.

Doing homework becomes a thing of the past! Meet the D Squad, a foursome of fifth graders at the Grand Canyon School made up of a geek, a class clown, a teacher's pet, and a slacker. They are bound together by one very big secret: the homework machine. Before long, things start to get out of control. Now the kids are in a race against their own creation, and the loser could end up in jail...or worse!

Hamilton, Virginia. **The Girl Who Spun Gold**. Scholastic, 2000.

In this beautiful West Indian retelling of "Rumpelstiltskin", Lit'mahn spins thread into gold cloth.

Hansen, Rosanna. **Caring for Cheetahs: My African Adventure**. Boyds Mills Press, 2007.

Author Rosanna Hansen helps save a cheetah cub from a life-threatening injury, sets up a cheetah race, and gets to meet some of the not-so-tame big cats of Africa.

Hanson, Mary. **How to Save Your Tail**. Random House, 2007.

When he is captured by two of the queen's cats, Bob the rat prolongs his life by sharing fresh-baked cookies and stories of his ancestors, whose escapades are remarkably similar to those of well-known fairy tale heroes.

Hatkoff, Craig. **Owen and Mzee: The True Story of a Remarkable Friendship**. Scholastic, 2006.

The inspiring true story of two great friends, a baby hippo named Owen and a 130-yr-old giant tortoise named Mzee (Mm-ZAY). When Owen was stranded after the Dec 2004 tsunami, villagers in Kenya worked tirelessly to rescue him. Then, to everyone's amazement, the orphan hippo and the elderly tortoise adopted each other.

Holt, Kimberly Willis. **Piper Reed, Navy Brat**. Square Fish, 2008.

Meet Piper Reed, a spunky nine-year-old "navy brat," who has moved more times than she can count on one hand. From Texas to Guam, wherever Piper goes, adventure follows, inspired by her active imagination, free-wheeling spirit, and a bit of sister magic.

Howe, James. **Bunnacula: A Rabbit-Tale of Mystery**. Simon and Schuster, 2004.

Bunnacula looks just like your average baby rabbit. But Chester the cat is suspicious of the new member of the Monroe family. Is Bunnacula really a vampire? Uproarious reading, written from a dog's point of view.

Jenkins, Emily. **Toys Go Out: Being the Adventures of a Knowledgeable Stingray, a Toughy Little Buffalo, and Someone Called Plastic**. Random House, 2006.

Lumphy is a stuffed buffalo. StingRay is a stuffed stingray. And Plastic... well, Plastic isn't quite sure what she is. They all belong to the Little Girl who lives on the high bed with the fluffy pillows. Their life is good, but outside of the Little Girl's room, things can be confusing. Like when Lumphy gets sticky with peanut butter on a picnic, why is he called "dirty"? Or when StingRay jumps into the bathtub, what will happen to her fur? And where in the house can they find the Little Girl a birthday present that she will love the most?

Jenkins, Steve. **Living Color**. Houghton Mifflin, 2007.

Award-winning author/illustrator Steve Jenkins depicts a whole world of colorful animals in his signature style. Find out in this strikingly beautiful book how animals use color to warn predators, signal friends, attract a mate, or hide from their enemies.

King-Smith, Dick. **The Golden Goose**. Random House, 2006.

Farmer Skint and his family have fallen on hard times at Woebegone Farm. Then, their goose lays a golden egg.

Levine, Ellen. **Henry's Freedom Box**. Scholastic, 2007.

Henry Brown doesn't know how old he is. Nobody keeps records of slaves' birthdays. He dreams about freedom, but that dream seems farther away than ever when he is torn from his family and put to work in a warehouse. Then one day, as he lifts a crate at the warehouse, he knows exactly what he must do: mail himself to the North.

Lin, Grace. **The Year of the Dog**. Little Brown Books, 2008.

A young Taiwanese-American girl sets out to apply the lessons of the Chinese *Year of the Dog* to her own life.

Look, Lenroe. **Ruby Lu: Empress of Everything**. Simon & Schuster, 2007.

When Ruby's cousin Flying Duck emigrates from China to live with her, Ruby decides the best thing about Flying Duck is that she is a great new friend. BUT the worst thing about Flying Duck is that now, no one speaks English at home. Plus, there's strange food on the table every night and only chopsticks to eat it with. And Flying Duck is deaf, and Ruby doesn't know any Chinese Sign Language. Ruby also faces the dangers of swimming lessons, the joys of summer school, the difficulty of staying with a twelve-step program, the miracle needed to keep a beautiful stray dog, and much more. Is it all too much for anyone -- even the *Empress of Everything* -- to handle?

Lowry, Lois. **Gooney Bird and the Room Mother**. Random House, 2006.

Gooney Bird Greene likes to be right smack in the middle of everything. That is why she wants to have the lead role of Squanto in her class Thanksgiving pageant. But that role will go to whoever finds someone to be the room mother.

Lubar, David. **Punished!** Derby Creek, 2007.

When he slams into a strange guy in the library basement and gives him a little lip, Logan gets punished. He has three days to complete three tasks before Professor Wordsworth will lift his magical curse, a curse that keeps getting Logan in even more trouble.

MacLachlan, Patricia. **Edward's Eyes**. Thorndike, 2008.

