

HARTFORD PUBLIC LIBRARY WELCOMES BRIDGET QUINN-CAREY



**CAROLINE M.
HEWINS MEDALIST**

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LET'S CONNECT

**UConn MOVES
INTO HPL**

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**BEYOND WORDS:
JOIN US DECEMBER 1**

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**SUPPORT
HPL**

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MEET THE CEO



BRIDGET QUINN-CAREY took over as CEO of the Hartford Public Library on April 11. She is the 10th person to hold this position. She earned a Master in Library Science and a Master in Business Administration from St. John's University. She is a member of the American Library Association, Public Library Association, Connecticut Library Association and New York Library Association. She was honored with The New York Times Librarian Award in 2003. She and her husband, Jim Carey, are the parents of two teenage daughters. She grew up on Long Island and held leadership positions at libraries in Iowa, New York State, and locally in Middletown and Essex. She was most recently Executive Vice President/Chief Operating Officer, and Interim President/CEO, of the Queens Library.

Q & A

How did a public library influence your career choice?

My mother led children's services in my local public library, and it was her sage advice that encouraged me to pursue a career in libraries. She brought us to the library when we were young, and that experience instilled in me a love of libraries that has lasted my entire life.

Is there a favorite book that you revisit?

There are some books and authors I could read over and over. *To Kill a Mockingbird* and *Heart of Darkness* are two that come to mind. And anything by my go-to authors including Margaret Atwood, Ray Bradbury, Jhumpa Lahiri, Gabriel Garcia-Márquez, Isabel Allende, or Patricia Cornwell.

What books do you keep at arm's reach?

I like having an engrossing mystery on my bed stand, and a good, meaty non-fiction book. I pick up whichever one I'm in the mood for that evening.

What books do you read to your children?

I loved reading poetry to my daughters. Our favorite collections were *Animal Crackers* by Jane Dyer, and *A Child's Book of Poems* by Gyo Fujikawa. We read all the books by Kevin Henkes, Dr. Seuss and Roald Dahl. Other favorite picture books were *Chicka Chicka Boom Boom*, *The Bravest Ever Bear*, and *The Napping House*. As they grew older it was great to read the Harry Potter series with them.

What books do you want to pass down to your children?

There are so many amazing books and authors. I want them to continue to explore the vast literary world and discover new things that they connect with. My greatest hope is that we've instilled a love of reading and exploration in them and that they will both continue to love books and reading as much as my husband and I do.

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UConn CAMPUS

Hartford Public Library Will House UConn Collection

Hartford Public Library is playing an important part in the new downtown campus of the University of Connecticut, scheduled to welcome 2300 students and 300 faculty in the fall of 2017.

The university's downtown campus library, classrooms and study areas, will be incorporated into HPL. UConn will be using 12,000 of the 132,000 square feet of the Hartford Public Library on the ground and main floors of the Library. Plans call for three 48-seat classrooms, a digital media center, and an area for tutoring, study lounges and collection storage. The university has leased the new space in the Library for 15 years and will make annual payments to offset maintenance, security and new operating expenses. The first year's payment is \$172,000. The Library will be getting a new 36-seat classroom and a 40-seat computer lab.

The \$4 million project is part of the \$140 million campus development with its main building on the site of the old Hartford Times newspaper. UConn originally intended to build a 220,000 square foot building, but when the budget doubled, plans were downsized to 140,000 square feet of space on the Times site, plus 20,000 square feet of retail space on its

ground floor. The university reached out to the Library and the Wadsworth Atheneum Museum of Art looking for shared space options. UConn also bought the building at 38 Prospect St., which is undergoing renovations valued at \$4.8 million.



It was all smiles on April 21 as UConn President SUSAN HERBST, left, shakes the hand of MAYOR LUKE BRONIN. Hartford Public Library CEO BRIDGET QUINN-CAREY, middle, just finished signing the agreement that will place UConn's downtown campus library in the HPL building expected to open in August, 2017.



MARY T. TZAMBAZAKIS, HPL Chief Administrative Officer, watches UConn President Susan Herbst, HPL CEO BRIDGET QUINN-CAREY, and Hartford Mayor LUKE BRONIN, sign agreements for UConn's library into the HPL when the downtown campus opens in August, 2017. Attorney ROBERT SITKOWSKI distributes the documents.

"The Library is thrilled to be a part of this historic partnership that will create exciting new spaces and learning opportunities for the students and the public," says Bridget Quinn-Carey, CEO of the Library. "We look forward to welcoming UConn in 2017."

A new entry will be constructed on Arch Street for the UConn community. The university library will be open for the same hours as HPL, although some UConn classes may run later than Library closing hours.

At the official signing ceremony on April 21, HPL CEO Bridget Quinn-Carey, UConn President Susan Herbst, and Hartford Mayor Luke Bronin gathered at the Library for a celebration of the agreement.

"This is such an historic event for a premier educational institution, a world class library, and a world class city," Quinn-Carey said in her welcoming remarks.

HPL-UConn PARTNERSHIP

Mayor Bronin called the partnership, “one of the most exciting things happening in Hartford. The prospect of the University of Connecticut coming downtown, establishing a foothold and become a large presence is going to transform the way the center of our city feels.”

He said the project will “activate a historic building that’s been lost to us for too long and will help fill the gap connecting Front Street to the rest of downtown.”

