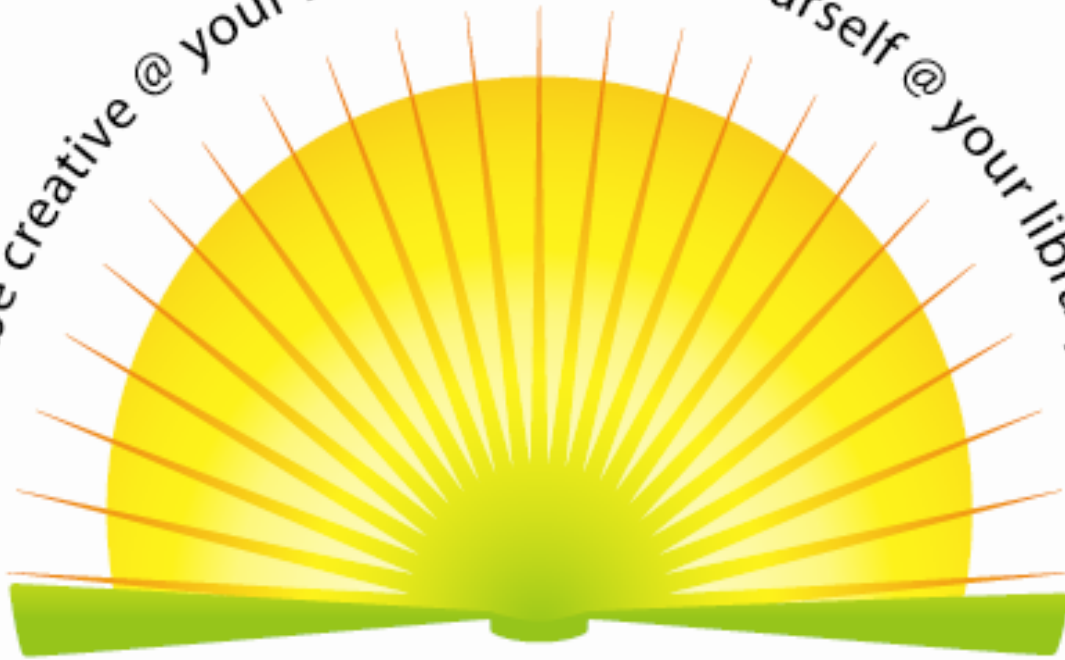


be creative @ your library • express yourself @ your library



summer reading program

HARTFORD PUBLIC SCHOOLS • HARTFORD PUBLIC LIBRARY

**FOR STUDENTS ENTERING GRADE 5
IN THE FALL OF 2009**

RECOMMENDED READING FOR STUDENTS ENTERING GRADE 5

Please try to read 4 or more of these books. The librarians at the Hartford Public Library will be happy to suggest other titles and authors. While you are at the library, don't forget to sign up for the 2009 Summer Reading Program, *be creative @ your library*. If you are participating in the program, please list the books you have read in the folder kept at your library. If you are not participating, please complete the activity sheets (attached), and bring them with you to school in August. Thank you!

Allen, Thomas B. **George Washington, Spymaster: How the Americans Outspied the British and Won the Revolutionary War**. National Geographic Society, 2007.

This fascinating book takes readers into the secret world behind the Revolutionary War.

Alvarez, Julia. **How Tia Lola Came to (Visit) Stay**. Random House, 2001.

When Miguel and Juanita move from New York City to Vermont with their mom following their parents' divorce, family life is pretty much turned on its ear. Then, Tía Lola comes to 'visit' from the Dominican Republic, giving a farmhouse in Vermont a decidedly Caribbean flavor.

Armstrong, Alan W. **Whittington**. Random House, 2006.

Whittington, a descendant of Dick Whittington's famous cat, appears at a rundown barnyard plagued by rats.

Balliett, Blue. **The Wright 3**. Scholastic, 2007.

In the midst of a series of unexplained accidents and mysterious coincidences, sixth-graders Calder, Petra, and Tommy lead an attempt to keep a famous house from being demolished.

Bang, Molly. **Nobody Particular: One Woman's Fight to Save the Bays**. Henry Holt, 2001.

A non-fiction picture book for older readers that tells the true story of one woman's fight to protect her environment.

Bode, N.E. **The Somebodies**. HarperCollins, 2006.

Fern travels to an underground city to save the Anybodies from the horrible Blue Queen, who sucks the souls out of books.

Bolden, Tanya. **George Washington Carver**. Abrams, 2008.

Shampoo from peanuts? Wallpaper from clay? Ink from sweet potatoes? Discover Carver's imagination and inspiration in this one-of-a-kind biography, from an award-winning author.

Burleigh, Robert. **Tiger of the Snows**. Atheneum, 2006.

This biography of Sherpa mountain guide Tenzing Norgay is the story of a boy with a dream, who refused to be daunted by the world's tallest mountain.

Cheng, Andrea. **Shanghai Messenger**. Lee and Low Books, 2005.

The story in verse of a Chinese-American girl's visit to her extended family in Shanghai, China.

Choldenko, Gennifer. **Al Capone Does My Shirts**. Thorndike Press, 2006.

Moose Flanagan moves with his family to Alcatraz so his dad can work as a prison guard and his sister, Natalie, can attend a special school. All Moose wants to do is protect Natalie, live up to his parents' expectations, and stay out of trouble. But on the prison island of Alcatraz, trouble is never very far away.