Edward is one of a large and close family that loves baseball, music, books, and each other. When he unexpectedly dies, and his parents donate his organs, his wonderful eyes go to a perfect recipient.

Markle, Sandra. **Little Lost Bat**. Charlesbridge, 2006.

A baby Mexican free-tailed bat clings to the ceiling of a crowded, noisy cave, waiting for his mother to return from her daily hunting trip. After three days of searching and waiting, he is rescued by a bat that is in a strangely similar circumstance. A surprising story of adoption in the animal kingdom, based on the latest research.

McDonald, Megan. **Judy Moody Around the World in 8 ½ Days**. Candlewick Press, 2008.

Judy Moody cannot believe her ears. There at the lunch table, a girl called Amy Namey is interviewing Judy's best friends. Even worse, Amy is dressed like Nellie Bly, daredevil woman reporter. Is this girl with the rhyming name destined to be Judy Moody's new best enemy--or new best friend?

Mills, Claudia. **Being Teddy Roosevelt**. Farrar, Straus & Giroux, 2007.

Riley O' Rourke is writing his report on President Teddy Roosevelt in preparation for the fourth-grade biography tea, but he has a far more important goal: to get a saxophone. His mother cannot afford to rent him a sax, and he

is sure he will never save up enough money to buy one. But as Riley learns more about Roosevelt's "bully" spirit, he realizes that there just might another way to solve his problem.

Mora, Pat. **Tomas and the Library Lady**. Knopf, 1997

Tomas is the son of a migrant worker who spends his days working in the fields and his nights listening to his grandfather's tales. Based on a true story, this book illustrates what libraries and education can make possible.

Mora, Pat. **Yum! Mmmm! Que Rico!: America's Sproutings**. Lee & Low, 2008.

From blueberries to vanilla, the foods of the Americas are celebrated in this bilingual collection of short poems.

Nagda, Ann Whitehead. **Meow Means Mischief**. Holiday House, 2003.

A stray kitten helps Rana make friends in her new school, and feel more comfortable with her grandparents, who are visiting from India.

Nolan, Lucy. **On the Road**. Cavendish, 2005.

A dog who thinks her name is "Down, Girl" goes on a car ride to the beach, camps in the woods, and reluctantly pays a visit to the vet.

Osbourne, Mary Pope. **Pompeii Lost & Found**. Random House, 2006.

The eruption of Mount Vesuvius in 79 A.D. buried the town of Pompeii. This book describes daily life in the prosperous Roman town, the day of destruction, and the rediscovery of the ruins nearly 1,700 years later.

Park, Linda Sue. **Archer's Quest**. Random House, 2008.

Twelve-year-old Kevin, a Korean-American math whiz, is shocked when a young man crash lands in his bedroom. "Skillful Archer" claims to be a legendary ruler from ancient Korea. There's not a moment to lose as Kevin uses history, folktales, math, and the Chinese Zodiac to help "Archie" back to his rightful place and time.

Paulsen, Gary. **Lawn Boy**. Random House, 2007.

When a 12-year-old boy revs up his grandparents' old lawnmower, he quickly learns the basics of capitalism.

Pennypacker, Sara. **Talented Clementine**. Hyperion, 2008.

After her teacher announces that the class will be putting on a talent show, Clementine panics. She doesn't sing or dance or play an instrument. As the night of the big "Talent-palooza" draws closer, Clementine is desperate for an act, any act. The unexpected talent she demonstrates at the show surprises everyone--most of all herself.

Perkins, Mitali. **Rickshaw Girl**. Charlesbridge, 2008.

Naima is a talented painter of traditional alpana patterns, which Bangladeshi women and girls paint on their houses for special celebrations. When Naima's rash actions put her family deeper in debt, she draws on her talent to save the day.

Polacco, Patricia. **Something About Hensley's**. Penguin Group, 2006.

Welcome to an amazing general store, where the manager knows exactly what the townfolks need before they do.

Prelutsky, Jack. **Good Sports**. Random House, 2007.

All-new rhymes capture the range of emotions, from winning to losing to the sheer joy of participating, that kids feel as they play games.

Sanders, Nancy. **D is for Drinking Gourd**. Sleeping Bear, 2007.

**D is for Drinking Gourd: An African American Alphabet** showcases many of the remarkable achievements of and contributions from African Americans throughout our history. Evocative watercolor paintings from award-winner E. B. Lewis perfectly capture the spirit of each letter topic's poem, and short historical note..

Scieszka, Jon. **Oh Say, I Can't See**. Penguin, 2006.

Arriving in Pennsylvania during the winter of 1776, time travelers Joe, Fred, and Samantha inspire General Washington to carry out a surprise attack on Hessian troops.

Settel, Joanne. **Exploding Ants: Amazing Facts About How Animals Adapt**. Atheneum, 1998.

A wasp lays its eggs under a caterpillar's skin. A head louse makes its home on a human hair. Frogs use their eyeballs to help swallow their food. From small worms that live in a dog's nose, to exploding ants, to regurgitating mother gulls, this book tells of the unusual ways animals find food, shelter, and safety in the natural world.

Shange, Ntozake. **Ellington Was Not a Street**. Simon & Schuster, 2004.