President Herbst said, “We should have been down here a long time ago, but better late than never...Many of our students will love this urban vibe,” which she called a “mini NYU.”

UConn board member Tom Ritter recalled that he and HPL board member Gerri Sullivan had conversations about UConn and the Library working together when the UConn 2000 building initiative was launched.

“The cooperation from everybody has been great,” said Ritter, a Hartford native who represented the city in the state legislature and worked as an attorney for the City of Hartford. “We hope that we continue to work positively and constructively to make good things happened.”



UConn President Susan Herbst gives remarks about the HPL UConn partnership at the April 21 signing ceremony.

PLANS FOR THE DOWNTOWN CAMPUS



The façade of the old Hartford Times building at Prospect and Arch streets, across from Hartford Public Library, is the front of the main building on the new downtown campus of the University of Connecticut. Students and faculty.



The downtown campus of the University of Connecticut has easy access to a Hartford Public Library on Arch Street.

HPL BOARD PRESIDENT GREG DAVIS SAID, *“the urban educational partnership is a win, win, win for all involved... What I am excited about most is that our building will be bustling with college students and our young people will be inspired and motivated and go home dreaming about going to college.”*

GET FIT IN BODY, MIND AND SPIRIT

Children, Teens and Adults

The Summer of 2016 is the Summer of Fitness at the Library. The Collaborative Summer Library program allows libraries in many states to provide high quality summer reading programs at the best value to reach the most readers up to age 19. HPL is adding in some adult programming too.

The summer series kicked off Saturday, June 4, with an outdoor party in front of the Library at 500 Main St. Activities included face painting, ice cream, music from Hartford Steel Symphony and Mr. Gym, cotton candy and Chompers and Chew Chew from the Hartford Yard Goats baseball team. Aetna Foundation donated 1,200 copies of *The Greening Book, Being a Friend to Planet Earth*. Parents, caregivers and their children signed up for the Summer Learning program.

The Teen Summer Learning Kick-Off was Saturday, June 11, 2 to 5 pm at Pope Park.

THE THEMES FOR SUMMER LEARNING ARE:

“On Your Mark, Get Set, Read!” for children up to age 12.

“Get Into The Game, Read” for teens.

“Exercise Your Mind, Read” for adults.

The program kicks off June 4 and runs through Aug. 20.

If you didn't sign up in person at the June 4 or June 11th kickoff parties, you can go online or sign up at any of our branches.

AGES 0 TO 5

Parents and caregivers of children up to age 5 can register on line through Hartford Public Library's website. Log on to hplct.org and click on the Summer Learning tab. The Summer Reading Program allows children to earn incentives by keeping track of their reading progress, attending events, and completing other summer activities. The activities will help a child get ready for kindergarten. Earn a free book for every 15 completed activities and be registered for a chance to win the grand prize, a LeapFrog LeapPad table.



FOR MORE INFORMATION, GO TO: hplct.beanstack.org

AGES 6 TO 12

Read books, attend library programs and win prizes and books. Children who attend a combination of 10 books and programs will be entered into a raffle to win an Amazon Fire tablet.

TO SIGN UP, GO TO: ct.evanced.info/hplct/sr/homepage.asp

TEENS 13 TO 19

Hartford Public Library Teen Summer Learning kickoff at



Pope Park was Saturday, June 11, from 2 to 5 pm. The event featured relay races, sports, Yugi-Oh, board games, and the chance to sign up for a library card. Participating teens can receive a Summer Learning Passport that highlights what's going on in the city. All summer long, branches will host yoga and meditation workshops, dance classes, gaming competitions, and cooking instruction, while YOUmedia at the Downtown location will offer intensive learning opportunities in 3D design, Film Analysis, Anime, and a 6-week long Strong Girls Camp.

To participate, register at summer.hplct.org. Then, take part in eligible activities. Listen to jazz or practice yoga in the parks, visit museums, take a hike, get fresh produce at a farmers market, and attend parades and festivals. Use #hplweouthere on social media as evidence of participation. Each logged activity earns an entry into the grand prize drawing for a Kindle Fire. Other prizes for reading and getting out there include memberships to the YMCA, books, laser tag, frozen yogurt, journals, and exclusive access to YOUmedia Hartford.

CHILDCARE PROVIDERS PROGRAM

Childcare providers (licensed, unlicensed, relative, neighbor) can keep track of the books they read with the children and win books for their center. Work with our early literacy librarian for visits and training.

TO SIGN UP, GO TO: hplct.beanstack.org

LITERACY SUPPORT PROGRAM

This program serves community-based providers of summer programs.

Providers may choose from a menu of services provided by a dedicated summer reading coordinator, including library visits, one-on-one or group training, bibliographies or webliographies, a family engagement booklet, craft workshops, a sensory story time, ice cream socials and parties. Providers can also receive a free Treasure Box from the Hartford Public Library for weekly reading incentives for weekly campers.

The program is also open to camp groups. Counselors may register camp groups for visits to the library and help earn prizes for reading.

FOR MORE INFORMATION, GO TO: 860.695.6330



ADULTS

Register on line to keep track of the books you are reading through Sept. 30, 2016. Use the link for adults under Summer Learning under Programs & Exhibitions on the home page at hplct.org. The registration page includes links to the New York Times Best Sellers List; a sign-up page for Library enews; downloads (for Hartford Public Library cardholders) to ebooks, audiobooks, music, magazines and movies; Library programs for adults; the Hartford Has It list of city events; and information about Literacy Volunteers of Greater Hartford.