Codee, Esme Raji. **Sahara Special**. Hyperion, 2004.

Struggling with school and her feelings since her father left, Sahara gets a fresh start with a teacher who supports her writing talents.

Colfer, Eoin. **Artemis Fowl: The Lost Colony**. Miramax, 2008.

When demons begin appearing on Earth, Artemis and his friends face a new foe--a twelve-year-old girl whose intellect just might match Artemis's own--as they try to prevent catastrophe.

Cofer, Judith Ortiz. **Call Me Maria**. Scholastic, 2006.

Maria is a girl caught between two worlds: Puerto Rico, where she was born, and New York, where she now lives in a basement apartment in the barrios.

Corbett, Sue. **Free Baseball**. Penguin Group, 2008.

When a baseball team with Cuban players comes to town, Felix wonders if they knew his dad (a famous baseball player in Cuba), and sneaks into their locker room to ask. That is when the players mistake him for their new batboy. Determined to uncover the truth about his mysterious father, Felix plays along.

Creech, Sharon. **Heartbeat**. HarperCollins, 2005.

A young girl begins to find her identity and learn how it fits within the rhythms of life. Told in free verse.

Curlee, Lynn. **Capital**. Atheneum, 2003.

How did the White House become white? Who designed the capital city? Find the answers to these questions and many more about Washington, D.C.

Curtis, Christopher. **Elijah of Buxton**. Scholastic, 2007.

In 1859, eleven-year-old Elijah Freeman is the first free-born child in Buxton, Canada, a haven for slaves fleeing the American South. He must use his wits to bring a lying preacher to justice.

Dicamillo, Kate. **The Miraculous Journey of Edward Tulane**. Candlewick Press, 2007.

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself, until he is separated from the little girl who adores him.

Gutman, Dan. **Satch and Me: A Baseball Card Adventure**. HarperCollins, 2006.

With his ability to travel through time using vintage baseball cards, Joe tries to find out if Satchel Paige was the fastest pitcher ever.

Haddix, Margaret Peterson. **Just Ella**. Simon and Schuster, 2007.

Fifteen-year-old Ella (formerly Cinder-ella) finds that accepting Prince Charming's proposal ensnares her in a tangle of palace rules and royal etiquette.

Halls, Kelly Milner. **Tales of the Cryptids**. Derby Creek, 2006.

Cryptozoology is the study of animals that may or may not be real: familiar animals like Bigfoot and the Loch Ness Monster, and those that are less familiar like the Marozi of Kenya, the Orang-pendek of Sumatra and the Thylacine of Tasmania. Meet these and more in this introduction to cryptozoology.

Hannigan, Katherine. **Ida B: Her Plans to Maximize Fun, Avoid Disaster, and (Possibly) Save the World**. HarperCollins, 2007.

Fourth-grader Ida B spends happy hours being home-schooled and playing in her family's apple orchard, until her mother begins treatment for cancer, and her parents must sell part of the orchard and send her to public school.

Hobbs, Will. **Jackie's Wild Seattle**. Harper Collins, 2004.

Fourteen-year-old Shannon and her little brother spend the summer with their uncle, helping at a wildlife rescue center.

Ibbotson, Eva. **Haunting of Granite Falls**. Penguin Group, 2005.

When twelve-year-old Alex's Scottish castle is sold, dismantled, and moved to Texas, the ghosts that raised him from a child have difficulty relocating.

Jackson, Donna. M. **ER Vets: Life in an Animal Emergency Room**. Houghton Mifflin, 2005.

Twenty-four hours a day, with a team of anesthesiologists, cardiologists, ophthalmologists, nurses, internists, residents, and a healthy dose of adrenaline, emergency room veterinarians try to heal these little-and large-creatures we consider part of our families. Filled with full-color behind-the-scenes photographs, this book captures the drama, excitement, and courage of being an ER vet.

Karr, Kathleen. **Exiled: Memoirs of a Camel**. Marshall Cavendish, 2006.

Ali is a young camel in Egypt when he is captured by humans. Determined to "work, but never surrender," he earns a reputation as a disobedient animal and is sold to an American colonel. The year is 1856--and Ali soon finds himself in Texas as part of the U.S. Camel Corps.

Kerley, Barbara. **Walt Whitman: Words for America**. Scholastic, 2004.

A biography of the poet whose compassion led him to nurse soldiers during the Civil War, to give voice to the nation's grief at Lincoln's assassination, and to capture the true American spirit in verse.

Konigsberg, E.L. **The Outcasts of 19 Schuyler Place**. Simon and Schuster, 2005.

Margaret Rose is delighted when her beloved uncles rescue her from Camp Talequa and bring her to stay with them at their wonderful house in New York. But Margaret Rose soon discovers that something is terribly wrong at 19 Schuyler Place. People in the neighborhood want to get rid of the three magnificent towers that the uncles have spent forty-five years lovingly constructing of scrap metal and shards of glass and porcelain. Margaret Rose is outraged, and determined to strike a blow for art, for history, and for individuality.

Lasky, Kathryn. **Strange but True Adventures of Alexander Selkirk**,. Farrar, Straus & Giroux 2003.

This dramatic picture-book biography describes the need for sailors to be able to determine their position at sea, and the efforts of John Harrison, an eighteenth century man who spent his life refining instruments to enable them to do this.

Milway, Katie. **One Hen: How One Small Loan Made a Big Difference**. Kids Can, 2008.