In a quietly beautiful tribute to the African-American community of old, noted poet Ntozake Shange recalls her childhood home and the close-knit group of innovators that often gathered there, including Duke Ellington.

Simon, Seymour. **Horses**. HarperCollins, 2006.

Horses have carried medieval knights into battle, transported settlers to the American West, and hauled fire engines and buses. They even turned the wheels that provided power for factories! But one of their greatest, most enduring gifts to us is companionship and trust. Find out more about these great animals in this non-fiction book.

Soto, Gary. **Baseball in April, and Other Stories**. Harcourt, 1991.

In this unique collection of short stories, the small events of daily life reveal big themes: love and friendship, youth and growing up, success and failure. Calling on his own experiences of growing up in California's Central Valley, Latino poet Gary Soto brings to life the joys and pains of young people everywhere.

Truss, Lynne. **The Girl's Like Spaghetti: Why You Can't Manage Without Apostrophes**. Penguin 2007.

Full of silly scenes that show how apostrophes make a difference, this picture book that will bring forth laughter--and better punctuation--from all who read it!

Urbigkit, Cat. **Brave Dogs, Gentle Dogs: How They Guard Sheep**. Boyds Mills, 2004.

Engaging photographs show how guardian dogs and sheep form a bond.

Vande Velde, Vivian. **Three Good Deeds**. Harcourt, 2007.

Caught stealing some goose eggs from a witch, Howard is cursed for his heartlessness and turned into a goose himself. Now, he can only become human again by performing three good deeds. But how can you help others when you have webbed feet, wings for hands, and a one-word vocabulary("Honk")?

Willey, Margaret. **Clever Beatrice and the Best Little Pony**. Simon and Schuster, 2004.

Clever Beatrice comes up with a plan to protect her pony from a tiny bearded creature that magically rides him.

Woodson, Jacqueline. **Locomotion**. Penguin, 2004.

Through his own poetry, 11-year-old Lonnie Collins shares his heartbreak over his parents' death and his love for his younger sister Lili, separated from him when they were placed in foster care.

**Of special interest to Spanish speakers and readers...**

Andricain, Sergio. **Arco Iris de Poesia**. Lectorum, 2008

A sparkling collection of poetry from the Americas and Spain, featuring works by Federico Garcia Lorca, Jose Marti, Gabriela Mistral, and more. (Spanish)

Castenada, Omar. **El Tapiz de Abuela**. Lee & Low, 1994.

Esperanza learns the art of weaving Guatemalan tapestries from her grandmother. Together they make something very special and refuse to show it to anyone until market day. Bright, colorful drawings of the Guatemalan countryside highlight this story of pride and endurance. (Spanish)

Clements, Andrew. **El Periodico Landry**. Lectorum, 2004.

As editor of her class newspaper, Cara Landry allows a very personal story of divorce to be printed. The principal finds it inappropriate and sees it as an opportunity to fire Mr. Larson, Cara's teacher. The children rally to his support using the proceedings as a real-life lesson on the First Amendment. (Spanish)

Krull, Kathleen. **Cosechando Esperanza: La Historia de Cesar Chavez**. Lectorum, 2004.

This biography of civil rights leader, César Chávez, examines his life from its beginnings on an Arizona ranch to his important and peaceful work for farm workers' rights. (Spanish)

Mora, Pat. **Tomas y la Senora de la Biblioteca**. Knopf, 1997

Tomas is the son of a migrant worker who spends his days working in the fields and his nights listening to his grandfather's tales. Based on a true story, this book illustrates what libraries and education can make possible. (Spanish)

Park, Barbara. **Junie B. Jones Tiene un "Pio Pio" en el Bosillo**. Scholastic, 2006.

It's almost the end of the school year, and Room Nine is taking a field trip to a farm! (Spanish)

Soto, Gary. **Beisbol en April y Otros Cuentos**. Alfaguara, 2007.

In this unique collection of short stories, the small events of daily life reveal big themes: love and friendship, youth and growing up, success and failure. Calling on his own experiences of growing up in California's Central Valley, Latino poet Gary Soto brings to life the joys and pains of young people everywhere. (Spanish)

Name: \_\_\_\_\_

**Hartford Public Schools - Hartford Public Library  
2009 Summer Reading Program**

**ACTIVITY SHEET - STUDENTS GRADES 3, 4, and 5**

**Directions:**

1. Write your name at the top of the paper.
2. Write down the title and author of a book that you read on this form, and respond to the prompt given.
3. Fill out one of the attached graphic organizers for the book you read.
4. Repeat for each book that you read. If you need more sheets, use blank paper or visit the library.
5. Bring the completed sheets to your school in August, when you start school!

Title of the book: \_\_\_\_\_

Author of the book: \_\_\_\_\_

I would tell a friend to read this book, because: \_\_\_\_\_

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Title of the book: \_\_\_\_\_

Author of the book: \_\_\_\_\_

I would tell a friend to read this book, because \_\_\_\_\_

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Nombre: \_\_\_\_\_

**Departamento de Escuelas Publicas de Hartford-Biblioteca Publica de Hartford  
Programa de Verano para Lectores del 2009**

Hoja de actividad -estudiantes en 3ro al 5do grado

Direcciones:

1. Escriba su nombre al principio de página.
2. Escriba el nombre del autor y el título del libro, que ya leyó en esta hoja y llene los espacios blanco debajo de esta hoja en oraciones completas.
3. Llene una de las graficas de cuento para el libro que ya leyó.
4. Repita el proceso para cada libroque leas. Si necesita hojas adicionales puedes utilizar papel en blanco o visite a su biblioteca más cercana.
5. Lleve todas las hojas de actividades ya completadas a su escuela en agosto.

