

Trouble Mind

By Alice Childress Directed by Christopher Betts JOYCE C. WILLIS FELLOW

TARTING MAY 18!					MAY	25	PREVIEW	26	PREVIEW	27	PREVIEW
SUN			TUE		JUN		7:30		8:00		8:00
28 PREVIEW	W	30	PREVIEW	31	PREVIEW	1		2	OPENING	3	
2:00			7:30		7:30		7:30		8:00		2:00 8:00
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PD 2:00	CLOSED MONDAY				7:30		7:30		8:00	MR	2:00 8:00
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2:00	Ope	Open Captioned Audio Described Masks Required Post-Show Performance Performance Discussio									st-Show

A 1950s landmark play that still rings true today.

This dramatic satire tracks the nuanced, simmering tension between the artists of a biracial company working on a Broadwaybound premiere. As they rehearse, questions about the play emerge, igniting an impassioned debate about race, power, the roles we play on stage, and the roles we play in life. In this timely revival. the theater becomes an arena wherein we explore how — and why — we use our voices.



IN PARTNERSHIP WITH



FREE tickets will be available starting May 18 to library cardholders while they last at branch libraries or online at hplct.org. If you are unable to use your reserved tickets, please contact the Hartford Stage Box Office. For more information about the show, visit HartfordStage.org.

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PRODUCERS

Jill Adams & Bill Knight