After his father died, Kojo had to quit school to help his mother collect firewood to sell at the market. When his mother receives a loan from some village families, she gives a little money to her son. With this tiny loan, Kojo buys a hen. A year later, Kojo has built up a flock of 25 hens. With his earnings Kojo is able to return to school. Soon Kojo's farm grows to become the largest in the region. Kojo's story is inspired by the life of Kwabena Darko, who as a boy started a tiny poultry farm which later grew to be the largest in Ghana, West Africa. Kwabena also started a trust that gives out small loans (microloans) to people who cannot get a loan from a bank. The final pages of **One Hen** explain the microloan system and include a list of relevant organizations for you to explore.

Mollel, Tololwa. **My Rows and Piles of Coins**. Houghton Mifflin, 1999

A Tanzanian boy saves his coins to buy a bicycle so he can help his parents carry goods to market.

Montgomery, Sy. **The Quest for the Tree Kangaroo**. Houghton Mifflin, 2006.

It looks like a bear, but isn't one. It climbs trees as easily as a monkey--but isn't a monkey, either. It has a belly pocket like a kangaroo, but what's a kangaroo doing up a tree? Meet the amazing Matschie's tree kangaroo, who makes its home in the ancient trees of Papua New Guinea's cloud forest, plus the amazing scientists who track these elusive animals.

Morgan, Clay. **The Boy Who Spoke Dog**. Penguin Group, 2005.

Marooned on a mysterious, uninhabited island, Jack allies himself with a group of dogs.

Morpurgo, Michael. **Beowulf**. Candlewick, 2006.

A retelling of the ancient story of the hero, Beowulf, and his battle to save the people of Heorot from a terrible monster.

Namioka, Lensey. **Half and Half**. Random, 2004

Fiona Cheng's father is Chinese and her mother is Scottish. Fiona looks more like her father than her mother, so people always expect her to be more interested in her Chinese half than her Scottish half. Lately, even Fiona's confused about who she really is.

Napoli, Donna Jo. **The King of Mulberry Street**. Random House, 2007.

In 1892, Dom, a nine-year old stowaway from Naples, Italy, arrives in New York. He must learn to survive the perils of street life in the big city.

Roberts, Willo Davis. **Hostage**. Simon and Schuster, 2001.

When eleven-year-old Kaci interrupts burglars in the process of robbing her house, she is taken hostage by the ruthless criminals.

Scillian, Devlin. **Pappy's Handkerchief**. Sleeping Bear, 2007

In 1889, young Moses and his family sell everything they own and leave their Maryland home to join other settlers--black and white--in a race to claim land in Oklahoma.

Selznick, Brian. **The Invention of Hugo Cabret**. Scholastic, 2007.

Orphan, clock keeper, and thief, Hugo lives in the walls of a busy Paris train station, where his survival depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric, bookish girl and a bitter old man who runs a toy booth in the station, Hugo's undercover life is put in jeopardy.

Springer, Nancy. **The Case of the Missing Marquess: An Enola Holmes Mystery**. Puffin, 2007

When Enola Holmes, sister to the detective Sherlock Holmes, discovers her mother has disappeared, she embarks on a journey to London in search of her. She finds herself investigating the kidnapping of a noblewoman, fleeing murderous villains, and eluding her shrewd older brothers--all while attempting to piece together clues to her mother's strange disappearance.

Stone, Jeff. **Crane**. Random House, 2008.

Hok, a crane-style Kung Fu master, is also a master at hiding. For the past 12 years, she has hidden the fact that she is a girl. Now her own brother, Ying, has placed a huge price on her head. Can she and her friend Charles thwart Ying's plans?

Townley, Roderick. **The Great Good Thing**. Random House, 2004.

Sylvie has been a twelve-year-old princess for more than 80 years, ever since the book she lives in was first printed. Her story is exciting, but it's exciting in the same way, over and over again. Then, Sylvie's book falls into the hands of a new reader.

Walker, Alice. **Langston Hughes, American Poet**. Harper Collins, 2006.

One of the greatest American poets of the twentieth century, Langston Hughes influenced many writers -- including Pulitzer Prize-winning author Alice Walker. In this moving and richly detailed portrait, she celebrates the life of the man who fell in love with books at a young age, and grew up to write about people as he saw them: happy, mad, sad, and beautiful.

Wiles, Deborah. **Each Little Bird that Sings**. Tandem, 2006.

Comfort Snowberger is well acquainted with death, as her family runs the funeral parlor in their small southern town. Even so, the ten-year-old is unprepared for a series of heart-wrenching events.

Of special interest to Spanish speakers and readers...

Alvarez, Julia. **Cuando Tía Lola Vino (de Vista) a Quedarse**. Lectorum, 2004

When Miguel and Juanita move from New York City to Vermont with their mom following their parents' divorce, family life is pretty much turned on its ear. Then, Tía Lola comes to 'visit' from the Dominican Republic, giving a farmhouse in Vermont a decidedly Caribbean flavor. Readers will learn and laugh as they watch the Guzmáns adapt to Vermont and come to appreciate the charms of Tía Lola.

Herrera, Juan. **Calling the Doves/El Canto de Las Palomas**. Lectorum, 2001.