Título del libro: \_\_\_\_\_

Autor del libro: \_\_\_\_\_

Yo le recomendaría este libro a un amigo, porque: \_\_\_\_\_

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Título del libro: \_\_\_\_\_

Autor del libro: \_\_\_\_\_

Yo le recomendaría este libro a un amigo, porque: \_\_\_\_\_

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Hartford Public Schools \* Hartford Public Library \* 2009 Summer Reading Program

Name: \_\_\_\_\_

STORY MAP

Characters:	Setting (time and place):	Problem:
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Main Events:

1.

2.

3.

4.

Solution:

Nombre: \_\_\_\_\_

MAPA DEL CUENTO (Story Map)

Personajes (Characters):	Lugar de Desarrollo y Tiempo (Setting):	Problema (Problem):
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Eventos Principales (Main Events):

1.

2.

3.

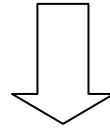
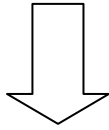
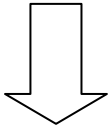
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Solución (Solution):

Hartford Public Schools \* Hartford Public Library \* 2009 Summer Reading Program

Name: \_\_\_\_\_

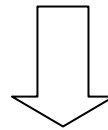
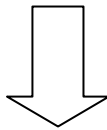
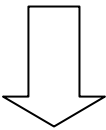
MAIN IDEA / SUPPORT



Nombre: \_\_\_\_\_

Idea Principal y Detalles de la Idea Principal  
(Main Idea / Support)