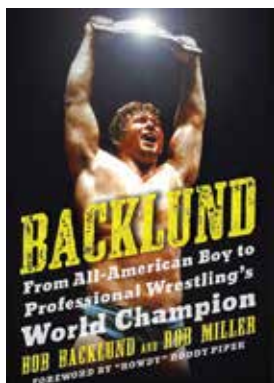
Branches of HPL are holding special programs throughout the summer. For example, Park Branch, 744 Park St., is offering Healthy Mondays July 11 through Aug. 15. Activities include a Get Moving Challenge to walk 10 miles a week, a cooking with brain foods session, a plant swap and a time management workshop.

FOR MORE INFORMATION, GO TO: 860.695.7500 and www.hplct.org/locations-hours/park

At Ropkins Branch in the SAND school, 1750 Main St., the focus is on gardening and quilting. On Tuesdays and Thursdays, gardeners will share information about their experiences growing seeds in compost. On Wednesdays, the quilters will meet before class to exchange ideas.

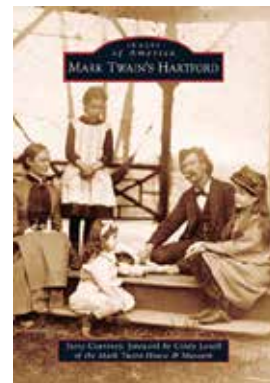


Join us for two special book events in the Library's 3rd floor
Hartford History Center, 500 Main St., this summer to exercise your mind.



Bob Backlund will talk about his book, *Backlund*, From All American Boy to Professional Wrestling's World Champion, Saturday, July 9 at noon. Backlund was an amateur wrestler at North Dakota State University, and wrestled professionally for 40 years. The Glastonbury resident is a member of the WWE Hall of Fame and lectures frequently about choosing to live a healthy-drug free life. The book is co-written with Rob Miller. The event is co-sponsored by the Connecticut State Library.

Steve Courtney will talk about his new picture book, *Mark Twain's Hartford*, on Thursday, July 14, 5:30 pm. Samuel Clemens lived almost two decades at his beautiful home on Farmington Avenue, where he wrote *The Adventures of Tom Sawyer* and *Huckleberry Finn*. The book is part of the Images of America series.



HEADSTRONG EXHIBITION

BY MARC-YVES REGIS I

June 3 through July 15



Marc-Yves Regis I

The children of Haiti hold a special interest for photographer Marc-Yves Regis I. In his new photography show, *Headstrong*, Regis documents the heavy burdens that young people in his native country must bear.

His portraits of boys and girls carrying water-filled buckets, pots and jugs, balanced on their heads, give visual testimony to the daily tasks in this struggling country.

Regis left Haiti when he was a teenager. A friend gave him an Instamatic camera as a Christmas gift and it started him on the road of photo journalist. He studied photography at the Art Institute of Fort Lauderdale. He has worked for the Miami Herald, Los Angeles times and the Hartford Courant. His artist photos have been in exhibitions at the Smithsonian in Washington DC, the Zilkha Gallery at Wesleyan University in Middletown, and at the New Britain Museum of American Art. His book, *Headstrong Children: Carrying Haiti's Economic Burdens*, pairs photos with poetry, in French and English,

and is dedicated "to those children who, instead of carrying book bags to school, crisscross bustling streets with baskets of goods or buckets of water on their heads."

While visiting Haiti, he talked to a 12-year-old girl walking swiftly to market with a basket balanced on her head. She told him, "One's head has to be strong to carry things on it."

In 2004, while researching a book about Haitian braceros (laborers) working in the sugar cane plantations in the Dominican Republic, he decided to set up a nonprofit organization to support medical help for the workers. In 2008, he started Camp Hispanolia, a weeklong camp for the children of the braceros. He has expanded the camp to the children of Haiti.



ANY PROFITS FROM THE SALE OF PHOTOS
IN HIS ARTWALK SHOW WILL HELP FUND
CAMP HISPANOLIA.



HARTFORD EMBRACED: PAINTINGS BY KEN KAHN

June 9 through Aug. 31

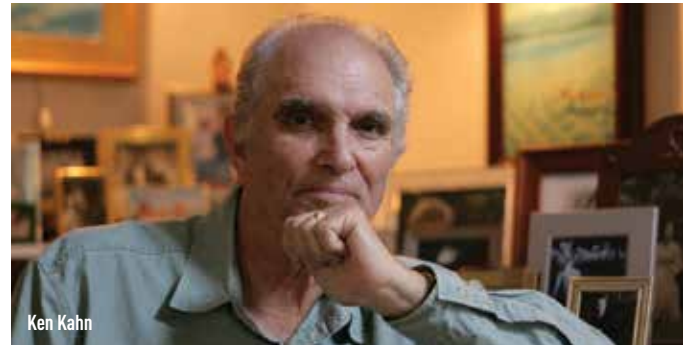


Paintings by Ken Kahn on display include, top, **BAMBOO IN BLOOM**, and **TOWN HOUSES FROM CHARTER OAK PLACE**.

Kenneth Kahn is known to many in the arts community for his 10 years as executive director of the Greater Hartford Arts Council.

