

FOR IMMEDIATE RELEASE

**“Conversations in Color” Exhibit by Carlos Hernandez Chavez Opens February 7
at Hartford Public Library’s ArtWalk**



HARTFORD, Connecticut (January 21, 2014) - Hartford Public Library announces **the opening of Carlos Hernandez Chavez’s “Dialogues: Impromptu Conversations in Color” at its ArtWalk exhibit space** at the Downtown Library at 500 Main Street, Hartford. Chavez’s work will be **on display through March 15, 2014, during regular Library hours.**

According to Chavez, the exhibit “explores color as a means to bring consciousness into things that may seem insignificant: the iridescence of a bird's plumage; morning's pink and yellow sunbeams washing on my bedroom wall; the orange glow of streetlights on freshly fallen snow; the shiny rainbows flowing in

an oil slick washed by the rain; the refreshing, diaphanous blue and cadmium orange pigment of pre-dawn light; the screaming neon of street cones; the wind-blown red and yellow leaves on a wet road; and so much more.”

The Library invites the public to **celebrate the opening of this beautiful exhibit at a reception with the artist on Friday, February 7, 2014 at 6:00 PM.** Refreshments will be served. Both the reception and exhibit are free and open to all.

ABOUT THE ARTIST

The third of seven living children, Carlos Hernández Chávez attended the prestigious UNAM/Escuela Nacional de Artes Plásticas' at Academia de San Carlos, and INBA's School of Painting and Sculpture at La Esmeralda , in Mexico City.

After receiving his highly disciplined arts training, Chávez’s quest for creative and personal exploration brought him to Connecticut in 1967. Soon after his arrival, he became active in the arts scene, exhibiting his work, performing, and has been a dedicated advocate for artists’ rights.

Four sitting Hartford mayors, two CT Governors, and a member of Congress among others, have publicly honored Chávez's artistic and humanitarian work. A muralist and a visual artist of international acclaim, the artist’s paintings and murals are on permanent display at cultural, educational and social institutions and in private collections in his native Mexico, the United States, Greece, Puerto Rico, and the United Kingdom. His work has been featured by the printed and electronic media in the U.S. and abroad and in addition to being a respected visual artist, Chávez is also an accomplished photographer and musician. The artist has been a resident of Hartford since his arrival.

ABOUT THE ARTWALK

ArtWalk at Hartford Public Library offers one of the largest and most stunning exhibition spaces in greater Hartford and the opportunity for visitors to view art in a magnificent setting in their own community. The state-of-the art gallery rises above Main Street along a glass wall that floods the space with ambient light during the day and appears to glow as a jewel box at night. Exhibitions offer an array of art experiences that reflect a variety of media, styles, and cultures in the art world, providing diverse viewing experiences, and allowing for many tastes. Because of the unusual cable system in place, one of the most unique aspects of the ArtWalk is that any wall and lighting configuration or arrangement can change with the nature of every new exhibition. The ArtWalk is made possible through the generosity of donors, especially the Beatrice Fox Auerbach Foundation Fund at Hartford Foundation for Public Giving.

ABOUT [HARTFORD PUBLIC LIBRARY](#)

The Hartford Public Library traces its roots to 1774. It operates 10 locations and a Library-on-Wheels in the City of Hartford. The Library receives more than 860,000 visits per year. Services include access to a large collection of materials for reading and research, as well as music and video. Programs provide education, information and enrichment to the people of Hartford in such areas as citizenship training,

literacy, business skills and cultural awareness. The mission of Hartford Public Library is to provide free resources that inspire reading, guide learning, and encourage individual exploration. Visit hplct.org and the library's new blog at blogs.hplct.org.

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