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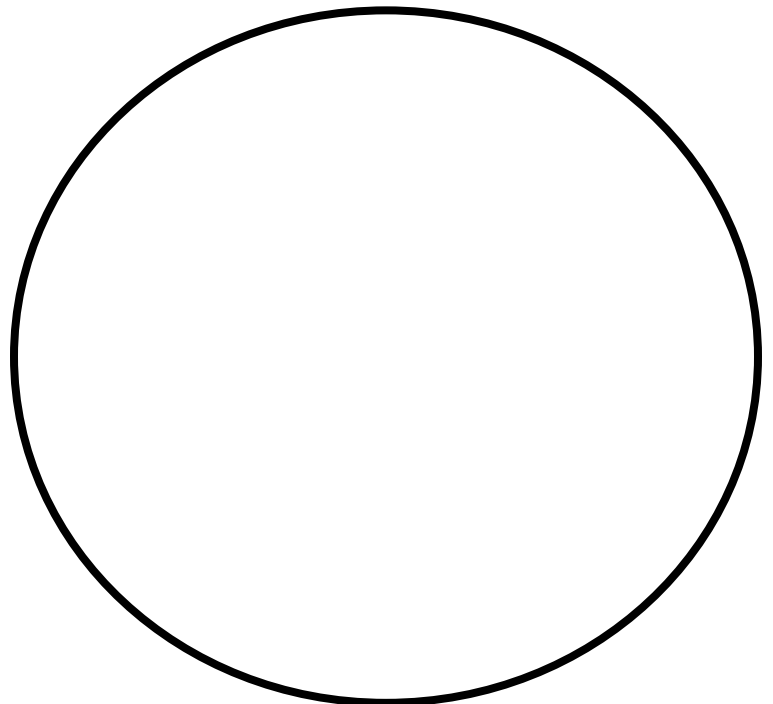
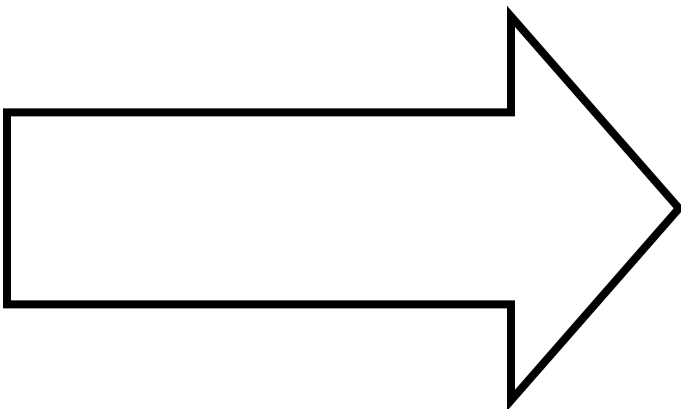
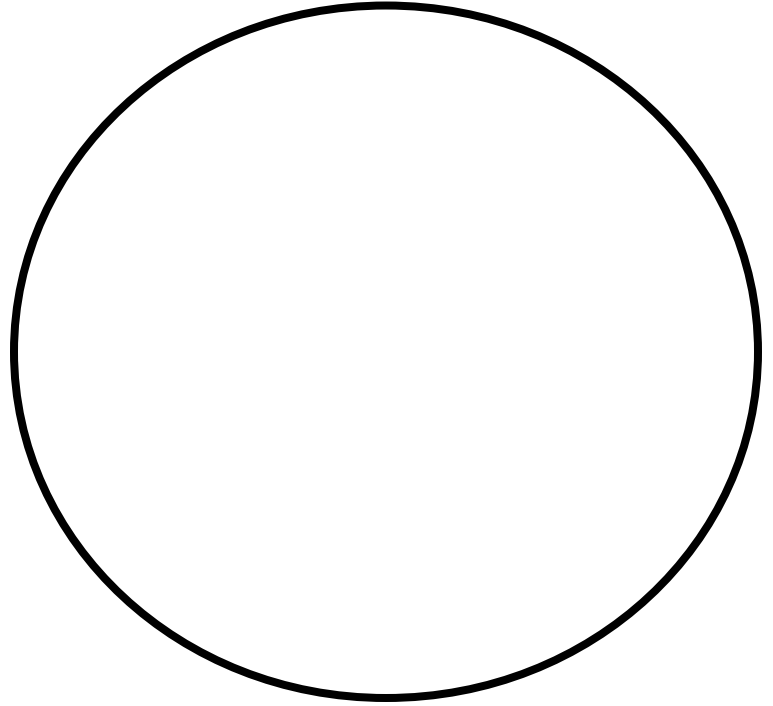
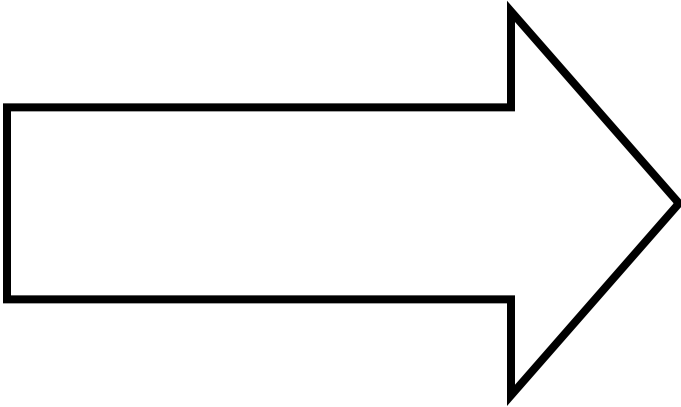
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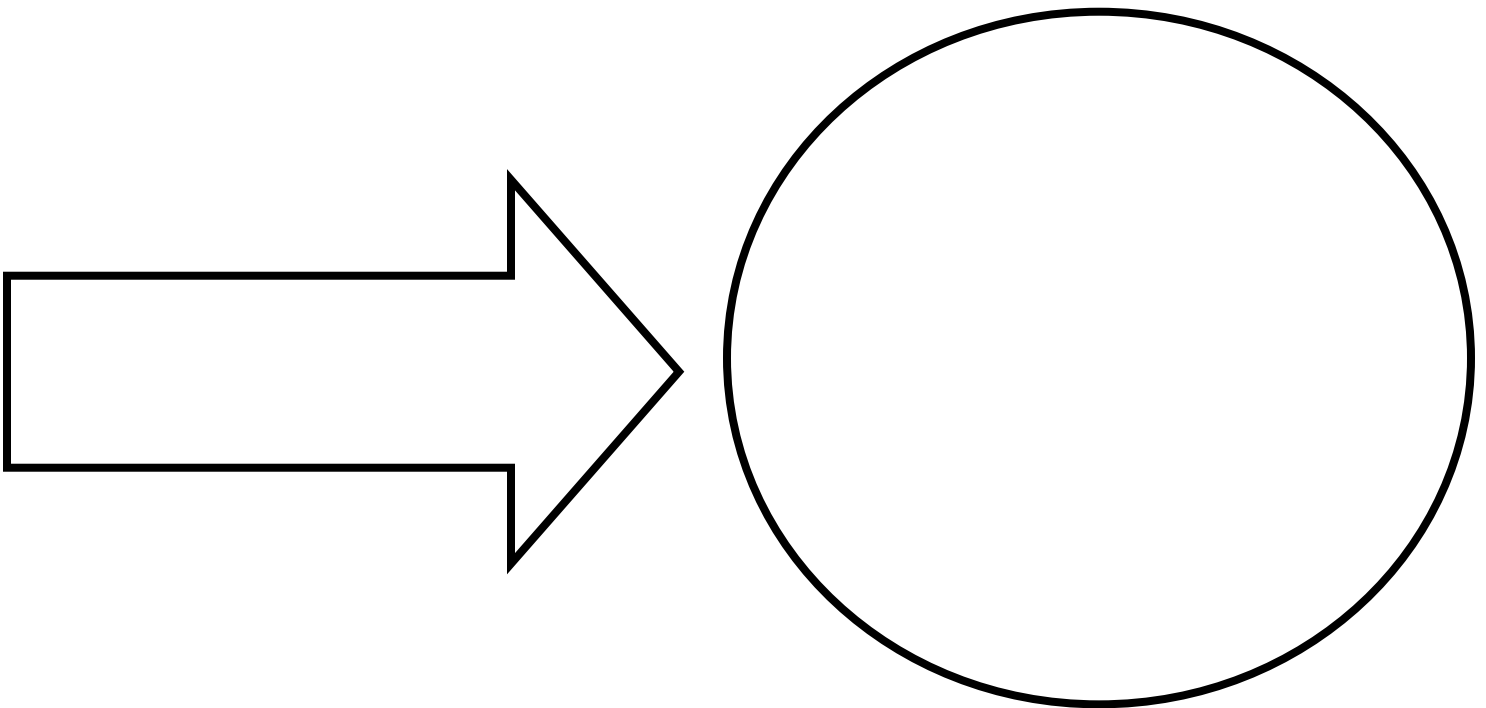
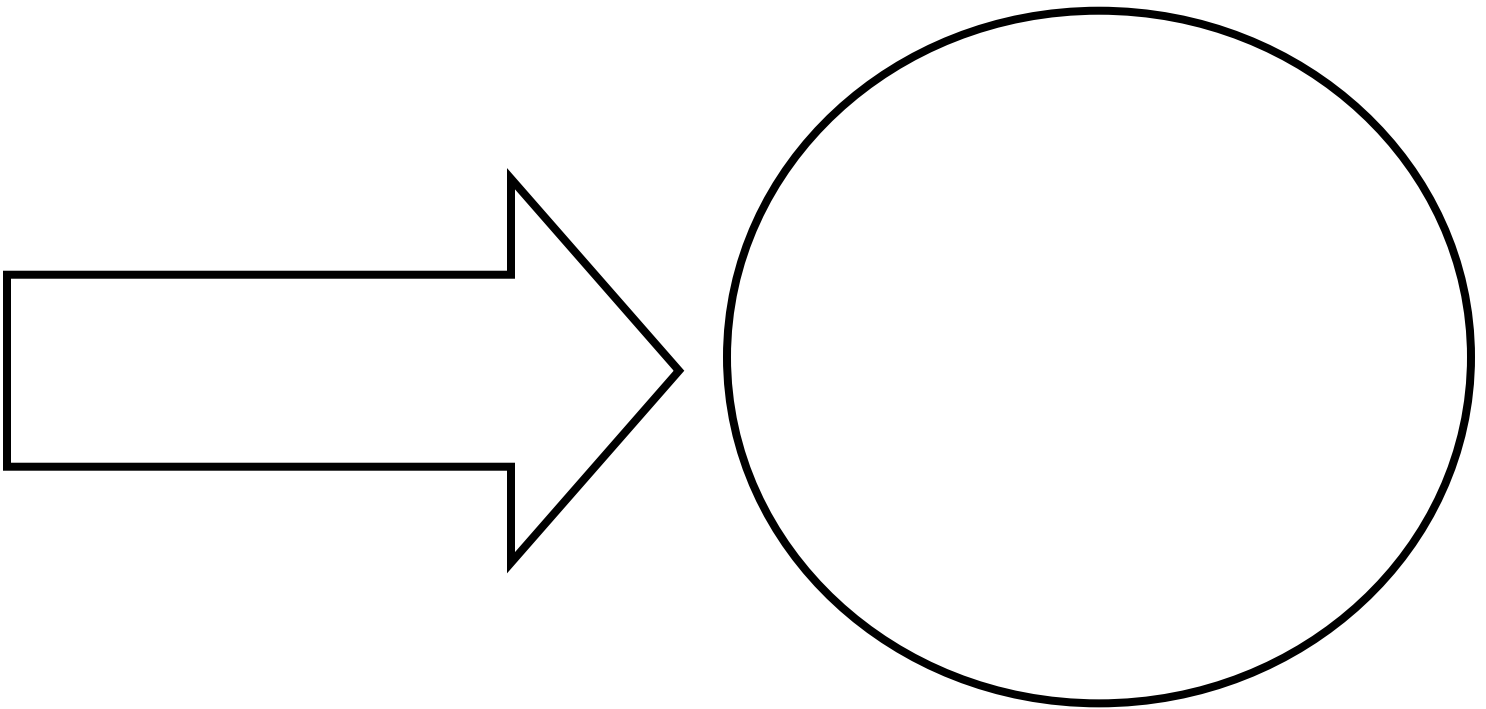
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CAUSE AND EFFECT