The acclaimed poet Juan Felipe Herrera grew up as a migrant farm worker. This beautifully illustrated book, rich in culture and realistic in detail, relates the inspirational story of his childhood and the closeness of a loving Latino family. (English and Spanish)

Creech, Sharon. **Abu Torerelli Hace Sopa**. Lectorum, 2005.

Granny Torrelli's warm words and secret recipes mend a rift between 12-year-old Rosie and her best friend. (Spanish)

Kipling, Rudyard. **Capitanes Intrepidos**. Lectorum, 2001.

Harvey Cheyne, the son of a millionaire, falls off a luxury ship and is rescued by some hardened fishermen, who make him work as a common member of the crew. His experiences transform him from spoiled brat into mature young man. (Spanish)

Polacco, Patricia. **Pink y Say**. Lectorum, 1997.

Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. This strong and tragic story is based on the experience of the author's great-great-grandfather. (Spanish)

Ryan, Pam Munoz. **Esperanza Renace**. Scholastic, 2002.

For the first 12 years of her life, Esperanza Ortega is pampered by servants and sheltered by her doting parents on their ranch in Aguascalientes, Mexico. But a sudden tragedy shatters that world of wealth and privilege. Homeless and destitute, she and her mother emigrate to California to work in the fields and start a new life. (Spanish)

Name: _____

**Hartford Public Schools - Hartford Public Library
2009 Summer Reading Program**

ACTIVITY SHEET - STUDENTS GRADES 3, 4, and 5

Directions:

1. Write your name at the top of the paper.
2. Write down the title and author of a book that you read on this form, and respond to the prompt given.
3. Fill out one of the attached graphic organizers for the book you read.
4. Repeat for each book that you read. If you need more sheets, use blank paper or visit the library.
5. Bring the completed sheets to your school in August, when you start school!

Title of the book: _____

Author of the book: _____

I would tell a friend to read this book, because:

Title of the book: _____

Author of the book: _____

I would tell a friend to read this book, because:

Nombre: _____

**Departamento de Escuelas Publicas de Hartford-Biblioteca Publica de Hartford
Programa de Verano para Lectores del 2009**

Hoja de actividad -estudiantes en 3ro al 5do grado

Direcciones:

1. Escriba su nombre al principio de página.
2. Escriba el nombre del autor y el título del libro, que ya leyó en esta hoja y llene los espacios blanco debajo de esta hoja en oraciones completas.
3. Llene una de las graficas de cuento para el libro que ya leyó.
4. Repita el proceso para cada libroque leas. Si necesita hojas adicionales puedes utilizar papel en blanco o visite a su biblioteca más cercana.
5. Lleve todas las hojas de actividades ya completadas a su escuela en agosto.

Título del libro: _____

Autor del libro: _____

Yo le recomendaría este libro a un amigo, porque: _____

Título del libro: _____

Autor del libro: _____

Yo le recomendaría este libro a un amigo, porque: _____

Hartford Public Schools * Hartford Public Library * 2009 Summer Reading Program

Name: _____

STORY MAP

Characters:	Setting (time and place):	Problem:
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Main Events:

1.

2.

3.

4.

Solution:

Hartford Public Schools * Hartford Public Library * 2009 Summer Reading Program

Nombre: _____

MAPA DEL CUENTO (Story Map)

Personajes (Characters):	Lugar de Desarrollo y Tiempo (Setting):	Problema (Problem):
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Eventos Principales (Main Events):

1.

2.

3.

4.

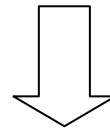
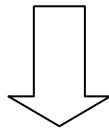
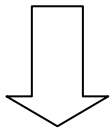
Solución (Solution):

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Name: _____

MAIN IDEA / SUPPORT

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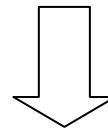
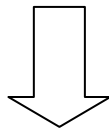
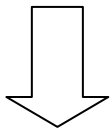
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Idea Principal y Detalles de la Idea Principal
(Main Idea / Support)

