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For Immediate Release

Roberts Foundation Awards \$6000 To ArtWalk

Hartford, CT, August 1 — The Edward C. & Ann T. Roberts Foundation has awarded a \$6,000 grant to the Hartford Public Library for its 2017-18 ArtWalk exhibition season.

ArtWalk is a state-of-the art gallery on the Downtown Library's third floor, overlooking Main Street. Its glass wall allows a flood of ambient light during the day and lights up the downtown neighborhood by night. Exhibits offer a rich variety of art experiences that reflect a multitude of media, styles, and cultures in the art world. It provides diverse viewing experiences, fosters new connections and exemplifies creativity and innovation.

The Roberts Foundation is dedicated to supporting and encouraging excellence in the arts throughout Connecticut's Capital Region.

Upcoming ArtWalk exhibits for 2017-2018:

October 20-December 2, 2017

The Memories Between — Afarin Rahmanifar

Afarin Rahmanifar's work reveals iconic female characters that have ties to both Eastern and Western cultures. She tells the stories of women and explores what it means to grow up in hybrid cultures. She deconstructs female figures in patterns, textures, and architectural elements using gold leaf, red sewing machine thread and animation to create layers.

January 12-February 25, 2018

The Door of No Return — Robert Charles Hudson

Robert Charles Hudson presents sculptures of human faces in terracotta. He portrays the last vision enslaved captives saw of their native soil before their transport to the new world.

Our Public Persona — Marilyn Parkinson Thrall

Marilyn Parkinson Thrall's sculptures have moved from figures to clothing. She creates dresses void of figure to represent the space between our public and private lives. How we look and what we wear determines who we are in the public eye. She works in monochromatic tones to give the sculptures a ghostlike quality.

May 18-June 29, 2018

Depressive Realism — Adam Viens

Adam Viens says contemporary art offers its viewers, and those who occupy the environment in which it exists, a unique opportunity for willing contemplation and introspection. In modern society, it often takes an unforeseen disturbance from life's routines to evoke the emotional and intellectual responses that are essential for the human psyche to reflect, adapt, and grow. Experiencing art fosters these reactions, thereby creating an occasion for gaining wisdom with less conflict.