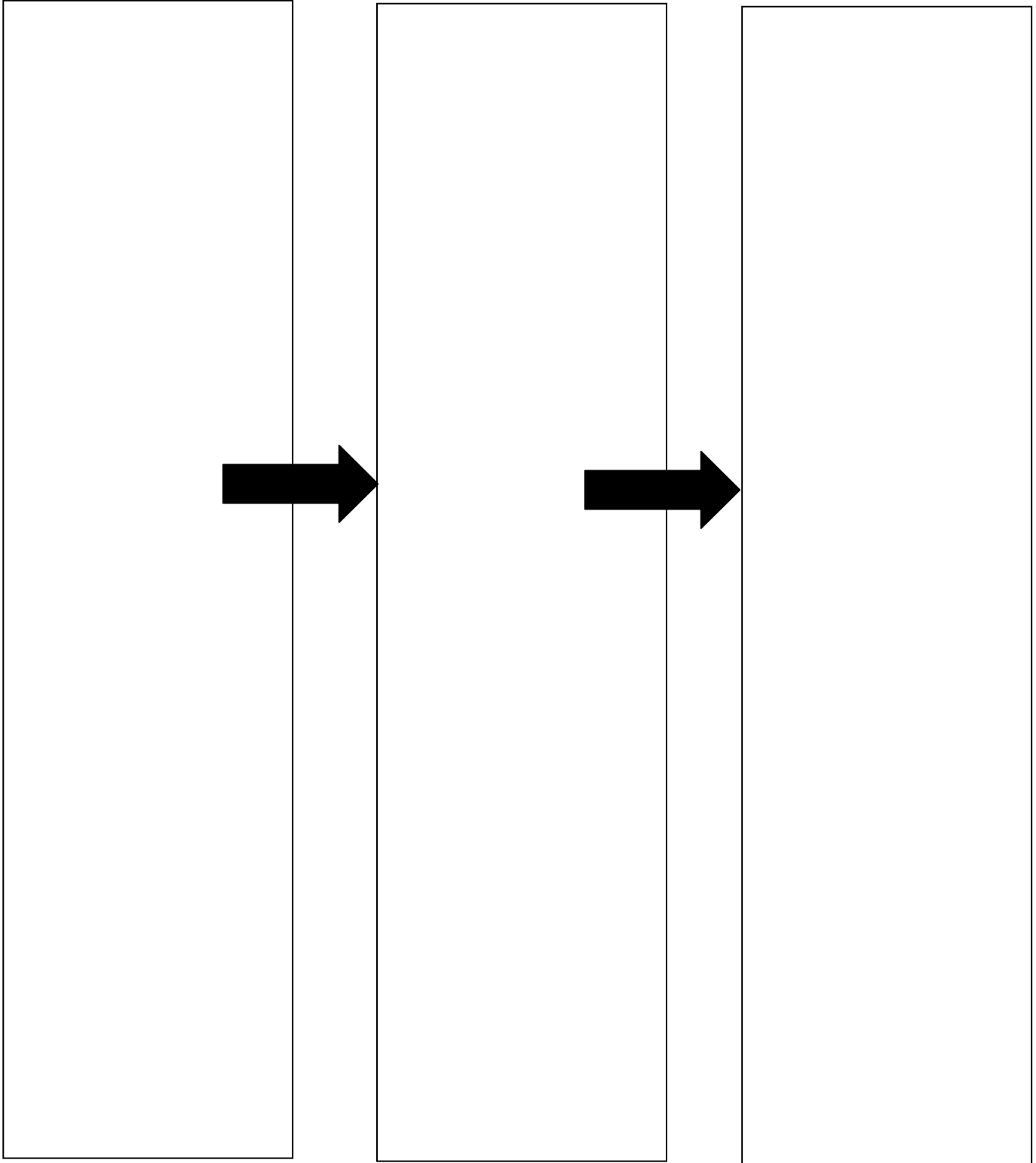
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*Causa v Efecto (Cause and Effect)*