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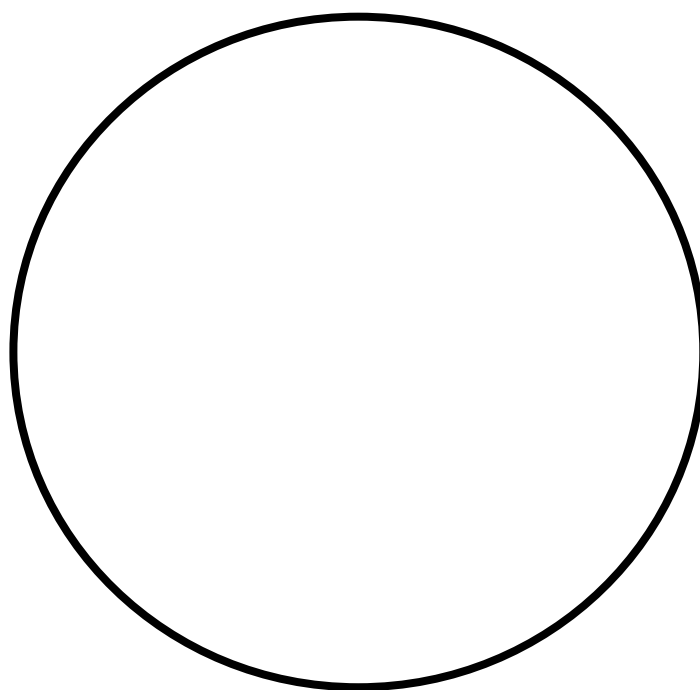
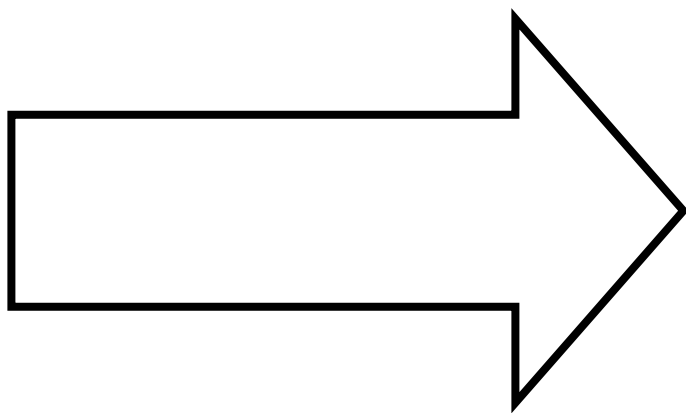
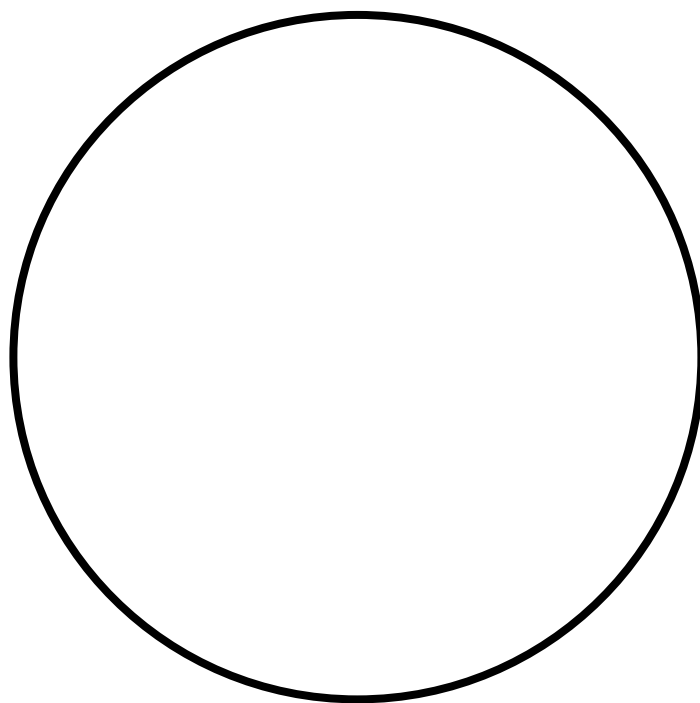
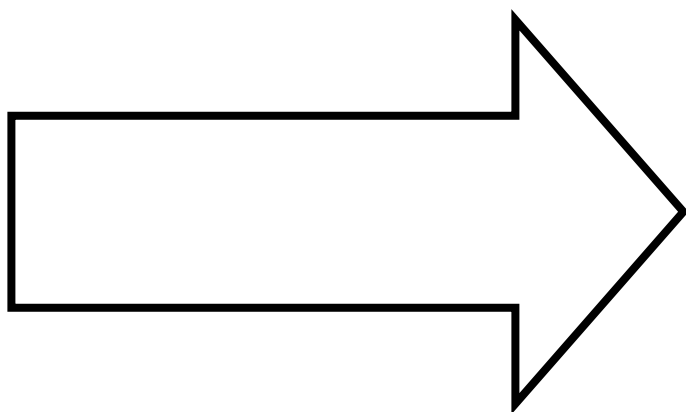
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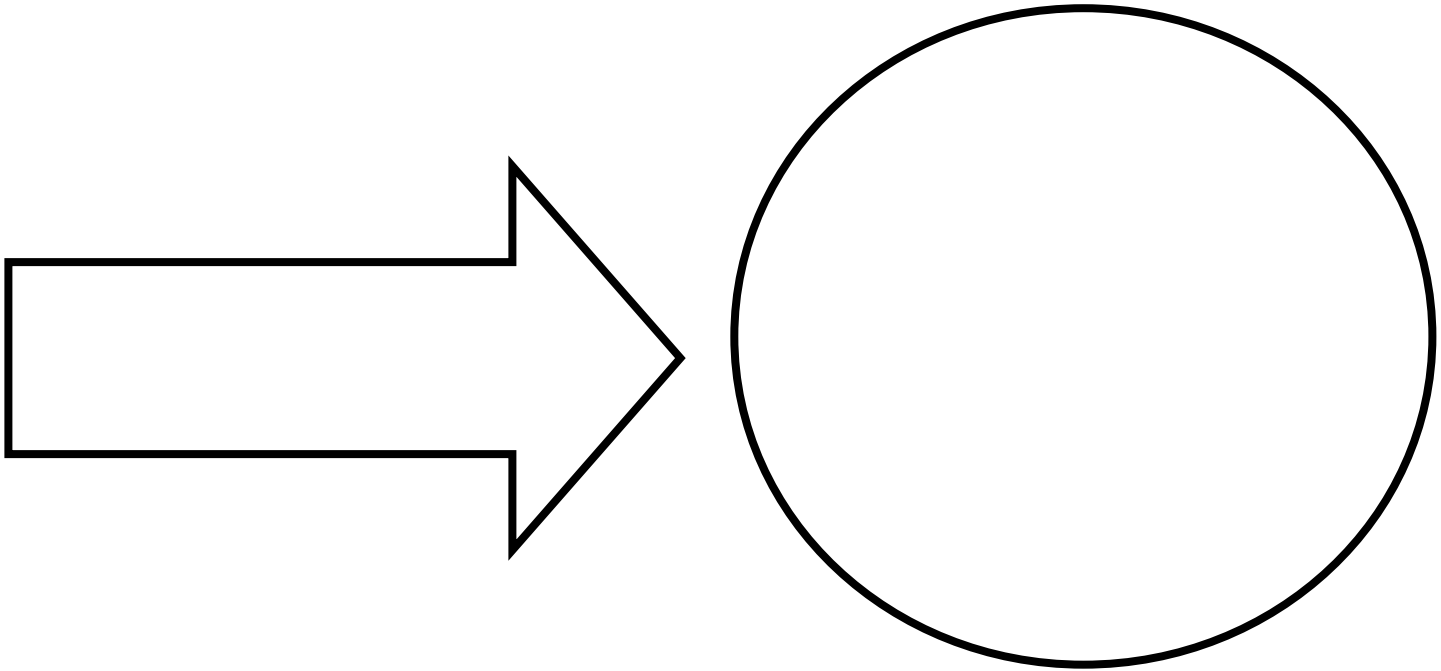
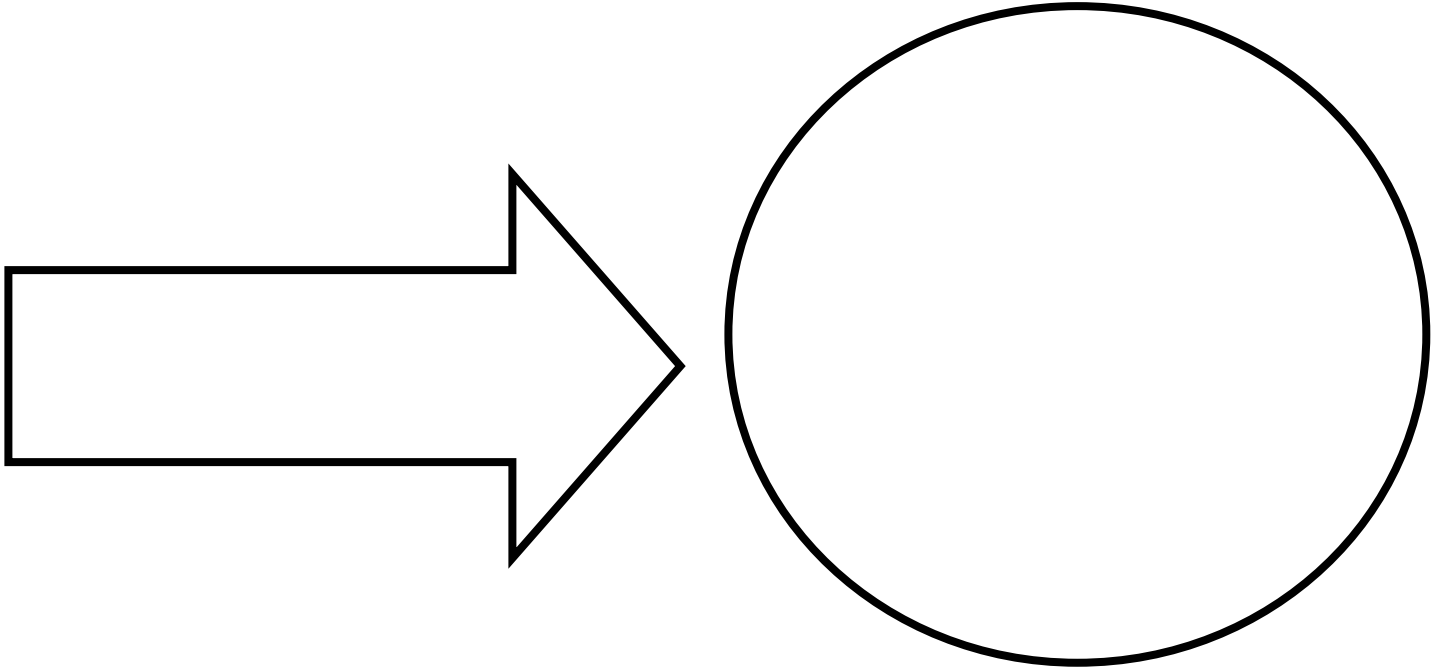
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CAUSE AND EFFECT



