

ARTWALK

at Hartford Public Library

NEWS FOR IMMEDIATE PUBLICATION

Contact: Mary F. Crean

860-695-6360 / mcrean@hplct.org

ArtWalk Exhibit reflects inspiration, introspection and physical aspects of two-dimensional media

HARTFORD, CT (September 26, 2012) — Hartford Public Library announced today a new exhibition on the **ArtWalk, Reflections in Dust** by artist Mary Anne McCarthy. The free exhibition opens Friday, October 5 with a reception from 6:00 p.m. – 8:00 p.m. and runs through November 11, 2012.

Mary Anne McCarthy said, “**Reflections in Dust** represents a represents an allegory of a personal narrative, a literal representation of a person or object.” Many of McCarthy’s pieces are self-portraits.

The technique ranges from a free, impulsive brush stroke; to the sanded down point on a .5 mm pencil lead.

It is not necessary that the viewer knows specifically what inspired the work. In fact, perhaps the combination of detail and mystery allows for it to be more empathic and relatable.

Reflections in Dust is a poetic reflection about inspiration, introspection and the physical aspects of the media in this two-dimensional work. The beholder should consider pencil, silver, and paint as pigment or "dust" arranged on paper or canvas.

Gaby Martin, a friend of McCarthy, said, “By following Mary's latest work, I can see that she is more mature, more thoughtful; while also staying quietly dramatic and romantic.”

About the Artist

Mary McCarthy is primarily a portrait artist, but also explores most other subject matter. She creates both commissioned and self-initiated work in drawing and painting. Her work has mostly been shown at various venues in Connecticut. Ms. McCarthy graduated with a BFA at the University of Hartford, as well studied and worked during two semesters-time in Italy. To learn more about Mary Anne McCarthy’s work visit www.marymccarthyart.com.

About the Gallery

ArtWalk at Hartford Public Library offers one of the largest and most stunning exhibition spaces in greater Hartford and the opportunity for visitors to view art in a magnificent setting in their own community. The state-of-the art gallery rises above Main Street along a glass wall that floods the space with ambient light during the day and appears to glow as a jewel box at night. Exhibitions offer an array of art experiences that reflect a variety of media, styles, and cultures in the art world, providing diverse viewing experiences, and allowing for many tastes. Art work is displayed on “floating” wall sections that allow the visitor to discover each piece while never seeing the whole exhibition from one vantage point. Because of the unusual cable system in place, one of the most unique aspects of the **ArtWalk** is that any wall and lighting configuration or arrangement can change with the nature of every new exhibition. The gallery was made possible through the generosity of donors, especially the Beatrice Fox Auerbach Foundation Fund at Hartford Foundation for Public Giving. To learn more about the **ArtWalk**, please visit <http://artwalk.hplct.org/>.

About [Hartford Public Library](#)

The Hartford Public Library traces its roots to 1774. It operates 10 locations in the City of Hartford. The Library receives more than 860,000 visits per year. Services include access to a large collection of materials for reading and research, as well as music and video. Programs provide education, information and enrichment to the people of Hartford in such areas as citizenship training, literacy, business skills and cultural awareness. The mission of Hartford Public Library is to provide free resources that inspire reading, guide learning, and encourage individual exploration. Visit hplct.org and the library’s new blog at blogs.hplct.org