He's also an accomplished painter. An exhibition of his landscape paintings will be shown in the Hartford History Center June 9 through Aug. 31. The opening reception is Thursday, June 9, at 6 pm.

His show, *Hartford Embraced: Paintings by Ken Kahn*, explores what he calls "lovely, welcoming places." Kahn says Hartford is "replete with just enough shadowy corners to make it intriguing and mysterious."



For 40 years Kahn lead arts councils in Maryland, Florida, Texas, and Connecticut, initiating arts and tourism marketing campaigns, fellowship programs for artists, public art programs, and statewide advocacy efforts, among other endeavors. Throughout his working life, he has continued to paint landscapes and portraits, and to document the life around him.

Kahn, working with the estate of the late Hartford artist Elbert Weinberg, has placed several Weinberg sculptures in Hartford Public Library. On public view are: *Demeter*, an 8-foot plaster version of the goddess of agriculture near the café; *The Bride*, a perforated steel and copper plate work; *The Warrior*, an abstract metal and marble work; and *Julia*, a metal representation of his daughter at age 3; and *The Dancing Bride* in the Hartford History Center

UPCOMING ARTWALK EXHIBITIONS AT ARTWALK

Oct. 14 - Nov. 27, 2016

Sandra Bender Fromson & Ellen Schiffman present garments as art and textile-based shadowboxes, Opening reception, Friday, Oct. 14, 6-8 pm.

Jan. 13 - Feb. 26, 2017

Christine Dalenta and Benjamin Parker, a photographer and origami artist show. Opening Reception, Friday, Jan. 13, 6-8 pm.

March 17 - April 30, 2017

Rafael Oses and Michael Sweeney, show two- and three-dimensional paintings and wooden books. Opening Reception, Friday, March 17, 6-8 pm.

May 19 - July 1, 2017

Pablo Delano, displays photographs of Hartford. Opening Reception, Friday May 19. 6-8 pm.

TRANSFORMING LIVES, TRA

During National Library Week in April HPL Videographer Pramod Pradhan captured the stories of how Hartford Public Library transforms lives.



YOU CAN VIEW THE VIDEOS ON THE LIBRARY'S YOUTUBE CHANNEL:
www.youtube.com/user/HPLCT/videos

ZULMA COSTAS

SAND/ROPKINS

I am a Hartford resident and I volunteer here at Ropkins Branch library. I am a treasurer at SAND School PTO. I walk to the homework club at 4 o'clock. And I greet everybody by saying "Hi everybody. How was your week?" And they answer, "Hi Miss Zulma. How are you doing?" And there we go. We get into their homework. The library has helped me so much. It made me a better parent because now I educate my kids. I help them do their work here at the Ropkins Library. We work together. I'm a better parent of my children. We do different stuff. There are a lot of things here. Libraries are important to the community... We have movies. We can come here to read. We can come here to chill out. We can come here to sit and meditate. I come to the library because my kids love to come to the library. My kids come to read, they come to do their homework, they come to work on the computer, they come to play with their friends. We meet up here. We have play dates. That's the best part. I love the library because I meet other parents, other parents like me. They bring their children here. We can all be together in a community at the library.



WALTER MAY

DWIGHT BRANCH

One thing I can tell you about this Library, they have helped me out tremendously. Me being in a nursing home, I can get out for a few hours a day and come here, and that keeps me going. I can use the computer to reach out and talk to people. And even talking to the library staff, it has impacted me a lot. Libraries transform communities.

"The library fills a huge need for us parents who need help."

ROSALINA ROJANA

TRANSFORMING COMMUNITIES

MATILDA APPIAH

CAMP FIELD BRANCH

My name is Matilida Appiah. I'm 12 years old and I live in Hartford. I am in the 6th grade. I came to the United States when I was 9 years old. I came from Ghana, home country. It was really hard learning English. So the first thing my parents wanted me to do was come to the library so they could fill out a school application and get help learning to speak English. The library has helped me in many different ways. They helped me select books and helped me with my homework. I read a lot of books and they let me take some home. I came almost every day and they helped me with punctuation and grammar. Recently, I read a book named *Matilda* by Roald Dahl and I liked the book a lot because me and the main character had the same first name and also because the main character connects to me in another way. We both have a passion for reading. She went to the library to learn about reading because her parents were not engaged in education. That's a difference. My parents are engaged. The library helped her engage and improve her intelligence. I come to the Camp Field Branch library every summer to help Miss Narshila with programs in arts and crafts. I help the younger grade students. We usually have a summer pack from school before we go back to school and I help them with that. The library also helped me find my passion for forensic science.



ROSALINA ROJANA

PARK BRANCH

My name is Rosalina Rojana. I have been a Hartford resident for 15 years. I came here with my three children. My sons Anthony, Jimenez and Elian were born here. In raising them I have always taken part in programs offered in the community. They taught me that places like this exist, places like this library. We were invited to programs that taught us how to read to our children. I began to get to know some of the librarians who helped me with homework assignments. I had many problems because I don't know English. My children were in kindergarten and pre-K and I found it difficult to help them with their homework and assignments. Thanks to the programs that are offered in places like this library my children are able to bring completed assignments to school. Now that my children are grown, I've searched for high schools and now colleges. The reality is that my children feel comfortable coming here to ask for help navigating those choices, help that I sometimes cannot give. The library fills a huge need for us parents who need help.