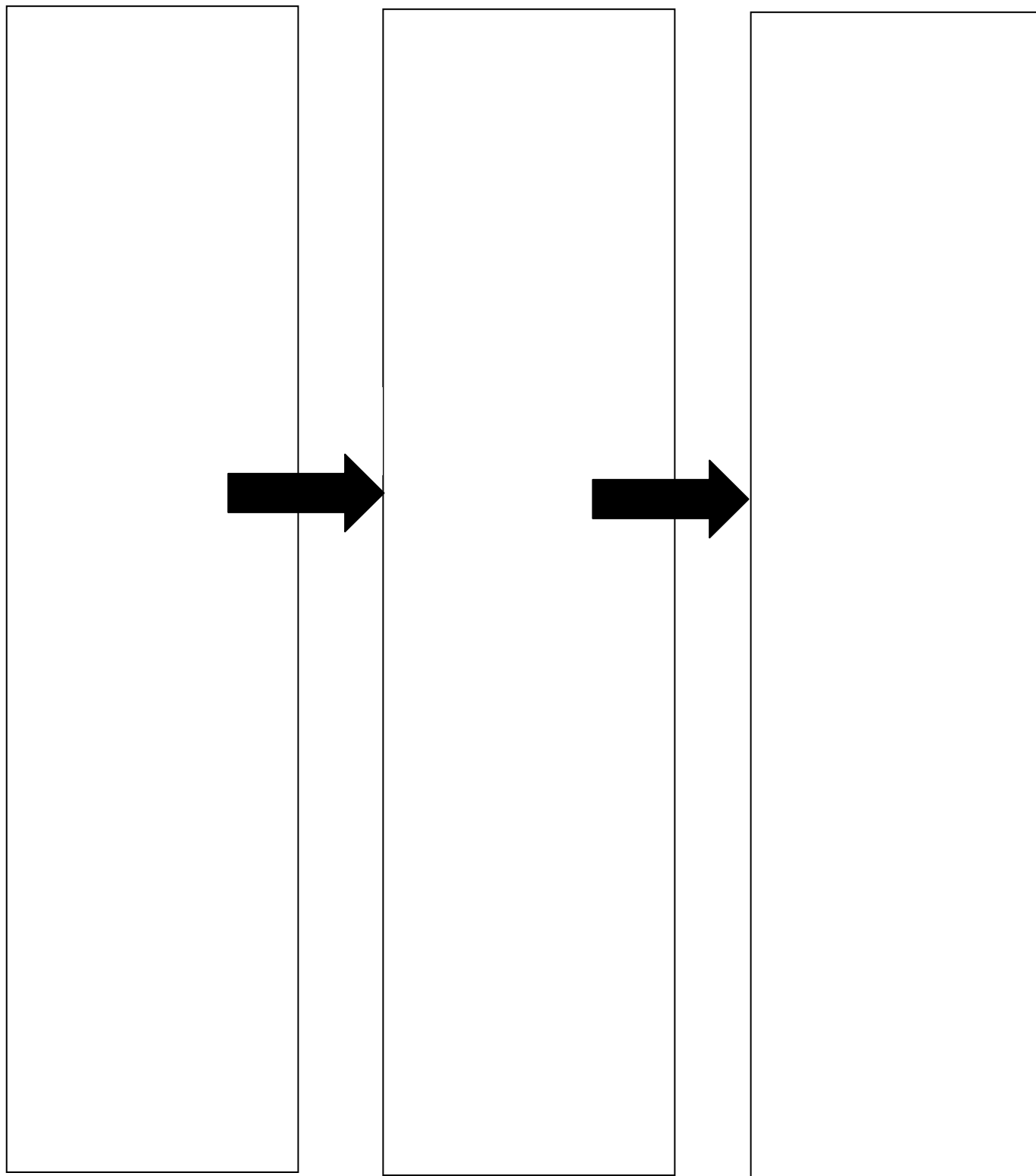
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Causa v Efecto (Cause and Effect)



