



## **NEWS** FOR IMMEDIATE PUBLICATION

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### **Hartford Public Library's ArtWalk Exhibit Maps, Documents and Spotlights Hartford's Darkest Passage**

**HARTFORD, CT (November 19, 2012)** — Hartford Public Library announced today that the ArtWalk will host a new exhibition, **The Hog River Revival Collection** by artists Peter Albano and Joe McCarthy. The free exhibition opens Friday, December 7 with a reception from 6:00 p.m. – 8:00 p.m. and runs through January 20, 2013.

"The Greater Hartford Arts Council is excited to continue our partnership with Hartford Public Library to support ArtWalk exhibits," said Cathy Malloy, Chief Executive Officer of the Arts Council. "ArtWalk is just one of the many of the ways Hartford Public Library shatters the community's expectations of a "typical library" by providing and programming a dynamic space to showcase the work of artists that make our city and region unique."

**The Hog River Revival Collection** represents adventure. There's no place on earth that you can't map. The Park (Hog) River, encased in over 9 miles of concrete conduits, is America's largest underground waterway.

Over the course of 18 months, Joe McCarthy and Peter Albano traveled the underground river in an attempt to map, document, and spotlight Hartford's darkest passage. **The Hog River Revival Collection** is the result of those trips. The artist work is a series that relays both a realistic record of the physical space, as well as an autobiographical expression of the artists' interaction with the Hog River.

Albano and McCarthy combined their experiences in filmmaking, photography, printing, and painting to capture a fully realized sense of space and experience of their urban exploration.

“This body of work was created by combining narrative aspects of documentary photography with romantic expressions of being underground,” said Joe McCarthy.

"The Hog River has been put underground, but that doesn't mean it is out of mind. **The Hog River Revival** is a creative, passionate, and thoughtful response to decisions we have made about urban rivers. Come see the Hog River and Hartford through their eyes - it's illuminating," said Andrew Fisk, executive director of the Connecticut River Watershed Council.

### **About the Artists**

#### **Peter Albano**

A woodcut artist, bookbinder, papermaker, and muralist, Peter Albano grew up in Bristol, Connecticut. After graduating from the Hartford Art School, Albano spent time in Tuscany, Orlando, and Newport, RI, where he learned to appreciate his beautiful setting, in New England. Currently, Albano resides in Middletown, Connecticut and produces work out of his studio in the capital city.

#### **Joe McCarthy**

Joe McCarthy is a Connecticut - based photographer and filmmaker. He attended the School of the Museum of Fine Arts in Boston and the New York Film Academy in Los Angeles. His work in film has brought him all over the world. In his photographic pursuits he uses the element of time to aid in either narrative or documentary storytelling, and has brought a new fascination of map making to his most recent bodies of work. He has opened gallery shows and shown films in the United States and in Europe.

### **About the Gallery**

**ArtWalk** at Hartford Public Library offers one of the largest and most stunning exhibition spaces in greater Hartford and the opportunity for visitors to view art in a magnificent setting in their own community. The state-of-the art gallery rises above Main Street along a glass wall that floods the space with ambient light during the day and appears to glow as a jewel box at night. Exhibitions offer an array of art experiences that reflect a variety of media, styles, and cultures in the art world, providing diverse viewing experiences, and allowing for many tastes. Art work is displayed on “floating” wall sections that allow the visitor to discover each piece while never seeing the whole exhibition from one vantage point. Because of the unusual cable system in place, one of the most unique aspects of the **ArtWalk** is that any wall and lighting configuration or arrangement can change with the nature of every new exhibition. The gallery was made possible through the generosity of donors, especially the Beatrice Fox Auerbach Foundation Fund at Hartford Foundation for Public Giving. To learn more about the **ArtWalk**, please visit <http://artwalk.hplct.org/>.

**About Hartford Public Library**

The Hartford Public Library traces its roots to 1774. It operates 10 locations in the City of Hartford. The Library receives more than 860,000 visits per year. Services include access to a large collection of materials for reading and research, as well as music and video. Programs provide education, information and enrichment to the people of Hartford in such areas as citizenship training, literacy, business skills and cultural awareness. The mission of Hartford Public Library is to provide free resources that inspire reading, guide learning, and encourage individual exploration. [www.hplct.org](http://www.hplct.org).

**About the Greater Hartford Arts Council**

The Greater Hartford Arts Council provides leadership for the financial success and organizational stability of the arts, cultural and heritage community of Connecticut's Capital Region. It is the largest independent arts council in New England, runs one of the ten largest United Arts fund in the country and is a national leader in grant programs and cultural promotions. In its 41 year history, the Arts Council has raised and invested more than \$67 million for the arts, helping to rank Greater Hartford in the top six percent of metropolitan areas in North America for its arts and cultural community. Find out more information about the Greater Hartford Arts Council at [www.LetsGoArts.org](http://www.LetsGoArts.org).

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