MARIA CAEZ

GOODWIN BRANCH

My name is Maria Caez and I'm a lifelong resident of Hartford. My life was transformed in the library when I picked up this book, *The Vegetable Gardener's Library* by Edward C. Smith. I was in the grocery store and eating healthier has become a little bit expensive these days. With this book I am able to take it home, look through it, and do container gardening, since I live in an apartment. It also has given me the opportunity to teach my son. And now we are becoming healthier because of this book.

Hartford Public Library takes us beyond words

Celebrating The Stories That Connect Us



CAROLINE MARIA HEWINS

Beyond Words will be a night of firsts. On Dec. 1 we launch our new annual event with our Caroline M. Hewins Medal and Wally Lamb's new book. Join us at the Hartford Marriott Downtown for this special night.

Louise Blalock, former chief librarian Hartford Public Library, is the recipient of the Hewins Medal.

THE CAROLINE M. HEWINS MEDAL:

The Caroline M. Hewins Medal recognizes an individual who embraces the City of Hartford and its people, who breaks the mold and provides service of a revolutionary kind, who stretches the boundaries of a social or cultural institution with a humanistic approach to public service, and who shows strong guardianship of and advocacy for the basic right of equal access to information and opportunity.

THE CAROLINE M. HEWINS 2016 MEDAL RECIPIENT: LOUISE BLALOCK

The extraordinary civic example and life of Caroline M. Hewins, the revolutionary librarian who helped create Hartford Public Library and who significantly enlarged the very idea of the public library in America, deserves a wider audience. Caroline Maria Hewins believed that everyone should have a library card and access to books. The book itself now has many more forms than during Miss Hewins' day, but what it represents — learning and opportunity — has never been more important.

In thinking about Miss Hewins' contributions to librarianship throughout the country and here in Hartford — she helped pioneer, among many other innovations, libraries for children — Louise Blalock came quickly to mind. As head of Hartford Public Library from 1994 until 2008, Ms. Blalock established a national template for library outreach, diversity, service and quality. Named Librarian of the Year in 2001 by the Library Journal — with Hartford Public Library being named the top library in America in 2002 — Louise exemplified the ideals of a truly public library, ideals that Caroline Hewins eloquently articulated: Libraries need to be free; they need to be welcoming; they need to be nimble in answering the needs of their patrons; and they need to be future-oriented, even as they protect the past.



LOUISE BLALOCK

JOIN US FOR A NIGHT OF FIRSTS

Wally Lamb Takes You There

Wally Lamb, one of Connecticut's greatest storytellers, will be launching his new novel, *I'll Take You There*, in all its formats: as an app designed by Metabook, in audio, in e-book and in hardcover at Hartford Public Library's Dec. 1 event Beyond Words. The Library's new annual fundraiser will also recognize former Chief Librarian Louise Blalock with the first Caroline M. Hewins Medal.

The app, available in November from Apple, works on iPads and iPhone. It's an interactive way to present a novel, and includes a soundtrack, short movies and photos, a full-cast audio drama narration, and a documentary about Wally Lamb shot in the Garde Theater, the inspiration for the setting.

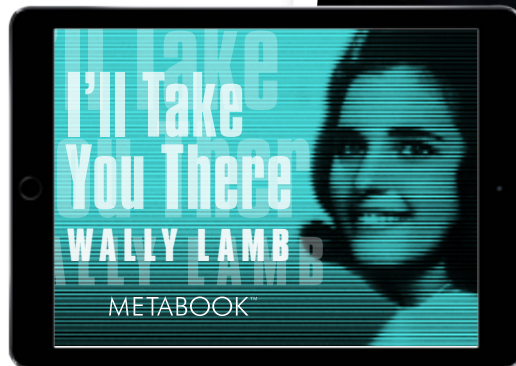
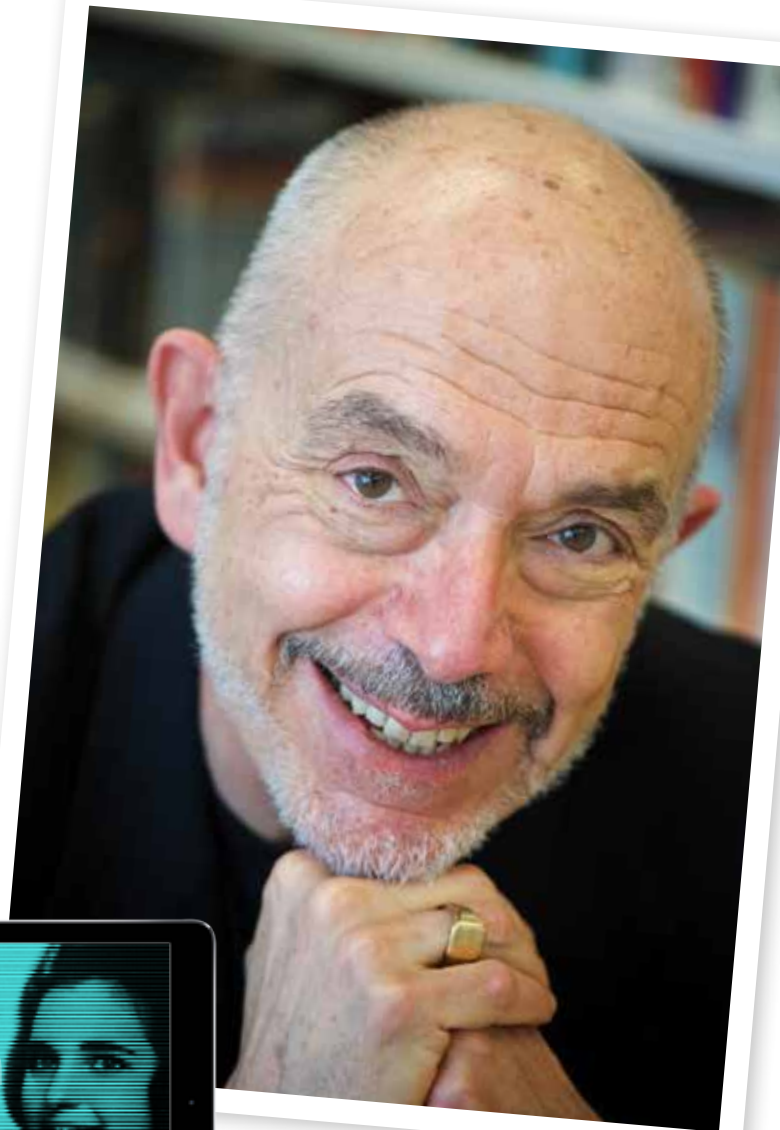
Lamb, who grew up in Norwich and taught for many years at the Norwich Free Academy, revisits his character Felix Funicello, who we first met as a 10-year-old in his 2009 Christmas novella "Wishin' and Hopin.'" In the new book, Felix, a film professor, is in his 60s and runs a Monday night movie club in an old theater haunted by Lois Weber, an actor/director/producer from the silent film era. Lamb describes his new novel as "a testament to the power of family, the resilience of love, and the enduring magic of the movies."