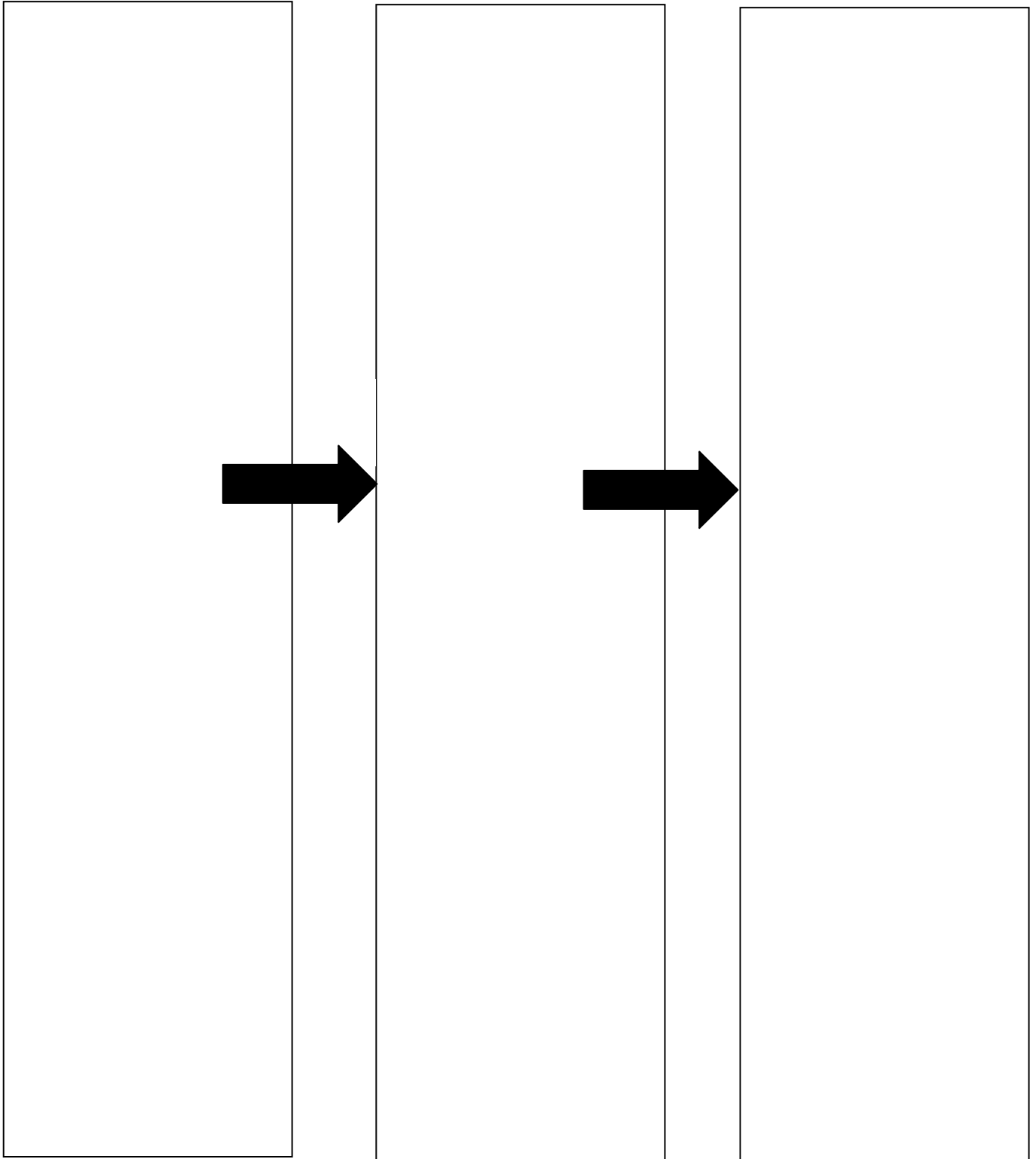
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SEQUENCE OF EVENTS