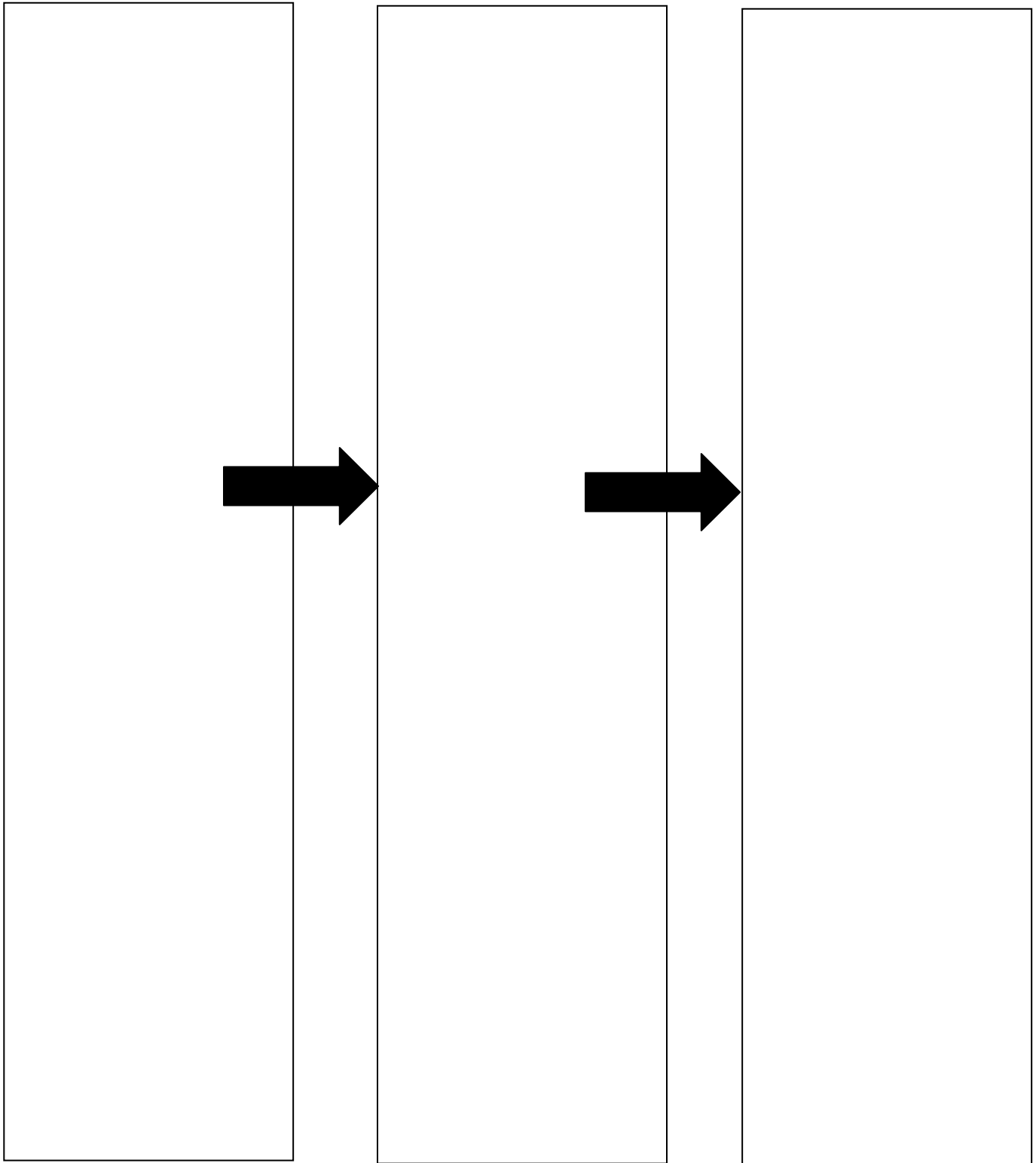
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**SEQUENCE OF EVENTS**