Ken Simian, who grew up in Simsbury, sold Lamb on the Metabooks app by showing him what the company did with a similar treatment on John Berendt's 1994 novel, *Midnight In The Garden of Good and Evil*.

The Metabook app of Lamb's new book will be released Nov. 20. The audio, ebook and hardcover published by HarperCollins will go on sale Nov. 22.

Lamb made publishing history in 1997 when Oprah Winfrey chose his novel *She's Come Undone* as the fourth choice in her on-air book club. It raised his profile and her blessing was parlayed into sales in the millions.

Lightning struck twice when Oprah chose Lamb's second novel, *I Know This Much Is True* as her summer Book Club pick, putting it on every best-seller list.



SAVE THE DATE DECEMBER 1, 2016

Beyond Words:
Celebrating the Stories
That Connect Us

Launching Wally Lamb's
I'll Take You There and the
Caroline M. Hewins Medal
Hartford Marriott, Downtown
Cocktail hour 6:00 to 7:00 pm
Dinner and program follows.

Sponsorship information
and ticket information, contact
Gilda Roncari, groncari@hplct.org,
860.695.6296

CELEBRATING HIP HOP THIS FALL

Hartford Public Library's Hip Hop Nation 2016 kicks off a month-long look at this global arts movement with an Envisionfest concert on Sept. 17 on the Downtown Library's Main Street terrace.



Hartford-based performers Brittney Crush, Orice Jenkins, Self Suffice, Tang Sauce and Kyle Young, joined by Team 860 from Studio 860's youth and young adult dance company, and members of HPL's YOUmedia center perform from 11am to 3:15 pm.

Envisionfest offers 100 events through the city in its day-long festival of art, theater, music, walking, biking, and tours. It attracts more than 15,000 visitors to downtown Hartford each year. It offers free admission to the Bushnell Center for the Performing Arts, the Connecticut Science

Center, Connecticut's Old State House and the Wadsworth Atheneum Museum of Arts.

Hip Hop Nation 2016 has its roots in a 1991 exhibition at Real Art Ways, an alternative multidisciplinary arts organization in Hartford. The RAW archive is a recent acquisition of the Library's Hartford History Center. Material in the archival collection became the inspiration for the Library's Hip Hop Nation 2016.

Hip Hop was started by Black and Latino youth in 1973 in the South Bronx as a

creative community response to the criminalization of youth, the lack of quality educational and economic supports, and the burning down of dilapidated homes by neglectful landlords.

The five elements that comprise Hip Hop culture are: emceeing, DJ-ing, breakdancing, graffiti, and knowledge (history, literature, sociology, philosophy).

Hip Hop Nation 2016 will feature workshops, performances, community conversations and dance. Local partners for this program include Real Art Ways,



Hip Hop performers, from left, KYLE YOUNG, TEAM 860, TANG SAUCE, SELF SUFFICE, ORICE JENKINS, and BRITTNEY CRUSH, perform Sept. 17 at Hartford Public Library as part of Envisionfest.

Temple of Hip Hop at Trinity College, Zulu Nation 860, Iron Poets, Studio 860, Young! Records, Royce Music Group, and ScriptFlip!, working together to provide an authentically-Hartford Hip Hop experience.

The RAW collection in the Hartford History Center encompasses documents, photographs, and footage representing the avant-garde, contemporary visual, performing, and media arts curated by Real Art Ways during its evolution in the city. For access to an index of materials held, go to the Hartford History Center's website at www.hhc.hplct.org and click "Collections" on the menu bar.