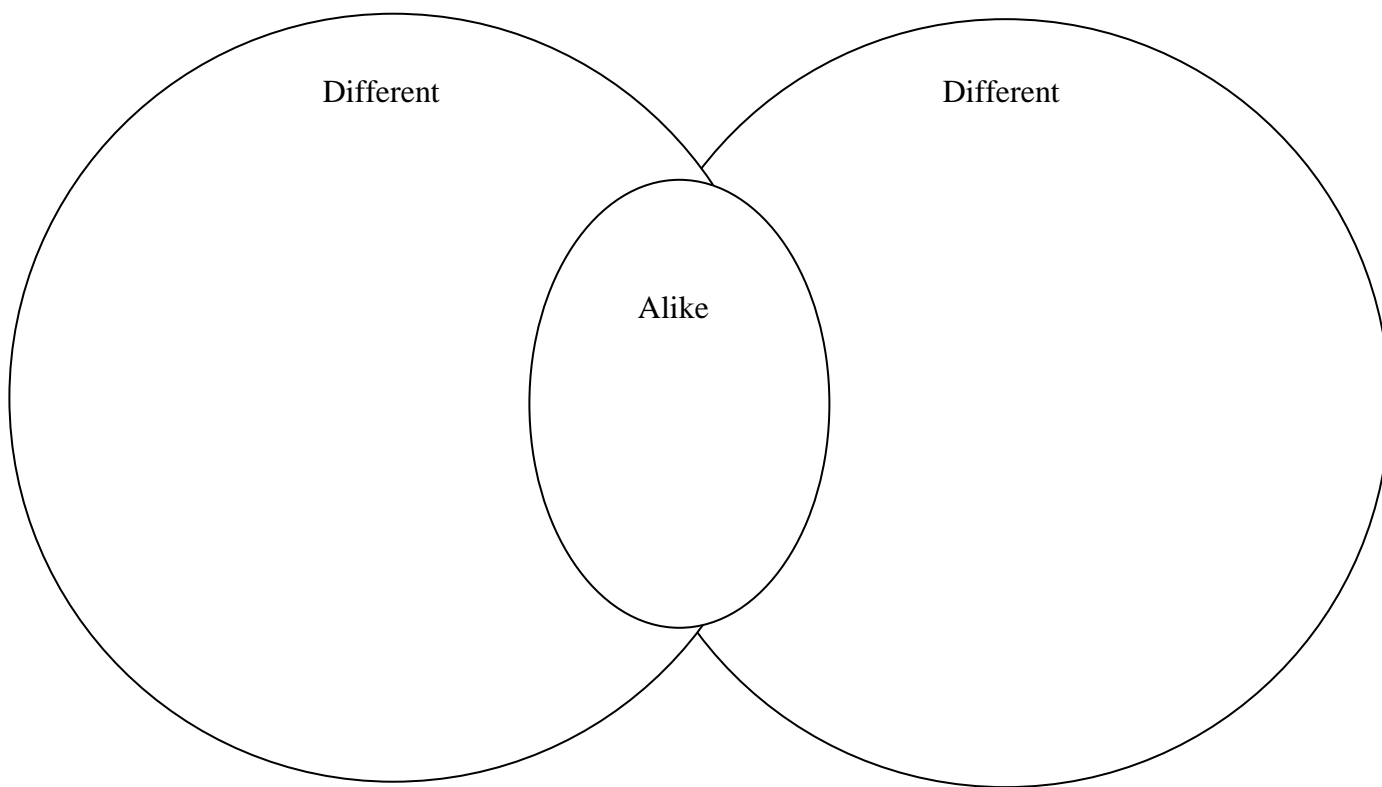
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Secuencia de Eventos (Sequence of Events)



Name: _____

COMPARE AND CONTRAST



Nombre: _____

Comparación y Contraste (Compare and Contrast)