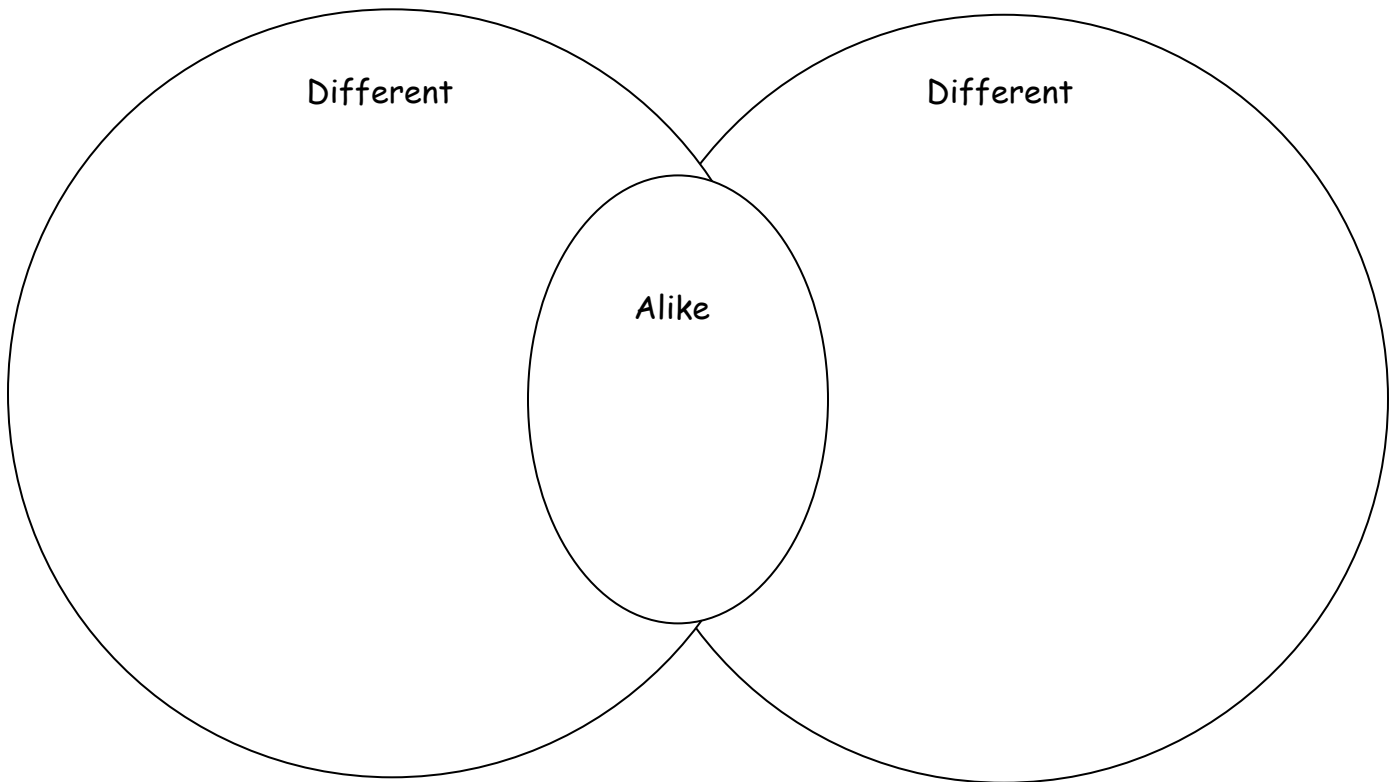
Nombre: \_\_\_\_\_

**Secuencia de Eventos (Sequence of Events)**



Name: \_\_\_\_\_

**COMPARE AND CONTRAST**



Nombre: \_\_\_\_\_

**Comparación y Contraste (Compare and Contrast)**