Real Art Ways Honors Hip Hop

In the winter of 1991, the Hip Hop scene, which Real Art Ways described as an amalgam of Rap, Graffiti, and B-boy fashion style, was celebrated in live performances, a gallery exhibit and videos. The show opened with a show by Hartford rappers Empress Nijuabi & the Eeys of Vison, AG Movement & Cool K; Jamerica International, and Gifted RAW Rebel & DJ Undertaker. The gallery show featured Graffiti artists Lady Pink, Crash, Lee and Daze. Street artists painted the gallery walls during the run. Work by Hip Hop photographers Coreen Simpson, Janette Beckman and Ricky Powell were shown. Sculptor John Ahearn showed two portrait heads, a young woman and a boy wearing a cap. Fashions from Head Hunter, Bead Master and Medallion Master, and necklaces by Corma McCourt were on display. Also shown were albums covers, posters and articles. Videos featured DefJam releases and Hip Hop classes ran continuously.

Real Art Ways recently celebrated its 40th anniversary. The RAW multi-media archival collection was first acquired by the Library's Hartford History Center in December 2012.

Photo: "Flavor Flav" 1988, Cibachrome, by Coreen Simpson, from a flier and postcard promoting Real Art Ways "Hip Hop Nation" exhibition 1991.

TOGETHER, GREATNESS IS POSSIBLE

When it comes to helping people lead healthier lives, knowledge is power. So we're pleased to be partnering with the Hartford Public Library to create resources that help families make better decisions about their health. Together, through our Cigna Keeps Hartford Healthy program, we're making our community a stronger, healthier place to live. **Cigna.com**



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Together, all the way.

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"A library is a place that is a repository of information and gives every citizen equal access to it.


That includes health information. And mental health information.

It's a community space.

It's a place of safety, a haven from the world."

Neil Gaiman

On Sale Now



"Hartford Through Time"
A Hartford History Center Publication

A new release from the Hartford History Center, featuring never-before published images of early 20th century Hartford, juxtaposed with matching color photographs of the city in present day.

Get your copy at Hartford Public Library or online at **www.hplct.org**

The Hoffman LEAP INTO LEARNING

van has more than doubled the Hartford Public Library's outreach to children and their caregivers



ENSWORTH FOUNDATION SUPPORTS OLDER ADULTS

Nationally Recognized Series at HPL



Left to right: In the first two photos, students work on their projects in ROBERT CHARLES HUDSON's sculpture class. In photo three, students in ANNE CUBBERLY's Book Arts class repurpose a book to tell their personal stories; Students in the quilting classes work on their square quilts made on sewing machines.

The Ensworth Charitable Foundation has awarded a \$15,000, two-year grant, to Hartford Public Library to support its series, Lifelong Learning for Older Adults: Classes in the Arts.

The library will offer six sets of two-hour, six-week classes, targeted to the City's older adults. Each class will be taught by a master artist for the topic of the class.

Classes will be offered downtown and at the branches. Classes are designed around survey results received throughout the year from similar workshops. Classes in arts for older adults have been offered at the library since 2007. Subjects include quilting, sculpting, photography, poetry, mixed media, dance and music.

Each class will have an opportunity to display its work or take part in a performance at the end of the six weeks. In October 2016, some of the final projects will be displayed on the 3rd floor gallery near the Hartford History Center. The students' work will complement an ArtWalk exhibition focused on textiles by Connecticut artists Sandy Bender Fromson of Hartford and Ellen Schiffman of Weston. The

glass cases outside the Hartford History Center entrance will be displaying work by the Hartford Artisan Weaving Center.

Research supporting the potential benefits of this type of programming comes from the National Endowment for the Arts Creativity and Aging Study, conducted by George Washington University, and from The National Center for Creative Aging. These studies document the benefits of creativity programs for older adults. Those participating exhibited better health, more positive responses on mental health measures, and more social involvement.

Priority for all classes at Hartford Public Library will be given to Hartford residents, ages 55 and older. All classes are free. Materials will be provided.

The Ensworth Charitable Foundation was established in 1948 to support and promote educational, cultural, human services, religious, and health, art and cultural programs care programming for underserved populations in Hartford and surrounding communities.



LOCATIONS



- 1 Downtown Library**
500 Main Street
860.695.6300
- 2 Albany Branch**
1250 Albany Avenue
860.695.7380
- 3 Barbour Branch**
259 Barbour Street
860.695.7400
- 4 Blue Hills Branch**
649 Blue Hills Avenue
860.695.7420
- 5 Camp Field Branch**
30 Campfield Avenue
860.695.7440
- 6 Dwight Branch**
7 New Park Avenue
860.695.7460
- 7 Goodwin Branch**
460 New Britain Avenue
860.695.7480
- 8 Mark Twain Branch**
55 Forest Street
860.695.7540
- 9 Park Branch**
744 Park Street
860.695.7500
- 10 SAND/Ropkins Branch**
1750 Main Street
860.695.7520

Current branch hours
can be found at:
www.hplct.org/locations-hours
or by calling the branch.

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BARRON PERRY is the manager at The Kitchen at Hartford Public Library

THE KITCHEN AT HARTFORD PUBLIC LIBRARY

Dining Delights Downtown

The Kitchen at Hartford Public Library is a win-win partnership.

Billings Forge Community Works (BFCW) and Hartford Public Library will celebrate the third anniversary of its productive and delicious pairing this summer. The contract has been extended for three more years.

The Library dining spot is an offshoot of the Kitchen Café on Broad Street in the Billings Forge Complex. Situated on Main Street, the Kitchen is open from 8 am to 4 pm Monday through Friday. In good weather, diners can sit on the library terrace and enjoy made-to-order meals or grab-and-go sandwiches, salads and desserts.

It's a convenient meeting place for downtown workers, library patrons and staff, and community gatherings. The Kitchen also provides catering for Library events and community meetings.

Daily offerings for breakfast and lunch include egg sandwiches, quiche, bagels, Caesar Salad, Curry Chicken Salad, Thai Chicken Wrap, Chili, yogurt parfait with fresh fruit, and made-to-order carving board sandwiches. There is a daily choice of yummy desserts including salted chocolate chunk cookie, macaroons, and iced sugar cookies. Omar coffee and Harney and Sons teas are a staple. Giant vats of ice coffee, ice tea and lavender lemonade are arranged at the self-service beverage bar.

"Billings Forge Community Works and the Hartford Public Library have enjoyed a very powerful partnership for the past three years," says Cary Wheaton, executive director of BCFW. "The Kitchen at the Hartford Public Library serves fresh farm-to-table fare. This satellite café allows us to expand both job training and employment opportunities for Hartford residents and those suffering multiple barriers to employment. We are so pleased that the City Council has shown their support for this initiative by expanding the café contract for an additional three years. As the University of Connecticut moves downtown, starting next September, both HPL and BFCW are looking at new and exciting ways to expand our reach and to benefit city residents even further."

SUPPORT



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HUDSON, a master artist working with students at
Owl Enrichment Center Afterschool Program at
Hartford High School; GILDA RONCARI, HPL's Director of Donor
Relations; and TRISH TORRUELLA, Assistant Director,
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HARTFORD PUBLIC LIBRARY HELD A MEET-AND-GREET RECEPTION ON APRIL 21
FOR THE LIBRARY'S NEW CEO BRIDGET QUINN-CAREY.
IT WAS WONDERFUL TO SEE SO MANY OF THE LIBRARY'S FRIENDS IN ATTENDANCE.



JULIO CONCEPCION, Hartford City Council member;
BRIDGET QUINN-CAREY, HPL CEO;
and JAMES SANCHEZ, Hartford City Council member



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GILDA RONCARI, (center) HPL's Director of Donor Relations,
with TIM SULLIVAN, a longtime HPL supporter,
and GERRI SULLIVAN, an HPL board member

THANK YOU FOR MAKING US A PLACE LIKE NO OTHER.

Please contact Gilda Roncari at 860.695.6296 or groncari@hplct.org

www.hplct.org/support

ENJOY SUMMER SOUNDS IN SEVEN CONCERTS

Spend some time at the World of Sounds outdoor concerts this summer presented by Hartford Public Library through a \$4000 grant from the Evelyn W. Preston Memorial Fund. All concerts are free.



HARTFORD STEEL SYMPHONY kicked off the series from 1:30-2:30 pm, Saturday, June 4, on the patio of the Downtown Library, 500 Main St. The symphony performed soca, calypso, reggae, pop, classical, gospel and jazz.



GOZA LATINA BAND plays Wednesday, June 22, 5-6 pm, at Dwight Branch, 7 New Park Ave. The group performs Latin Jazz and dance rhythms of samba, rumba, cha-cha, salsa, flamenco, tango and bolero.



NEGRURA PERUANA performs Wednesday, July 6, 5-6 pm, at Dwight Branch, 7 New Park Ave. The band plays the music and dances of Peru's African and criollo populations.



CARIBBEAN VIBE STEEL DRUM BAND performs Tuesday, Aug. 2, 5-6 pm, at Albany Branch, 1250 Albany Ave. The group plays pop favorites and island music.



WHITE-EYED LIZARD BAND performs Thursday, Aug. 11, 3-4 pm, at Albany Branch, 1250 Albany Ave. The combo plays music from the Caribbean, including Reggae and steel drum rhythms. The performance is part of the Library's Summer Learning Grand Finale celebration.



DA 4 AH WEE, performs from noon to 1 pm, and **CRUCIAL MASSIVE** performs 3-4 pm, on Sunday, Aug. 14, as part of the Barry Square Community Day, in the parking lot of the Webster Theater, 31 Webster St. Library staff from the nearby Camp Field Branch, 30 Campfield Ave., will be on hand. Da 4 A Wee uses conga drums, tenor pan, double second pan, guitar pan, electric bass and drums to perform reggae, calypso, soca, gospel and R&B. Crucial Massive is a reggae band.



TROMBEATZ LATIN JAZZ BAND performs Thursday, Sept. 15, noon to 1 pm, on the patio of the Downtown Library, 500 Main St. The band plans rumba, bomba, pena, salsa and Latin jazz.

The Evelyn W. Preston Memorial Fund was established in 1978 under the will of Evelyn Wallace Preston. The fund provides grants for music concerts during the months of June, July, August, and September in parks and other public places for the general public in the City of Hartford.



BUILDING STRONGER COMMUNITIES TOGETHER

At The Hartford, we're proud to partner with the Hartford Public Library and our neighbors to build stronger communities together. We focus our time, talent and resources on collaborative programs to enrich lives in the places we call home.

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